Mr 5 '20

THE ERA, Wednesday, February 18, 1920.

PRETTY PEGGY
PRINCES THEATRE
CHARLES AUSTIN
TOOTS POUNDS
LORNA POUNDS

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WEDNESDAY, FEBRUARY 18, 1920.

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Miss Flo Tremond
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¶ Our lists are everywhere. The Artiste's name is continually before the Manager.

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55 and 56, Goschen-buildings,
12 and 13, Henrietta-st., London, W.C. 2,
on
FRIDAY, March 26, at 12 NOON,
for the receipt of the Annual Report, the Accounts for 1919, the election of President, Chairman, Treasurer, Directors and other officers for the ensuing year, and for all other purposes connected with the Association.
CHARLES CRUIKSHANKS,
Secretary.
Feb. 18, 1920.

SIBYL WARD'S 7th Shakespearean Performance, "TWELFTH NIGHT," Mortimer Hall, Mortimer-street, W., Tuesday, March 2, 8 p.m.
Tickets, 5s., 2s. 6d., and 1s. 3d.
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OPERA HOUSE, LEICESTER.
Sept. 20, 27, Oct. 4, Nov. 8, 15, 29, on.
ROYALTY THEATRE, CHESTER.
Aug. 9, 16, Sept. 20, 27, Oct. 4, 18, on.
OPERA HOUSE, NORTHAMPTON.
June 7, Aug. 9, Sept. 6, 13, 27, on.
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Aug. 2.
Then full till May, 1921.
Add., MILTON BODE, Theatre, Reading.

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and
Chester
MILTON BODE, Theatre, Reading.

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WANTED Known,
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The only first-class theatre in Huddersfield.
It serves a population of 500,000.
Wanted Known, Arrangements complete to Aug. 9, 1920.
Now booking Autumn, 1920.
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July 12, 26, Oct. 18, Dec. 13, on.
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July 19, 26, Oct. 25; 1921, Jan. 10, on.
THEATRE ROYAL, CANTERBURY,
May 17, June 14, 21, 28, July 19, 26, Aug. 23, 30, Sept. 13, Oct. 4, 11, 25, on.
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Now a beautiful theatre and playing to excellent business nightly.
March 8, 15, 22, 29, April 26, May 17, 31, on.
E. G. FALCON, Spring Cottage, Fort Augustus.

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Seating for 150 (could hold 200). Stage, dressing-rooms, well lighted and heated.
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WANTED, First-class Companies, for Easter and Whit week. Also few dates July, Aug. Sept.
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WANTED,
Attractions for
THEATRE ROYAL AND EMPIRE, PETERBOROUGH.
Now in full tide of success.
Beautifully Renovated.
Thoroughly up to date.
Run on No. 1 lines.
Once or twice nightly. Full weeks only.

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Everything done on No. 1 lines.
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Playing continuously to net nightly returns exceeding £160. (The average net gross per week exceeds £500.)
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Only First-class Musical Plays and Leading Dramatic Attractions entertained.
Silence a polite negative.
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Apply, S. C. DORRILL.

BLACKPOOL GRAND THEATRE.
WANTED, April 19, vacant through obliging manager.
Vacant April 19 Vacant.
First-class attraction only.
Apply, T. C. WRAY, 48, Leicester-square.

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Summer Season.
WANTED, First-class Vaudeville Attractions,
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Easy journey from Glasgow, Edinburgh, and Dundee.
Shares or certainty.
Address,
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SOUTHPORT OPERA HOUSE.
WANTED, March 22 and April 26 for first-class Comedy, Musical Comedy, or Revue. State full terms. MANAGER.

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Christmas, 1920.
WANTED, Pantomime for 5 weeks' run. Big production and first-class artists only.
Particulars, C. G. ELPHINSTONE.

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Feb. 23, March 11 (3), June 21.
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March 29, May 3, June 7, 14.
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NEW THEATRE, BOSTON.
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NEW THEATRE, BOSTON.
Once nightly.
(Three nights or full week.)
Proprietors,
Scala Theatre (Boston) Co., Ltd.
Man. Dir., G. Aspland Howden.
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This Theatre has the LARGEST SEATING CAPACITY IN THE DISTRICT. Beautifully furnished, good band and lighting. It has an advantage in possessing a large stage, 50ft. wide, 24ft. back, pros. opening 31ft., taking 18ft. flat, and capable of effectively producing any play. Five good dressing-rooms, and good admission prices. With the large holding capacity WE ARE PREPARED TO OFFER "TOP" SHARING TERMS, FREE OF COMMISSION, to KNOWN LONDON ATTRACTIONS AND CONCERNS.
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WANTED, COMPANIES,
EARLY DATES.
Co. Wanted, March 8, 22, 29, April 12.
Co. Wanted, March 8, 22, 29, April 12.
Co. Wanted, March 8, 22, 29, April 12.
Co. Wanted, March 8, 22, 29, April 12.
Co. Wanted, March 8, 22, 29, April 12.
Co. Wanted, March 8, 22, 29, April 12.
Apply for Bookings to the Booking Manager For the Company (for 10 years), MR. WILL DALTON,
57, Parsonage-rd.,
Withington, Manchester.
Wire, "Granbeste, Manchester."

W. S. Bentley, "My Lady Frayle" Co., writes:—"As to visit a week ago to the New Theatre: Yes, show liked very much. My only regret was we did not play full week, which would have been so beneficial to all." (Which returns.)

WANTED, the Best Companies.
NEW PALACE THEATRE,
RAWTENSTALL (Lancs.).
Gen. Man., W. Nicholls.
Population 40,000.
The Best Companies Required for Odd Vacancies.
Once Nightly. Twice Sat.
Co. Wanted, March 29, to follow "Maid of the Mountains," and May 10 and 17, between "Charley's Aunt" and Opera.
Mention if played Rawtenstall and if booked previously at Accrington, Bacup, or Blackburn and Bury.
NEW PALACE THEATRE,
RADCLIFFE (Lancs).
Gen. Man., T., Rushton.
Population 35,000.
The Best Companies Required for Odd Vacancies.
Co. Wanted, March 8, 15, May 3, 10, 17.
Co. Wanted, March 8, 15, May 3, 10, 17.
Co. Wanted, March 8, 15, May 3, 10, 17.
Co. Wanted, March 8, 15, May 3, 10, 17.
Co. Wanted, March 8, 15, May 3, 10, 17.
A good show, March 8, to follow "Peg o' My Heart."
Once Nightly. Twice Sat.
Mention if played Radcliffe and if booked previously at Bury.
It is not in the interests of either Theatre or the Touring Managers if they cannot adequately fill out once nightly time.
For both theatres apply to Booking Manager For Above Companies Since Their Opening, with sharing terms, free of Commission.
MR. WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
Wire, "Granbeste, Manchester."

Constitutional Theatre, Littleport, Cambs.
WANTED, First-class Comedies, Small Revues, Variety Concert Parties. Vacant March 4, 5, 6, April 1, 2, 3, 8, 9, 10. In spite of opposition, "The Little Widow," rang up to early doors Sat. night. DAVIS & ROBERTS, as above.

WANTED, good Pantomime, for Lyceum, Ipswich, for two weeks commencing Dec. 27, with Theatre Royal, Norwich, to follow.
Address, BOSTOCK, Zoo Buildings, Glasgow.

WANTED, Pantomimes, Revues, Mus. Comedies, C.P.s, &c., now and on.
GEORGE AYTOUN,
7, Prima-rd., Brixton, London, S.W. 9.

THEATRE ROYAL, HANLEY.
April 19 unexpectedly vacant.
WANTED, First-class Attraction only, once nightly.
Particulars, C. G. ELPHINSTONE.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
March 8 and 11.
March 8 and 11.
March 8 and 11.
Three Nights, One Matinée Each.
Three Nights, One Matinée Each.
Three Nights, One Matinée Each.
WANTED,
First-class London Companies.
First-class London Companies.
First-class London Companies.
If Musical Shows full week.
If Musical Shows full week.
If Musical Shows full week.
Full particulars to C. A. SEEBOLD, as above.
Also week, March 29 and April 5.
Also week, March 29 and April 5.
Also week, March 29 and April 5.
First-class Musical Shows only.
First-class Musical Shows only.
First-class Musical Shows only.
Silence a polite negative.
Silence a polite negative.
Silence a polite negative.

PAVILION, TORQUAY.
General Manager for the Corporation, Charles G. Pride.
WANTED, First-class Attractions for March 4, 5, 6 (3 days), March 12, 13, 14 (3 days), April 19 week, onward.

NEW HALL,
BARGOED, S. WALES.
WANTED, No. 1 Revues, Musical Comedies, or other big attractions, March 15, 22 (?), and 29 next.
Certainty given.
Reply A. J. WITHERS,
51 and 52, Chancery-lane, London, stating terms and where can be seen.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, COMPANIES.
THEATRE ROYAL, WORCESTER.
Vacant May 31 (?), Nov. 15 (?), Dec. 13 (?) (1921), Jan. 31 (?), and Feb., on, with exceptions.
THEATRE ROYAL, BATH, vacant Aug. 2, 23 (?), Nov. 8 (?), Dec. 6 (?), 13 (?), (1921), Jan. 24 (?), 31 (?), Feb. 7 (?), 14 (?), 21, 28, and March, on, with exceptions.
KING'S THEATRE, GAINSBORO', vacant first three nights of each week, June 21, 28, July 12, 19, 26, Aug. 2 (?), 23, Sept. 6 (?), 27 (?), Oct. 11, and Nov., on, with exceptions.
THEATRE ROYAL, BARRY, spring and autumn vacancies.
EMPIRE, WORCESTER (arrangements complete).
KING'S ELECTRIC THEATRE, BARRY (arrangements complete).
THEATRE ROYAL, TONYPANDY (arrangements complete).
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for once or twice nightly for the Autumn.
Application re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

NEW THEATRE,
SALISBURY.
WANTED, West-End Attractions only,
For May 3,
June 14,
July 5,
Aug. 16,
Sept. 27,
Nov. 15 and 22,
Dec. 6, on, with exceptions.
Write full particulars to
ALBANY WARD,
Guildhall Chambers, Weymouth.

OLDHAM GRAND THEATRE.
The Premier Theatre of Lancashire.
WANTED, May 24, Aug. 9, Dec. 20,
Musical attractions preferred.
Address, ERNEST DOTTRIDGE, "Merivale," Clifton-drive South, St. Anne's-on-Sea.

WANTED, sound Attraction, March 22, and various, on. MANAGER, Alexandra Theatre, Pontefract.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"MONTY'S FLAPPER." "ANN."
WANTED, March 8, 15, 22, May 10, 24.
HALDANE CRICHTON,
11, The Avenue, Cirencester.

For the Great Success at the CRITERION THEATRE.
"OUR MR. HEPPLEWHITE."
WANTED, July 26, Aug. 26 (3), Oct. 4 and 18, Nov. 8, 18 (3), and 29.
Now booking 1921.
Apply, W. E. Holloway, 7, Ramillies-rd., Bedford Park, W. 11.

LOUIS CALVERT in "DADDALUMS" and "YOU NEVER CAN TELL."
WANTED, Easter Week, April 5. July 5. Also Autumn.
Refer to any Theatre the Play has visited. Prior to London Production.
Communications, W. EDWARD STIRLING.
This week, Winter Gardens, New Brighton.

"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
This tour is proving the most successful of this wonderful play.
For business done this autumn refer to:—Howard & Wyndham, Ltd., Edinburgh.
Arthur Jefferson, Glasgow.
A. J. & J. J. Wright, Greenock.
J. H. Savile, Perth, &c., &c.
Can be played once or twice nightly.
WANTED, Managers to send Vacant dates, Scotland or England.
DURWARD LELY, c/o Theatre, Perth.

"ARE YOU A MASON?"
From Comedy Theatre, London.
"THE NIGHT OF THE PARTY."
From Apollo Theatre, London.
WANTED, Dates. Apply, MR. WILLIAMS, 4, Featherstone-buildings, High Holborn.

WANTED, few dates, April and May, for the Ben Greet (L.C.C.) Shakespearean Players, to follow Crayford, Brighton, and T.R., Portsmouth. Letters, BEN GREET, 28, Red Lion-square, W.C. 1.

Celebrated Grand Opera Company, eminent Principals, powerful Chorus, large Repertoire; 4th week successful Manchester engagement; can re-arrange March 1 and 15.
WANTED, March 1 and 15, between Barrow and Manchester.
This King's Longsight, Manchester.
Next, Palace, Barrow-in-Furness.

C. A. STEPHENSON
presents No. 1 Company,
"CARMINETTA."
By Arrangement with C. B. Cochran.
Full Chorus and Star Artists.
WANTED, April 5.
Also Aug. 16, 23, Sept. 6, 13.
First-class Theatres only.
C. A. STEPHENSON,
53, Chandos-street, W.C.

WILL CASEY'S CO.
"Her Ruined Life"
and
"Her Sailor Lover."
WANTED, for above, March 15, May 10 and 17. Look out for new production.
"The Spoiler of Women."
WILL CASEY,
This, T.R., Barnsley.
Next, Prince's Theatre, Hoyland, nr. Barnsley.

WANTED,
March 1, onwards,
March 1, onwards,
March 1, onwards,
March 1, onwards,
March 1, onwards,
March 1, onwards,
to follow Bishop Auckland.
LENA STANTON'S
Successful Panto.,
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
First-class Company, including
6 Gullivers Com. Giants,
Toss and Betty,
Palace Troupe of Dancers,
Harry Joseph as Dame,
Lena Stanton as Crusoe.
All coms.
LENA STANTON,
C/o Knowles, 48, Grove-street, Edinburgh.

THEATRES WANTED.

Mrs. Jessie Porter's Charming Comedy, "BETTY AT BAY."
WANTED, First-class Theatres,
March 15 and 22.
April 5 and 12.
Address, CECIL BARTH, 37, King-street, Covent Garden, London, W.C. 2.

THE BRANDON THOMAS COMPANY IN "CHARLEY'S AUNT."
Entire West-End Production Carried.
Direct from the Garrick Theatre.
WANTED, First-class Theatres.
March 15 and 29.
May 17.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

New Romantic Play.
"'NED' KEAN OF OLD DRURY."
By Arthur Shirley.
West-End Company, including H. A. Saintsbury.
Produced at Princes Theatre, Manchester, with enormous success.
The "Manchester Guardian" says:—"It is a better play than 'David Garrick' or 'Nance Oldfield,' and last night it was well acted all round."
"The Daily Mail" says:—"It is questionable whether any new play in Manchester has received such tumults of applause as '"Ned" Kean of Old Drury' did last night at the Princes Theatre."
WANTED, First-class Theatres, Autumn, 1920, and Spring, 1921.
Return bookings 1920 include King's T., Glasgow, Lyceum T., Edinburgh, T.R., Nottingham, &c.
Entire Production Carried.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West-End Production Carried.
WANTED, First-class Theatres.
July 12, 19,
Aug. 30, Sept. 6, 13, 20.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

ROBERT COURTNEIDGE'S COMPANIES.
"The Man from Toronto"
(Three companies).
Vacant March 1, 15, April 26, May 6.
"The Law Divine."
Vacant April 5.
"Scandal."
Vacant April 19, May 3, 17, 24.
"The Bird of Paradise."
Vacant April 19, and Autumn Dates.
"Daddies"
(Two Companies).
With Mr. Morrison Kidd.
"Sunshine of the World."
Autumn dates.
"The Arcadians."
"Petticoat Fair."
"Too Many Girls."
"Paddy the Next Best Thing."
To be produced Manchester, Feb. 24.
DOUGLAS MILLAR.
17, Shaftesbury-avenue, W. 1.

THE BEN GREET PLAYERS.
Repertory of Fifteen Plays. Twelve of Shakespeare's. Conclude March 27, fourth season in London and suburbs for the L.C.C. schools (over 200 performances).
WANTED Dates till June.
As the present series of daily performances are mostly private, Managers wishing to see them can do so by applying by letter to BEN GREET, 28, Red Lion-square, W.C. 1.
N.B.—Public performances at Chiswick Empire, Wood Green, Bethnal Green, and other places to capacity.

"FOOTLIGHT FROLICS" REVUE.
WANTED, Monday next, Feb. 23.
Monday next, Feb. 23.
Monday next, Feb. 23.
"FOOTLIGHT FROLICS" REVUE.
Vacant Monday next, Feb. 23.
Vacant Monday next, Feb. 23.
Vacant Monday next, Feb. 23.
Record Business, Pavilion, Southport, last week.
Wire, WESLEY,
This week, Hippodrome, Darwen.

Jack Arnold's Gorgeous and Artistic Pantomime,
"ALADDIN."
Guarantee a London Hippo. Production Great Pantomime Cast. Up-to-date Script. Charming and original music. Magnificent Scenery and Costumes. A Tried and Certain Success. Time Tells. Playing till Easter.
WANTED, Monday, Feb. 23, March 8, 15, 22 (?). Wire sharp for Monday, to Tivoli, Manchester. Other dates, write Victoria, Lye.

WANTED, for
FRED G. LLOYD'S MUSICAL ATTRACTIONS,
"CHINESE HONEYMOON,"
Feb. 23,
March 1,
March 8.
"A COUNTRY GIRL,"
March 8.
Splendid new production, and companies playing to extraordinary business everywhere.
Wire, F. LLOYD, 37, Birch-grove, Acton W.

THEATRES WANTED.

JOSEPH MILLANE
JOSEPH MILLANE
JOSEPH MILLANE
JOSEPH MILLANE
JOSEPH MILLANE
JOSEPH MILLANE
JOSEPH MILLANE
Presents
FLORENCE CHURCHILL
FLORENCE CHURCHILL
FLORENCE CHURCHILL
FLORENCE CHURCHILL
and First-class
REPERTOIRE COMPANY
REPERTOIRE COMPANY
REPERTOIRE COMPANY
REPERTOIRE COMPANY
REPERTOIRE COMPANY
REPERTOIRE COMPANY
in the following Plays:—

"HUSHED UP."
"HUSHED UP."

"THE SILENT WIFE."
"THE SILENT WIFE."

"THE CONFESSIONS OF A WIFE."
"THE CONFESSIONS OF A WIFE."

"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."

"WHEN THE HEART IS YOUNG."
"WHEN THE HEART IS YOUNG."

"CAMILLE."
"CAMILLE."

"MOTHS."
"MOTHS."
&c.

All Scenery, Wardrobe, &c., carried.
New Production Shortly.

WANTED, Theatres,
February 23.
March 1, 15, 29,
April 5, 19,
May 3, 17, 31.

Wire or write,
JOSEPH MILLANE,
This and next week,
Theatre Royal, Stratford.

WANTED, March 1, 8, or 15, for Strongest Variety Combination Touring. What a Bill!
Open for above dates, North, South-East, and West.
Seven Strong Acts, including the Great Comedy Sketch, "Babette's Donkey."
A Yell. A Roar. A Riot.
Also Gordon and Williams, the Popular Entertainers.
We require any Theatre or Halls that can hold money.
March 1, 8, 15.
Wire or write,
CONSTANCE AUSTIN,
98, Crawford-street, Baker-street, London.

J. FORBES KNOWLES' CO.
Repertoire of Standard Dramas.
WANTED, Theatres, also one for stock, April 5 and on.
15, Richmond Hill-road, Aberdeen.

Clifford Heatherley's Company,
"TRIMMED IN SCARLET."
The great success from Globe and Court Theatres.
WANTED, April 5 and future dates, with exceptions. First-class company and original production. WILLIAM BURCHILL, Savoy Theatre, W.C. 2.

WANTED, No. 1 Theatres and Music Halls only.
Once or Twice Nightly.

"BUZZ BUZZ."
March 15, 29, April 12, May 10.
"BUBBLY."
March 29, April 26 (precede Cork).
"THE GIRL FROM CIRO'S."
April 5, May 10 and 31.
"HOBSON'S CHOICE."
Feb. 23, April 5, 12, 19, 26, May 24, 31, June 7.
"TYPHOON."
April 5, 12, 19, May 17, June 21.

Wire or write,
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

WANTED, No. 1 Theatres and Music Halls only.
Once or Twice Nightly.

"BUBBLY."
The Successful Musical Production from the Comedy Theatre, London.
Entirely new production and entirely re-dressed.
Vacant March 29 (?), April 26 (to precede Cork).
Also good Summer and Autumn Dates.

W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-rd., W.C. 2.
Telephone: Regent 208.

WANTED, First-class Once Nightly Theatres only.
Miss Leah Bateman and Mr. Terence O'Brien present
The entire Royal Court Theatre productions of
"TWELFTH NIGHT" and "THE SCHOOL FOR SCANDAL."
By arrangement with Mr. J. Bernard Pagan.
Vacant March 15 and a few dates on.
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-rd., W.C. 2.
Telephone: Regent 208.

WANTED, Monday next (unexpectedly vacant), for
"HOBSON'S CHOICE."
Once or twice nightly.
This week, Hippodrome, Richmond.
Wire or 'phone,
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-road, W.C.2.
Telephone Regent 208.

"HINDLE WAKES."
"HINDLE WAKES."
WANTED, March 1, between Preston and Hull. Wire,
EDWIN T. HEYS, Mile End, Stockport.

WANTED, Theatres,
Murray King and Clark's Companies,
"ROMANCE."
"ROMANCE."
"ROMANCE."
Vacant March 8, April 19.
Only dates until Feb., 1921.
Apply, E. B. NORMAN, 12, Dorncliffe-rd., Fulham, S.W.

WANTED,
Monday next, Feb. 23,
Monday next, Feb. 23,
for the
Musical Pantomimical Success,
"NEXT, PLEASE."
"NEXT, PLEASE."
Also
March 1, precede Manchester.
March 1, precede Manchester.
Wire for Monday.
Printing ready.

JOHNNY McELROY,
Theatre, Bo'ness, N.B.

CHARLES MACDONA'S CO.
WANTED, Dates for
"PYGMALION" No. 1 Co.
Now being revived at the Aldwych Theatre.
March 1, 8, 15, 22, April 26, May 10, 31, and on, with exceptions.

"HOME AND BEAUTY" No. 1 Co.
Aug. 2, Sept. 27, Oct. 4.

"THE CHINESE PUZZLE."
March 8, May 3.

29a, Charing Cross-road, W.C. 2.

Lionel Rignold and Chas. Macdona's "DIPLOMACY," No. 1 Company.
WANTED, April 12, 19, 26, June 14, on, with exceptions.
Under the direction and personal management of
FRED EUSTACE,
29a, Charing Cross-road, W.C. 2.

ALFRED DENVILLE'S STUPENDOUS SPETACULAR MUSICAL PLAY,

"THE WANDERING JEWESS."
"THE WANDERING JEWESS."
"THE WANDERING JEWESS."
"THE WANDERING JEWESS."
"THE WANDERING JEWESS."

FULL CHORUS AND BALLET.
And Company of over 30 people.

Conductor, Leslie Russell.
Musical Director, F. S. Gilbert.

Wonderful Scenery, by Harker and Richardson.

Wardrobe and Armour by Clarkson.

Large Plant of Pictorials, new.

Clear Stage required.

Bookings and pencillings:—Dublin, Belfast, Cork, Southampton, Gloucester, Merthyr, Burnley, Portsmouth, Rochdale, Halifax, Bolton (return), Oldham (return), Blackburn, Huddersfield, Bury, Chatham, &c.

"THE WANDERING JEWESS."
"THE WANDERING JEWESS."
"THE WANDERING JEWESS."
"THE WANDERING JEWESS."
"THE WANDERING JEWESS."
"THE WANDERING JEWESS."

WANTED,
April 5,
April 5,
April 5,
April 5,
April 19,
April 19,
April 19,
April 19,
various, on.

How's this?
"Dear Denville,—I think so much of your show I'm giving you your pick of autumn dates.—J. F. Elliston, T.R., Bolton."

Wire or write,
ALFRED DENVILLE,
Marlboro' House, Oldham.
'Phone 1355.

WANTED,
Monday next,
Monday next,
Feb. 23.
Feb. 23.

BAILEY & WATKINS'
Musical Comedy Revue,
"KISS GEORGIE."
"KISS GEORGIE."
"KISS GEORGIE."
"KISS GEORGIE."
"KISS GEORGIE."
"KISS GEORGIE."
"KISS GEORGIE."
"KISS GEORGIE."

18 Artists.

A well-dressed show, full of good comedy.

Wire for Monday next,
WATKINS,
Workmen's Hall, Blaengarw.

WANTED, Theatres, March 1, 15, 22, April, for various Dramatic Attractions. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

E. T. BEILBY & CO.
present
a New Romantic Play, with Music,
"FRIEND O' MINE."
"FRIEND O' MINE."
"FRIEND O' MINE."
"FRIEND O' MINE."
By Evelyn Thomas, Authoress of the Successful Military Play,
"Roses of Picardy."
A Novel and Original Production, containing
Intense Drama, Screaming Comedy, Haunting Melodies.
Magnificently Staged and Dressed.

LONDON PRODUCTION,
THEATRE ROYAL, STRATFORD, E.,
NEXT WEEK.

WANTED (through transferring North Country Dates),
March 1 and 8.
Also
April 12.
Only Vacancies till Autumn.

All coms., E. T. BEILBY,
this, Hippo., Burslem;
next, T.R., Stratford, E.

"TATTERS" CO.
"TATTERS" CO.
"TATTERS" CO.
"TATTERS" CO.
The Great Success.
WANTED, March 15, 22, Easter.
Wanted, March 15, 22, Easter.
Wanted, March 15, 22, Easter.
Wanted, March 15, 22, Easter.
Wanted, March 15, 22, Easter.

Wire, "Drama, Brighton."

Letters, FRANK LISTON,
Grand Theatre, Brighton.

VENTOM SWIFT'S PRODUCTIONS.

"ALL ABOARD,"
including Randolph Sutton, the "Daily Mail" find.
Rebooked by Percy B. Broadhead for 11 return dates for 1920.
WANTED Known, First Vacancies, April 5, July 26.
"MOTHER GOOSE,"
The pick of twice-nightly pantomimes.
Thanks to Percy Broadhead for 10 more dates for season 1920-21.
"BABES IN THE WOOD,"
The best twice-nightly version.
Rebooked by Percy B. Broadhead for a fifth season in succession.
Coms., VENTOM SWIFT, T.R., Merthyr. Next week, Hippo., Queen's Park, Manchester.

WANTED, First-class Theatre.
World's Record Farce,
Herbert Jay and Anthony Ellis's Co.,
"A LITTLE BIT OF FLUFF."
March 1 (Midlands or North),
May 3 (Midlands or South).
Apply, PERCIVAL M. SELBY,
7 and 8, Leicester-place, Leicester-square, W.C.

Use a "Mauriena" Cover, and double the life of your music.

MUSIC — THIS WEEK'S NOVELTIES. — PIENA

"Extase," by Daras. "Paquerette," by Daras—Light.
"Marengo," by Daras—March. "Rondé de Papillons," by Cross.—Light.
"Ode a Venus," by Popy—Valse. "Pierrot Sommeil," by Popy—Berceuse.
P.O. 1/8, S.O. 1/8, P.C. 6d., E.P. 5d.
FOR SAMPLE PARCEL send 2/6. STATE COMBINATION REQUIRED.
Obtainable from Goldman, South Shields; 3, Carlisle Terrace, Bradford, and

55, HIGH STREET, NEW OXFORD STREET, W.C.2
(Opposite Tottenham Court Road).

PIENA Phone: Gerrard 7236. 'Grams: "Immauriena, 'Phone, London." MUSIC

THEATRES WANTED.

DRAMA WITH A GRIP
WALLACE-MAYNALL PRODUCTIONS.
Once or twice nightly.
WANTED, GOOD DRAMA HOUSES.

March 22-29,
March 22-29,
March 22-29,

April 5-12,
April 5-12,
April 5-12,

and onwards.

"HIS MOTHER'S BOY."
"HIS MOTHER'S BOY."
"HIS MOTHER'S BOY."
"HIS MOTHER'S BOY."
"HIS MOTHER'S BOY."
"HIS MOTHER'S BOY."

By Nita Rae.

Previous bookings include: Birmingham, Liverpool, Manchester, Glasgow, Leeds, Bradford, &c., &c.

This attraction is one of Nita Rae's finest efforts, and is staged on a par with the best-class dramas.

Good scenery and wardrobe.

12 Competent Artists, including
ELSIE WALLACE,
in the dual rôle of Naomi Lester and Miriam Mervyn.

First-class pictorial printing by David Allen.

WALLACE-MAYNALL PRODUCTIONS,
11, Haymarket, S.W. 1.

THEATRES WANTED.

HAROLD V. NEILSON
presents
SIR FRANK BENSON
and the famous Benson Shakespearean Company, in
New and Special Productions of
"THE MERCHANT OF VENICE."
"HAMLET."
"THE MERRY WIVES OF WINDSOR."
"THE TAMING OF THE SHREW."
"TWELFTH NIGHT."
"JULIUS CÆSAR."

Just concluded a special season of six weeks at the New Queen's Theatre, Manchester. Rebooked by John Hart, Esq., for a further season of eight weeks, autumn, 1920.

Gross receipts.

"Hamlet" (one week)	£1,056 11 8
"The Taming of the Shrew" (one week)	£893 17 11
"Julius Cæsar" (four days)	£824 8 6

WANTED, April 19,
HAROLD V. NEILSON,
Theatre Royal, Plymouth.

"THE GIRL IN THE TAXI."
The Famous Musical Comedy from the
Lyric Theatre, London.
Once or twice nightly.
One of the Biggest Box-office Attractions on Tour.
WANTED Known,
Only Vacancy this Spring,
April 5 (precede Watford).
Autumn Vacancies,
Aug. 9, 16, Oct. 25, and Christmas.

Apply, HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

"THE WIFE AND THE OTHER WOMAN."
"THE WIFE AND THE OTHER WOMAN."
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WANTED, First-class Theatres,
Feb. 23, March 15,
Feb. 23, March 15,
Feb. 23, March 15,
Feb. 23, March 15,
(to follow Theatre Royal, Barnsley).
A clear stage only required.
Wire,
HARRY FOXWELL,
268, Lytham-rd., Blackpool.

DE WOLFE'S

MUSIC PUBLISHERS.

Ouvertures. Salon Orchestra, including P.C. and Organ parts.

Rosamunde	Schubert ...2/-
Caliph of Bagdad	Boieldieu ...2/-
Elverhoi	Kuhlau ...2/6
Norma	Bellini ...2/6
Martha	Flotow ...2/-
Lohengrin	Wagner ...2/6
Ilka	Doppler ...2/6
Orpheus	Offenbach...2/-
If I were King	Adam ...2/-
Legend of St. Elizabeth	Liszt ...2/6

Opera Selections, Ballets, etc., Salon Orch., including P.C. and Organ parts.

Lohengrin	Wagner ...5/-
Meistersinger	Wagner ...5/-
Tannhäuser	Wagner ...5/-
Damnation de Faust	Berlioz ...5/-
Finale—"Undine"	Lortzing ...4/-
Ballet Music—"Undine"	...4/-
Lazarett Scene from "The Betrothed"	Ponchielli ..4/-
Selections from Famous Songs by F. Abt	Lubbe ...4/-
La Gioconda (Ballet)	Ponchielli ..4/-

MISCELLANEOUS.

Brise de Mer—Impromptu	Leoncavallo ...2/-
The Bees' Wedding	Mendelssohn...1/8
Berceuse	Translateur ...1/8
Andante Cantabile—Symphony No. 1	Beethoven...1/8
Cavatina	Raff ...1/8
Improvisation on a theme by Richard Wagner	Lubbe ...2/6
Invitation à la Valse	Weber ...2/6
Traumerei und Abendlied	Schumann...2/-
Berceuse Tendrei	Sour ...1/8

Salon Orch. consists of 1st Violin, Violin obbligato, 'Cello and Bass, Flute, Clarinet, Trumpet, Trombone, and Drums. Two 1st Violin parts are included in all the above.

DE WOLFE'S, 157 WARDOUR STREET, W.1.
'Phone—Gerrard 3623. Cables—Zercowol, Ox, London.

"A BUTTERFLY ON THE WHEEL."
The Great Divorce Play, by E. G. Hemmerde, K.C., and Francis Neilson, M.P.
WANTED, Theatres, April 26 and May 17 (North), only Vacant Dates to Whit. Also May 31, June 7, 14, July 12, 19, Aug. 2, 30, and on, with exceptions. Production carried. Special plant of printing. Re dates, DUDLEY STUART, T.R., Castleford.
Feb. 23, Rushden (3), Wellingborough (3).

"FAIR AND WARMER."
"FAIR AND WARMER."
From Prince of Wales Theatre, London.
Entire Production carried.
WANTED, April 19, 26.
BERTIE RALLAND,
47, Bishop's-mans., Bishop's Park, S.W. 6.

Henry L. Osmond's Mascot.
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
WANTED, Theatres, April 19, follow Hippo., Warrington. Return visit. Reply, Navigation Hotel, Mountain Ash.

J. A. E. MALONE'S COMPANIES.
WANTED, "TILLY OF BLOOMSBURY," Aug. 5, 6, and 7 (North), Aug. 23.
"HIGH JINKS." March 29 and Aug. 16.
"MERRY WIDOW." Aug. 23 (South).
Apply, F. LESLIE MORETON,
7/8, Leicester-place, W.C. 2.

WANTED, First-class Theatres.
"THE MAID OF THE EAST."
Vacant
March 1.
NEVILL GRAHAM,
61 and 63, Brixton-road, London, S.W.

WANTED, Theatres, for
"SONNY JIM."
A New Musical Play.
Vacant March 1, 15, and 22.
NEVILL GRAHAM,
61 and 63, Brixton-road, London, S.W. 9.

WANTED, Dates for
"GOOD-NIGHT, NURSE."
A Farce in 3 Acts.
(By arrangement with Messrs. Klaw and Erlanger).
A tour of this success is being arranged until such times as a London theatre can be secured.
Vacant April 5 and various on.
NEVILL GRAHAM,
61 and 63, Brixton-road, London, S.W. 9.

"THE NATURAL LAW."
By Colonel Charles Sumner.
WANTED, April 5, onwards.
CHARLES HARRINGTON,
22, Birchwood-mansions, Muswell Hill, N.10.

LEONARD LAURENCE and DOROTHY WEST-SYMES
present
"ALIAS JIMMY VALENTINE."
and high-class repertoire.
WANTED, March 1 and 8 (?),
March 1 and 8 (?),
various later.

Alexandra, Pontefract. Next, Prince's, Portsmouth.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, First-class Soubrette, not over 5ft. 4in.; must be pretty, sing and dance, and refined, for title-rôle, "Goody Two Shoes"; rehearse at once. Photo, references, and lowest terms for long tour, HENRY L. OSMOND, Navigation Hotel, Mountain Ash.

"SEVEN DAYS' LEAVE."
WANTED, for Tour,
Young, heavy Lady,
Of prepossessing appearance,
for Constance Morel.
Terms, age, height, photo. and references, HENRY CHATTELL, 25, Monmouth-rd., Watford.

WANTED, to rehearse immediately, for Comedy Sketch, Halls, Lady, Double Char. Com. Parts (small); Gent. for small Char. Part; joint preferred. Lowest for tour to WRIGHT, 29, Winslade-road, Brixton-hill, S.W. Letters only.

WANTED, good Baritone Actor-Vocalist for Revue (fully booked). Only the very best need apply.

Full particulars, with photo. (returnable) and terms, to
Box 369, "The Era."

WANTED, for "Are You a Mason?" tour, comedian, robust, and one or two useful people, Ladies and Gents, for small parts. Interview by appointment only. Photo and two references, lowest salary, inclusive, WILLIAMS, 4, Featherstone-buildings, High Holborn, W.C.

WANTED, a Bass Baritone, used to harmonising. Call, 37, Leighton-road, Kentish Town Tube, Thursday, between 12 and 3; or write for appointment to-day to Mr. A.

WANTED (first-class only) Concert Parties and Concert Artists. Send full particulars, terms, vacant dates, &c. Interviews by appointment. THE GRAFTON AGENCY, 18, Green-st., Leicester sq., W.C. 2.

ARTISTS WANTED.

WANTED,
PRINCIPALS,
CHORUS,
and
ORCHESTRA,
Desiring to join the
CARL ROSA OPERA CO.,
Apply (by letter only) to
The Secretary,
Carl Rosa Opera Co.,
8, Staple Inn, Holborn, W.C. 1.
The tours of late years have averaged 50 weeks each.
A Few Vacancies this Tour.
Engagements now being made for summer and autumn, 1920.

WANTED, first-class Theatrical and Variety Artists. Send full particulars, terms, refs., &c., interviews by appointment, THE GRAFTON AGENCY, 18, Green-st., Leicester-sq., W.C. 2.

WANTED, Artists, all lines, Concert Party; good amateurs. Write, H., 49, Shooter's-hill-road, Blackheath.

WANTED Known, lady Accompanist, with own piano, desires Vocalists and Musicians for practising their songs, &c.; moderate charge. GRIFFIN, 52, James-street, Manchester-square, W. 1.

WANTED, Smart Chorus Ladies and Gents, for "Carminetta"; must have good voices or useless. Apply, STEPHENSON, Thursday, 1 till 3, end room, 3, Bedford-street, Strand, W.C.

WANTED Immediately, Chorus Ladies, for tour; height, 5ft. 5in. to 5in.; dark; good voices. Apply, WAITE, General Film Renting Co., 93-95, Wardour-st., 11 o'clock Saturday morning, Feb. 21.

English Grand Opera Company.
WANTED, good Choristers, all parts; immediate vacancies, Gipsy Queen, Mrs. Cregan, Nancy Maurice; must be experienced. This, King's, Longsight, Manchester. Next Palace, Barrow.

WANTED, for Lucile, Paris, Tall, Slim Model Girls, height 5ft. 10in. essential; young, dark, and pretty. Apply personally, LUCILE, 23, Hanover-square, London.

WANTED, Chorus Ladies, Baggageman, Comedians, Fairy, Cinders. Terms, photo., long fit-up tour, SANTAIRE, Town Hall, New Galloway, Scotland.

WANTED, Four Smart Youths, also Young Lady, 18 to 21, willing to go on tour preferred, to rehearse at once for new illusion act. Write, stating height, photo, &c., to EDWARDS, 16, Dancer-road, Richmond, Surrey.

WANTED, clever Children Dancers for London. Call, any time, Wednesday, or 12 o'clock, Thursday, SIDNEY JAY, 205, Oxford-street, W. 1. 'Phone: Museum 4329.

WANTED, for new Film Production, several smart chic Girls; good figures and pretty faces essential. Apply, personally, between 12 and 1, on Thursday and Friday, TOM AITKIN, Newspaper Illustrations, Ltd., 161a, Strand, London.

WANTED, Mannequins. Two tall, smart graceful girls to show off fashions for Pictures. Apply same, as above.

WANTED, Boys and Girls, Child Dancers; rehearse immediately. Call, 12 to 1, VILLIERS, 13, George-st., Hanover-sq., W. 1.

WANTED, Lady or Gent, with own motor cycle, for music hall act; experience unnecessary. Write, call 3-4, OWEN, Terriers' Club, 93, Westminster Bridge-road, S.E. 1.

WANTED, smart young man as Dancer and Singer. State lowest terms for long engagement. JOE BOGANNY, 102, Tulse-hill, S.W. 2.

ARTISTS' WANTS.

WANTED Known, to Hotels and Pier Concerts, &c., brilliant Operatic Soprano, of the N.S.L. Concerts, Midland Hotel, &c., open for engagements coming season. All coms., MARGARET VERITY, 27, Rye Bank-road, Seymour-grove, Manchester.

WANTED, engagement by young Character Actor (amateur); Drama, Comedy, or Sketch. CHARLES, Sunte Brook, Lindfield, Sussex.

WANTED, by ex-Officer, young, Work, Film or Stage; Dude and Light Comedy Parts; also in possession Trap Drums. Apply, BILLY GORDEN, 20, Wimbledon-road, Tooting, S.W. 17.

WANTED Known, through disappointment, TOM E. SLOAN, Putter Comedian and Dancer, is vacant for Revue, C.P., or own Act; just concluded Panto., Brixton Theatre, 3rd year. Wire, 36, Kellett-road, Brixton, S.W.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants. Splendid opportunity start professionally. (Stamp), call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Ladies, Gentlemen wishing to enter profession. Songs, Sketches, everything supplied. Tuition. Start direct when ready. D'ALBERT, above address.

WANTED, Amateurs. Beginners. 200 successful clients appearing. 200 more wanted. Always openings. Good voices or other abilities. (Stamp) or call, D'ALBERT, above.

WANTED, FILM ACTING.—My system is the only one that teaches thoroughly and speedily. All personal lessons are given privately. "Class" lessons are useless. My Film Acting Postal Lessons are the best ever written. If you would be a Cinema Star, study under my direction. SCREEN PLAYS. Smart writers easily earn £1,000 yearly. New writers are urgently wanted. Screen plays must be written in the technical manner, or they will never be accepted. I teach the art in a few postal lessons. I revise amateurs' screen plays. Pupils prepared for theatrical and music hall professions. Recommended by Miss Kate Carney, Reg. Wentworth, Albert Whelan, and other stars.
Write (stamp reply),
HERBERT COLE,
39, Burton-road, Brixton, London, S.W. 9.

WANTED, Beginners and Amateurs. Concert Halls. Write, H. PARRATT, 65, Heron-rd., Herne-hill, S.E.

MISCELLANEOUS.

WANTED, Electrician-Engineer, to take charge lighting and small suction gas plant. State absolute lowest terms and last two references, H. WATSON, Theatre Royal, Barry.

WANTED, at the Stoll Picture Theatre, London Opera House, Kingsway, London, Two Effects Men. Write to MANAGER, stating experience, salary required, and enclosing original references, which will be returned.

Frank Bostock's Circus.
WANTED, Reliable Advance Agent and Two Billposters; good salaries and bonus to right people. Send full particulars and references. Tentmen, Grooms, &c., desirous of a comfortable shop write in. FRANK BOSTOCK, Bostock's Circ Chertsey, Surrey.

MISCELLANEOUS.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, by ex-Capt., recently trained 9 months' Management, first-class firm; post as asst.; willing deposit small security; ex. refs. Box 354, "The Era."

WANTED, engagement by experienced Manager, Variety or Picture House, London only; present position 2½ years; Manager in large theatre in the Provinces; of very fine appearance; first-class references; keen advertiser; guaranteed to increase business; control bars, café, &c. Photograph, references, &c. on application. Apply, Box 346, "The Era."

WANTED Known, Manager at Liberty; thoroughly experienced in drama, panto., revue, varieties, and pictures; steady and reliable; good accountant; excellent references; keen advertiser; open at once. A. L., 60, Cranmer-street, Long Eaton, Notts.

WANTED Known, VAUGHAN, Conducting Manager for fit-up companies, booking and advance work, all complete from start to finish. 427, Doughty-st., Holborn, W.C. 1.

WANTED, by ex-Army Officer, senior rank, Engagement in any capacity; public school education, age 29, height 5ft. 10in.; trained elocutionist; would accept post Asst. Management, Secretaryship, or any responsible sit; good refs. and experience. Wire or write offers to 30, Brushfield-st., Hyson-green, Nottingham.

WANTED Known, S. G. PRATT, Resident Stage Manager, at liberty, 301, Lillie-road, Fulham Cross, Fulham.

WANTED Known, Lady (25) seeks post, good pianist; office work experience and good knowledge shorthand typ. G. D., 46, Turneville-rd., West Kensington.

WANTED Known, Translations, French, Spanish, German, Typewriting; prompt books, accurately and promptly undertaken. MISS MUMM, 26, Wharton-street, W.C. 1.

WANTED Known, Typing, Duplicating, and MS. work by return; lowest rates; satisfaction guaranteed. TYPIST, 13, Meynell-rd., E. 9.

WANTED Known, Typewriting; MSS., Parts, etc., typed at shortest notice. Apply FOX, 34, Alba-gardens, Golders Green, N.W. 4.

WANTED, by smart intelligent young man, sit., willing to do work of any kind, or go anywhere. Accept low salary. P., 64b, Cavendish-street, Keighley, Yorks.

WANTED, position as Maid-Companion; excellent references.
A. H., 64, Lascotts-rd., Bowes Park, London, N.

WANTED Known, Young Man, 20, wishes to do crowd work for films; been on stage; pho. if required.

B. JAMES, 20a, Baron's-court-rd., West Kensington, W. 14.

WANTED, Engt. for Tenting Season, 1920, W. H. MORRIS, Advance or Business Manager, Rail or Road Show. Permanent address, 79, Bramber-rd., West Kensington, W.

WANTED to Let, Good Comedy Duo and other Plays and Sketches. AUTHOR, 238, Brockley-road, S.E. 4.

WANTED, Engt. by Advertiser, work in London; help in wardrobe, or similar; good needlewoman. Box 379, "The Era."

WANTED, by young lady, position as Secretary in Theatrical Office, Stenographer and Book-keeper; splendid experience and references. Box 370, "The Era."

WANTED, Clerical Post by capable lady (27), willing and obliging. Write, C., Box 380, "The Era."

MUSICIANS WANTED.

COUNTY BOROUGH OF SOUTHPORT.

SOUTHPORT CORPORATION MILITARY BAND.

WANTED, Bandmaster and Conductor, to fill vacancy caused by the resignation of Mr. Wm. Rimmer.
Season 20 weeks, May to September.
Full particulars may be obtained from the Town Clerk, Town Hall, Southport.
Applications should be in the hands of the undersigned not later than the first post on Monday, the 23rd February, 1920.
J. ERNEST JARRATT,
Town Clerk.
Town Hall,
Southport,
3rd February, 1920.

WANTED,
MUSICAL CONDUCTOR.
FAR EAST.
TWO YEARS' TOUR.

Must be clever pianist and smart arranger.

First-class salary and all hotel expenses paid.

Apply at once
(Rehearse Monday),

Actors' Association,
32, Regent-street, W.

WANTED, first-class Pianist-Conductor, also first-class Violinist and first-class Organist, used to variety and pictures; good permanency to the right people; once nightly, twice nightly Saturday. Full particulars first instance, stating salary required, J. CUMMINGS, 96, Renfield-street, Glasgow.

WANTED, Pianist-Conductor, with own library, for pictures and variety. Terms and refs., to MANAGER, Regent Theatre, Chelmsford.

WANTED, for Touring Production, to open March 1, smart Violin Conductor; must have powerful tone and be brilliant soloist.
Full particulars and lowest terms first instance to JOE MORRISON, Empire, West Bromwich. Next, Hippo., Salford.

WANTED, Rep. Violinist (lady), capable of lead; quick at cues most essential; audition necessary, from 3 to 5; open Saturday, Feb. 28. MUSICAL DIRECTOR, Academy Picture House, King-street, Hammersmith.

MARLBOROUGH THEATRE, HOLLOWAY.
WANTED, REPETITEUR.
No Sunday work.
Call 3.30 p.m., with instrument.
F. BRAHAM.

WANTED, Leader, good musician, to deputise few weeks; start Feb. 21 or 22. Call to-day or to-morrow after 3 o'clock. Blue Halls, Hammersmith.

WANTED, Leaders, Repetiteurs, and Pianists, ladies and gentlemen, for immediate engagements.
Apply, MAURICE PIENA,
55, High-street, New Oxford-street, W.C.
(opposite Tottenham Court road).
Telephone, Gerrard 7236.
Telegrams, "Immauriena Phone London."

MUSICIANS WANTED.

WANTED, to start Monday next, Feb. 23, at Globe Electric Theatre, 59-61, Old Kent-road, first-class Violin-Leader, with library. Also Orchestral Pianist, must be good reader. Apply at Theatre, with violin, Thursday morning next, between 10 and 12 o'clock. Good salaries for good performers.

WANTED, brilliant Leader-Violinist, 'Cellist, Pianist, and Organist, for café; London. GRAY, 12, Archer-street, W.

WANTED, experienced Lady Leader-Violiniste, for suburbs, and one for country. Box 364, c/o "The Era."

WANTED, Grand Theatre, Llandudno, Easter, April 1 (perhaps March 29) to 10 (8 nights), First Violin, Double Bass, Cornet. Also April 1 to 7 (5 nights), Viola, Flute, Clarinet, Trombone, Tympani. State age, musical comedy exp., lowest terms, refs., SHEPHARD, 88, Pershore-road, Birmingham.

WANTED, good First Violinist, for pictures and variety; 5 hours daily no Sunday work; A.M.U. terms. Send refs. to MUSICAL DIRECTOR, The Playhouse, Folkestone.

OPERA HOUSE, TUNBRIDGE WELLS.
WANTED, First Violin; Varieties; permanency if suitable.
A.M.U. terms.

Particulars to CONDUCTOR.

WANTED, 1st Violinist, Gent., good tone, good technique, for Pictures, London; no fitting; at liberty. Write, MUSICAL DIRECTOR, Box 391, "The Era."

WANTED, Violinists, 'Cellists, and Pianistes, for hotel work; must be experienced and of good appearance. F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, good VIOLINIST (Rep.); used to high-class programmes (pictures); matinées and evenings; no Sundays. Salary required to MANAGER, Palace, Bedford.

WANTED, First-class Violinist, for Cinema in Midlands.
Five hours daily; no Sundays.
State experience and salary required.

Box 362, "The Era."

WANTED, Violinist, first-class, for London and provinces; audition at my offices this week. Apply, MADAM MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Violinist Leaders, 'Cellists, Pianists, Organists, and good Orchestral Players; all lines; for London and Provinces; good salaries. WINIFRED DONALD, Salon Orchestra Society, 34, Oxford-street, W. 1.

WANTED,
to commence Monday,
Feb. 23, 1920,
for the
Palais De Danse,
Ashton-under-Lyne, Bands:
Cornet,
Clarinet,
Leader,
Pianist,
Tympanist,
Trombone,
Banjoist,
Saxaphone.
Apply, with all particulars, &c., to Conductor, PATSY O'CALLAGAN,
Palais De Danse,
Ashton-under-Lyne.

LIVERPOOL CITY POLICE BAND.

WANTED urgently.—Experienced Instrumentalists are urgently Required for the above, especially Cornets, Bassoons, Horns.

Applicants must be of good physique, under 28 years of age, 5ft. 9½in., and be prepared to undertake modified police duties.

Pay commences at 70s. per week. Full particulars can be obtained from the HEAD CONSTABLE, Central Police Office, Liverpool.

Empire, Peterborough.
WANTED, to open March 1, good First Cornet; A.M.U. Apply, with refs. and terms, J. A. CAMPBELL, Empire, Grantham.

WANTED, for Thomas Fossett's Circus, tenting, Cornets, Clarinet, Saxhorn, Trombone, Euphonium, Bombardon, Drums; terms £3 5s.; no parades. HORROCKS, 6, Nut-street, Bolton.

Bedford Palace of Varieties, Camden Town, London, N.W.
WANTED, Solo Cornet, to open March 1; terms £3 8s. 6d. Write, NOEL VINCENT, Mus. Dir.

PALACE THEATRE OF VARIETIES, LUTON.
WANTED, Solo Clarinet and Viola; Var. and Pic.; twice nightly and matinée; exper. men only. Apply, inclus. terms and refs., to MUSICAL DIRECTOR.

WANTED at once, a good Double Bass; permanent; comfortable engt.; state if double-handed; A.M.U. terms. References, age, &c., to HORACE TEAGUE, Musical Director, Opera House, Cheltenham.

WANTED, Bass Player, either lady or gent.; only 2 hours nightly; the cushiest berth in the country. Wire terms, or write, QUICK, Conductor, Shodfriars Theatre, Boston.

MARINA THEATRE, LOWESTOFT.
WANTED, good Trombone, also 'Cello; permanency to the right men. Age, terms, and refs. to F. MAYO, Mus. Dir.

WANTED, Reliable Trombone, used to Musical Comedy, &c.; permanent engagement to competent performer. Apply, with lowest terms, references, &c., WARWICK MOORE, G.T., Southampton.

WANTED, Lady 'Cellist, for East Hotel; engagement for 2 weeks; live in. Full particulars to MISS PHELIA WALTER, 17, Sydney House, Bedford Park, W.

WANTED, 2 good 'Cellistes (ladies), 6 months' engagement, West Coast. Terms, full particulars, Box 365, "The Era."

WANTED, 'Celliste, for Bournemouth and Horsham; open Monday. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, first-class lady 'Celliste, for Trio, to commence March 1 or before; 3½ hours daily, six days; dress provided. Terms and particulars to IVY GORDON, Queen's Hotel, Eastbourne.

WANTED, 'Cellist, also First and Second Violinist, for Orchestra; Pictures, twice daily. State experience to 15, South Quay, Gt. Yarmouth.

Palace Theatre, Blackburn.
WANTED, experienced 'Cellist, open Monday, Feb. 23.
Twice-nightly varieties.
A.M.U terms, £3.
Apply, E. BARTLE, M.D.

Theatre Royal, Blackburn.
WANTED, 'Cello (experienced); open Feb. 23; A.M.U. terms. Apply, TAYLOR, M.D.

WANTED, a 'Cellist, for Edmonton district; 6 evenings; open soon as possible. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, good 'Cellist, for Pictures; 6 p.m., 10.30. Apply, between 12-1, Thursday, Muswell Hill Electric Theatre.

WANTED, first-class Viola, also 2nd Violinist, for special week commencing March 1, for Gilbert & Sullivan Operas (3). Address, ERNEST STEVENS, Her Majesty's Theatre, Carlisle.

WANTED, Flute and Oboe Players, used to first-class variety; A.M.U. terms. Apply, with references, to E. WINTER, Manager, Empire, S. Shields.

NEW THEATRE, PONTYPRIDD.
WANTED, first-class Pianist, also good Clarinet Player, to open March 1: A.M.U. terms; twice nightly; also good Trombone, to open Monday, Feb. 23. Apply, TRENCHARD.

WANTED, for important London Kinema, first-class Organist; must be brilliant Soloist, and be able to extemporize effectively to both Dramatic and Comedy Films; large two-manual pipe organ. State actual exp. and salary required to Box 386, "The Era." Also Violinist (Repetiteur), capable of lead if required.

MARLBOROUGH THEATRE, HOLLOWAY.
WANTED, Pipe Organist, Orchestral (not solo). Call 1 o'clock. F. BRAHAM.

WANTED, Organiste (American organ), to complete trio; permanent; pictures only; twice nightly, two matinées. Lowest terms, REYNOLDS, Electric Theatre, West Hartlepool.

WANTED, First-class Orchestral Organist (American Organ), for Cinema Orchestra; open March 1; 5½ hours daily (3 and 7 p.m.). Lowest terms, refs., J. B. READ, The Panopticon, Belfast.

WANTED, Orchestral Pianiste, March 13, season or permanency; must be thoroughly experienced and good musician; able to play modern dance music also. Full particulars to MISS ALICE HIGHAM, Prospect Hotel, Harrogate.

WANTED, immediately, several Pedal Organists, for London cinema. Apply, Box 387, "The Era."

WANTED, Pianist or Pianist-Conductor; must be able to double another instrument. State full particulars as to age, married or single, experience, references, lowest terms for 6 nights, 2 matinées weekly, to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, Orchestral Pianist, for North London. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, Orchestral Pianist, for cinema (lady or gentleman); evenings only; experienced; audition Thursday, 11 till 3. Apply by letter, 72, St. George's-road, Southwark, S.E

WANTED, Pianist (gent.), for Ten Loonies Company; single man preferred; easy berth and a long tour. State age, height, and when can open (discharged soldiers write in), and salary required; all fares paid. Address, R. J. W. HARRIS, 56, Reedworth-st., Kennington, S.E. 11.

WANTED, Cinema Pianist, good reader; hours 6 to 10 p.m.; one mat. Wages £3. Apply, Court Theatre, Berkhamsted.

EMPIRE THEATRE, SWINDON.
WANTED, smart Pianist, able to play second fiddle or viola if required. State age, lowest salary, references; comfortable shop to an efficient and steady musician.
ALFRED MANNERS, as above.

WANTED, Pianist and Jazz Drummer for big Musical Show; also Lady Singer, young. Latter send photo., age, and height. Box 356, "The Era."

WANTED, Pianist (First Class), for small Orchestra, to play in the Pavilion and Cafe; must be thoroughly experienced and good accompanist; able to play another instrument when visiting companies bring their own pianist; high-class music played; library found; lady or gent.; about six hours daily when full week; some weeks 2½ hours only. State full particulars and terms, references and qualifications, to CHARLES G. PRICE, of the Pavilion, Torquay.

WANTED, good Orchestral Pianist, First Violin, also Repetiteur, for well-remunerated, enjoyable trip to New York and South America.
State age and exp.,
BULLOCK,
City Hotel, Goldsmith-road,
Nottingham. Letters only.

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NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

GRAND.—P., Victory Theatres, Ltd.; R. M., Mr. Fred W. Green; Mus. D., Mr. Geo. Haworth.—Les Rouges et Noirs, in "Splinters."

NEW HIPPODROME.—G. M., Mr. J. Leo Connor; Mus. D., Mr. Jas. Taylor.—The pantomime, "Aladdin," is proving a good attraction here.

Boors, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

ROYAL.—E. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—The D'Oyly Carte Comic Opera Co. are in possession for the week here, and opened on Monday in "The Gondoliers."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Arthur Clarence's pantomime, "Goody Two Shoes," is the attraction here.

PICTURE PAVILION.—P., Mr. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Tom Braithwaite.—Barry and Pay, comedians and comedy boxers; and pictures.

Boors, The Chemists, 140, Old-sq.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Messrs. Taylor Platt and Wilfred Eaton present here the comedy, "Cæsar's Wife." The cast includes Messrs. Stephen Ewart, Felix Irwin, Noel Sutton-Vane, and William Barry, as well as Misses Hilda Glynn, Katie Johnson, and Gwenda Wren.

PALACE PIER THEATRE.—M., Mr. J. W. Cordine; Mus. D., Mr. Fredk. Pickard.—"Bought and Paid For" has already been a welcome attraction on the Pier, and returns this week, presented by Jack O'Shea and E. Francis.

WEST PIER THEATRE.—L., Mr. W. Scholey; Mus. D., Mr. W. Crapps.—Mr. William Maclaren and his talented wife, Miss Lily Bandmann, are here this week in "The Sign of the Cross," which is admirably staged, and played with great dramatic effect.

GRAND.—P., Mrs. Kimberley; G. M., Mr. Frank Liston; Mus. D., Mr. Tom Parsons.—"For Honour's Sake" is here this week, the cast including such favourites as Messrs. Norton Shields, Charles E. Johnson, Edward Smyth, Millie Phillips, and Madge Trevelyan.

HIPPODROME.—M. D., Mr. Charles Guilliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit; Mus. D., Mr. Ernest G. Oram.—Mr. Robert Courtneidge occupies the stage here this week with his latest musical comedy, "Too Many Girls." The cast includes Walter Passmore, William Cromwell, Harry Ray, Mildred Tilford, Jessie Preston, and Quida Macdermott.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute; Mus. D., Mr. George R. Chapman.—This is the last week of the highly successful pantomime "Mother Goose." The house continues to be packed in all parts.

THEATRE ROYAL.—R. M., Mr. J. Windsor Stevenson; Mus. D., Mr. Ellis Midgley.—"Dick Whittington" continues to attract packed houses here.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue-Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The artists here include Betty Barclay and George Glover, the popular duo in their latest successes; Fred Ginnett and company in "Rejected Remounts"; Decima and Eddie McLean, whirlwind Australian dancers; De Alma, the "golden banjo boy"; Anderson and Nash; the Sterlock Sisters; Clinton; and pictures.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. G. A. Main.—Messrs. Lewis Waller and Philip Bennett are presenting Charles B. Cochran's company in the successful revue, "As You Were." Musical director, Jack Sennol.

Boors, The Chemists, 9-10, Wine-street; 28, Castle-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—"King Solomon's Mines."

HIPPODROME.—L. and M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard.—The Fitzroys, society gymnasts; pictures, &c.

PICTURE HOUSE.—P., Mr. Allan Milton; M., Mr. Geo. Taylor; Mus. D., Miss E. L. Mainwood, G.S.M.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—"The Bing Boys on Broadway" is the attraction here this week.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—Miss Ruth Vincent, Strength Bros., Misery and Co., Finlay Dunn, George Wilbey, the Clovelly Girls, and Jack and Tommie are booked for this week.

CROYDON.

GRAND.—L. and M., Mr. Cyril Royce; A. M., Mr. W. J. White; Mus. D., Mr. H. E. J. Nation.—Mr. Seymour Hicks and company in "Sleeping Partners."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Jack and Evelyn, Sam Mayo, Tom Edwards, Oswald Beman, Jane Croft, Marvin and Rhyde, Murphy and Mack, pictures, Hal Wright, and Bergonzi.

Boors, The Chemists, 33, George-street; 42-44, North End.

DARWEN.

HIPPODROME, LTD.—L., Messrs. E. & A. Shorrock; Mus. D., Mr. Wm. Yates.—Frank Wesley presents the comedy revue, "Footlight Frolics."

Boors, The Chemists, 10-11, Market-street.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; M., Mr. A. B. Dobney.—Walter Saltoun and Aimee Gratton-Clyndes present "Soiled."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Haig Brothers and Ryan, popular entertainers at the piano; Orpheus, in a musical surprise; George White and Patty Pyke, in musical spasms; Fred Alaska and Co., in a comedy sensation; Tom Gamp and Syd Cook, in "some" burlesque.

Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—Kit Toms. "The Girl from Havana," presents her musical comedy extravaganza, "Dollar Baby."

KING'S HALL (Pictures).—Miss Felicia Delia, character artist.

Boors, The Chemists, 11, Cannon-st.

GAINSBOROUGH.

KING'S.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mrs. E. E. Leaming.—Mr. J. A. Malone's company in the musical comedy, "Oh, Joy!"

Boors, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE THEATRE.—P., Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Herbert Jay and Anthony Ellis present "A Little Bit of Fluff."

Boors, The Chemists, 139, Westgate-st.; 94-95, Northgate-st.

GOOLE.

COLISEUM.—P. & M., Mr. Ben Popplewell; Asst. M., Mr. Eric Popplewell; M. D., Mr. Loo E. Elgar.—Sid Cotterill, comedian; Bendetti Bros., Italian violinists and comedians; Gordon Brown, tenor vocalist; Freddie Frome and Lady, in a comedy concoction; The Goldflakes, vocal and dancing act; Alec Fredson, silfleur; and C. H. Charlton, conjurer.

GREAT YARMOUTH.

THEATRE ROYAL.—L., Mr. W. H. Nightingale; M., Mr. Scott Phipp; Mus. D., Mr. Wm. Chapman.—The pantomime, "The House that Jack Built," is the attraction here.

REGENT.—G. M., Mr. G. F. Allen; Mus. D., Mr. C. Holden.—Bright and Bright, George and Ethel Deldee, Will Tyler.

HIPPODROME.—L., Mrs. J. Gilbert; A. M., Mr. E. W. Nichols; Mus. D., Mr. J. C. Everard.—Mlle. Irma Lorraine, Miss Mildred Rouse, Will Cornish, Egyptian Raamah and company, Walton Bros. and Webster.

Boors, The Chemists, 2, Broad-row, Kings., and Theatre Plain.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. R. Scutt; Mus. Dir., Mr. Thos. Hilton.—Mr. Frank Curzon and Mr. Gerald du Maurier's company are making a welcome return visit with J. M. Barrie's comedy, "Dear Brutus."

PIER PAVILION. — G. M., Mr. Chas. Hawker.—Messrs. Will Gane and Cecil Morley's season.—Those popular entertainers, Pierrot, Pierrette, and Piano, are a great attraction here this week.

Boors, The Chemists, 17-19, Robertson-street, George-street.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke; Mus. D., Mr. Arthur Godber.—Will Gane and Cecil Morley's concert party, "Bubbles," and pictures.

PLAYHOUSE.—L., Hitchin Playhouse, Ltd.; R. M., Mr. F. A. Brown; Mus. D., Mr. Frank Palmer.—The Zanettos, Japanese jugglers; Gwladys Pope, soprano; Syd Sydney, versatile entertainer; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—Under the direction of Mr. Alfred Wareing; B. M., Mrs. Gertrude Wareing; M. D., Mr. Wilfred Sizer.—Messrs. Grossmith and Laurillard present their company in "Chu Chin Chow."

HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Alban Newton.—The musical revue, "Bubbly," is presented here by the W. F. H. Co., Ltd., under the direction of Augustus Bingham.

PALACE.—M., Mr. Herbert Garside; M. D., Mr. Murgatroyd. — Lockhart's Elephants; Alex Mee and company in the farce, "At 10 o'clock To-morrow"; Those Four Kids, in a happy razzle; Violet Barti, in an instrumental entertainment; Frank Sylvo, comedy juggler; Marcelle De-Vere, trick cycling violinist; Billy Rodgers, humorous labour leader.

Boors, The Chemists, 16-18, King-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. E. Lewin Taylor.—Percy Hutchison and Herbert Jay's company in "General Post."

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. T. Stockham.—Golds-Penville Quartette, musical scena; Ian de Martella, comedian; Hall and Menzies, comedians; Bonando and Francis, vocalists, &c.; Lance and Nellie, dancer and violinist; Laury and Walton, comedy vocal act; Queenie Leighton, "boy" actress; bioscope.

Boors, The Chemists, 22, Tavern-st.; 52, Westgate-st.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—A strong variety programme includes Bert Weston, comedian; The Holdens, comedy couple; Ladringoes, novelty act; Ted Judge, chorus singer; Four Nelsons, skating act; Revel Quartette, dancers.

Boors, The Chemists, 58, Cavendish-street.

KETTERING.

VICTORIA THEATRE.—M., Messrs. Alf. Bailey & Co.—Mr. Horace Hodges and his company are announced to appear on the last three nights of the week in "Grumpy."

COLISEUM.—P., Messrs. Thompson Bros.—Messrs. Allen and Edwards present the pantomime, "Cinderella."

Boors, The Chemists, 31-32, Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—The attraction here this week is provided by a visit of Miss Phyllis Neilson-Terry in "Trilby," supported by an excellent company.

ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. George F. Warwick; Mus. D., Mr. J. H. Vann.—The Welfitt-Gray Repertory Company continue their stock season here, and are presenting this week "In Friendship's Name" and "Downward," the principal parts being capitally played by Ann Welfitt, Cecil Gray, May Romney, and Yves Renaud. Varieties are introduced by Beatrice Varley, Hilda Maas, and Roy Norton.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—Fred Karno's absurdity, "Moonstruck," is the big attraction here. A clever cast of people includes Will Hay, Frank Harmer, Sonia Seal, and Lizzie Chambers. Doris Ashton, soprano vocalist, is heartily welcomed. Kuming and Windsor present a turn that is greatly appreciated; and Scott Gibson, the kilted komic, creates plenty of merriment. Yetta, the dancing girl on the wire, is smart. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Mr. Bert Grapho's pantomimical revue, "What a Lad!" is staged here this week.

Boors, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—The "Cinderella" pantomime is attractively presented by Mr. Arthur Sleep, an excellent company of artists, headed by Ally Benson, combining in a brave show.

Boors, The Chemists, 15, Leith-walk.

LLANDRINDOD WELLS.

GRAND PAVILION.—On Wednesday, Thursday and Friday the pantomime, "Dick Whittington," under the direction of J. P. Younge.

LOUGHBOROUGH.

THEATRE ROYAL.—M. D., Mr. F. W. Hawkins.—Chas. Kasrac and Reg Brown present their No. 1 company in the domestic drama, "The Vacant Chair."

Boors, The Chemists, 10, Market-place.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—The Carl Rosa Opera Company are presenting a series of grand operas here this week.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. Cecil Imeson.—Messrs. G. Hart, Brindle and Harrison Cook are staging here the pantomime, "Robinson Crusoe."

EMPIRE.—P., Empire Palace of Varieties (Middlesbro'), Ltd.—M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The chief attraction is provided by Raymond, the great illusionist, supported by his company. Other good items are given by Doyle and Girls, in a dancing scena; Doroswamie, Indian violinist; Tom Leamore, comedian; and Hetty Hartley, character comedienne.

HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; R. M., Mr. Frank N. Parker; Mus. D., Mr. H. J. Waldron.—The Sisters Vincents provide a daring comedy acrobatic performance here. Pictures are also shown.

Boors, The Chemists, 17, Corporation-road.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mr. John Ridding's Grand Opera Co. in "Il Trovatore," "Rigoletto," "Martha," and other operas.

BOROUGH THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. J. F. Heslop; M. D., Mr. Wm. Tennent.—Mr. Charles Hutchins presents "The I.s" in vocal harmony, and pictures.

Boors The Chemists, 15-17, Saville-street.

OXFORD.

NEW.—P., Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—For the first three nights, with a matinée on Wednesday, Miss Gertrude Elliott (Lady Forbes-Robertson) is personally producing the new American comedy, "Come Out of the Kitchen," for the first time in England. Miss Elliott has engaged a strong cast, including, among others, Frederic Worlock, Alick Chumley, Winifred McCarthy, Barbara Gott, and Miss Elliott herself in the leading rôle. On Thursday Frederick G. Lloyd's company pays a return visit with the ever-popular musical comedy, "A Country Girl."

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—"Jaloosin' Jock," Scotch comedy revue, is being presented here.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Athelda, the lady Amazon; Roland Carter Trio, in a vocal comedy; Ben Breezy, character comedian; and pictures.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—That delightful comedy, "Peg o' My Heart," is paying a welcome return visit this week. Messrs. Macdonald & Young have brought a capital company, with charming and vivacious Nancy Mortimer as Peg, and Richard Eustance as Jerry.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—The comedy juggling of Beaucaire and his Butler is a source of much amusement; the Polaski Bros. give a capital sketch, "Army H.Q."; Alfred Jepson sings capital baritone songs; Izuka and Partner are clever Japanese artists; The Munroe Robbins Trio give an entertainment which combines comedy and cleverness; and Tom Payne is an expert musician-athlete.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Capital varieties are provided here by Fred Cooper and company, stockwhip manipulators; and Harvey Brinton, a comedian at the piano; and pictures.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

PALACE.—(late Regent Theatre).—P., Mr. Wm. T. Hill; M. D., Mr. Alan Young; G. M., Mr. A. S. Evanson; Asst. M., Mr. Horace Cocks.—Albert Deaconsville's "Tip-Top."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead & Son; R. B. M., Mr. Fred Bernardo.—Hanlon Brothers and company, in panto. absurdity, "The Station Hotel"; Peter Parvis, Gus Fowler, Denee and Jan, Corelo, Diana Dain, Norman Osborne, Anderson and Robinson.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co. (1905), Ltd.—Messrs. Braham and Campbell present their great success, "Buzz Buzz," here this week.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—The Lyrical Players are here this week on a welcome return visit, and conspicuous among a strong company are Jimmy Jewel and company, in one-act comedy; Cecil Lyle, illusionist; Ben and Cornell, hand balancers and tumblers; Pattie Loftus, in songs and dances.

PAVILION THEATRE.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—The attraction here is "Footlight Frolics," a clever revue.

Boors, The Chemists, 383-391, Lord-street, and 10-12, Nevill-street; 2 and 26, Chapel-street.

STOCKTON.

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. V. Stainton; Mus. D., Mr. P. Ferri.—This is the third week here of the Allington Charsley Opera Company. Business has been phenomenal.

Boors, The Chemists, 104-105, High-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—An enthusiastic reception is accorded this week to the George Edwardes' production of "A Southern Maid." Miss Doreen Langton is an attractive Dolores, whose vocal numbers are always encored; whilst Miss Mabel Munro is an excellent selection as Chiquita. In a strong cast are also included Mr. Lionel Victor, Mr. George Byrne, Mr. H. E. Pearce, and Mr. J. Rice Cassidy.

PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—Mr. Cecil Barth's company in "Betty at Bay" is the attraction here this week, featuring Miss Kathleen Saintsbury as Betty, with Mr. Jack Murtagh as Dick Fellowes, and Mr. Neil Porter as Sir Charles.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor.—Messrs. Rosebury and Buckle's company are remaining here for another week, and on Monday evening presented the popular drama, "For Sweethearts and Wives." Miss Hettie Gale is in the chief part, supported by an excellent cast.

Boors, The Chemists, 115, High-street.

WEYMOUTH.

PAVILION.—L., Mr. E. Wheeler.—Mr. W. W. Kelly's company in "A Royal Divorce."

Boors, The Chemists, 69-70, St. Mary-st.

LILAC COTTAGE,
ASHINGFIELD.

MY DEAR JOAN,

I shall be delighted to see you as soon as you can come, and so, I am sure, will the babies. Michael is quite a man, and looks much more than four; and your namesake, Joan, is quite nice, though still rather inarticulate. Jack hasn't seen her yet; she was born after he went to Mesopotamia, but he is coming home soon, and I hope he'll approve of his daughter. Both the kiddies have such glorious hair, really golden, and a mass of curls. I want them both to have a good start in every way, so I have used nothing but *stallax* as a shampoo for them ever since they were born. I discovered it myself quite a long time ago, and now I always keep a supply in the house for the three of us. Of course, their skins are still in that exquisite peach-like state which turns us grown-ups green with envy, and they need nothing to preserve it except washing with soap and water. One has to be so careful about a nursery soap, doesn't one? Nurse recommended me *pilenta* as the most neutral and non-irritating one; I used it once by chance—and I've used it ever since. But mere soap and water don't seem to suffice to keep the grown-up skin in condition. I asked the doctor once, for fun, why the babies had such lovely complexions while my own was always rough and red. He said it was because nature was always inviably peeling off their old outer skin and exposing a fresh layer, whereas, as one grew older, one lost the power of shedding one's skin so quickly, and the outer layer grew coarse and rough. But he also told me that a perfectly harmless substance known as *mercolised wax* had the effect of stimulating the natural process; and, by using it regularly, one could keep a fresh, soft skin until one was eighty or thereabouts. I thought there could be no harm in trying it, so I ordered some mercolised wax from my chemist. I have been using it for a month now, and I don't think you would recognise my new complexion as the rather indifferent one you knew. I have also discovered that a little colour is becoming to me—but at first I was rather puzzled how to produce it, as I am rather pale, and I didn't want to scandalise the infants by appearing with two flaming roses on my cheeks and laying myself open to embarrassing questions. However, I compromised by obtaining a discreet little box of powdered colliandum; a trifle, rubbed in with my finger, gives me a tiny natural-looking flush which makes my eyes look nice and bright besides being healthy-looking.

So you are thinking of "bobbing" your hair? I don't think I should if I were you; the fashion has been so ridden to death. If, as you say, your hair is getting thin and you think cutting it would make it stronger, why not try a good hair lotion? I don't think you could beat one made with *boranium* and bay rum, which you can easily make up at home. I have found it splendid myself, and I even insist on the babies using it once a fortnight . . . I do think beautiful hair is *such* an asset to anyone. I've been rather worried about my own lately, because though otherwise healthy, worry and things have made it get grey in streaks. Dreadful, when, although one won't ever see twenty again, one hasn't yet seen twenty-seven! However, I soon cured that by using a prescription someone recommended me—it was bay rum and *tannalite*, which restored my hair perfectly to its old colour.

But as to yours; to be perfectly frank, I think the thinness is due to the fact that you are perpetually worrying your hair with curling tongs. Yes, I know you don't look your prettiest unless your hair is waved, but won't it be horrid in twenty years' time when you are almost completely bald? I'm not such a cat as I sound, though, because I've discovered a marvellous way of waving one's hair without tongs. So that if you are in the middle of the Sahara, or at the South Pole, or at any other inconvenient place where tong-heating appliances are not available, if you only have a bottle of *silmerine* you can laugh at fate. There! it's out! Well, all you've got to do with silmerine is to damp the part of your hair that wants waving, overnight, and await results. For the little short bits at the side, it is as well to damp them with silmerine, and do them up in a curler. This won't be necessary more than once in ten days, I should think, for the effects of silmerine last for some time. For the main part of your hair, comb it as you do when you dress it, slightly damp the parts where you want a wave, and put in slides. Then fluff the hair up between the slides, so as to make the ridge deeper. In the morning when you take out the slides you will find nice kinks where they have been. You will find that if you get the silmerine habit, when the first obstinacy of the hair has been overcome, it will not be necessary to use silmerine except at rare intervals. Your hair will develop a tendency to wave naturally. You will need a little patience though, and you must really *coax* your hair into the way it should go.

I do hope you will bring that charming Miss Sydenham with you—she has such beautiful eyes, or rather such wonderful long curling lashes that she fascinates one. I do hope the babies will have nice eyelashes. I rub a little *mennaline* on them every night, as that improves them wonderfully and is quite harmless.

Do you remember asking me if I knew of any way of curing blackheads? I didn't at the time, but I hear that absolutely the best remedy for them is to bathe them with a lotion of stymol. Stymol can be obtained from the chemist, and a small quantity dissolved in a wineglassful of warm water will be sufficient for one application. The blackheads can be quite easily removed with a towel after this treatment. It is very refreshing to bathe one's face, when it is hot and greasy, in this nice sparkling lotion.

Well, I've chatted enough! I do hope I shall see you again soon, and I'm longing to hear your opinion of the babes—and the babes' opinion of you!

Of course, I haven't any maids, and nurse and I are doing everything, but nothing can depress me, now this hateful war—no, *that* hateful war—is over, and I know Jack is safe.

Yours ever,
MAVIS.

You Can Live { *13 days without Food.* *3 days without Water.* *Only 3 minutes without Air.*

Coughs, Colds, Influenza, Bronchitis, Asthma, Catarrh and Whooping Cough

Reduce the Air Ration below Health Point.

The natural consequence is that the breathing is affected, the bronchial tubes or bronchi become inflamed, and cough, more or less serious, follows. If neglected the entire respiratory system is weakened, and that way consumption lies. Children suffer more frequently from such complaints than do their elders, the death rate among the very young being truly appalling, and in too many instances due entirely to thoughtless neglect.

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is Veno's Lightning Cough Cure, so called because of the rapidity with which it overcomes chronic coughs and cures deep-seated and long-standing cases of any of the above-named troubles. Veno's Lightning Cough Cure, in Open Competition with the world, was

AWARDED GRAND PRIX AND GOLD MEDAL AT THE INTERNATIONAL HEALTH EXHIBITION, PARIS, 1910

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Many thousands of testimonials from cured patients, scientific men, and doctors have been received. The following is an example:—

Chas. Hyatt-Woolf, Esq., F.R.P.S., F.R.S.L., in his work, "Truths About Things We Live On and Daily Use," says: "I have experimented in the laboratory with Veno's Lightning Cough Cure, and I have likewise applied it in practice . . . . In all cases to which I applied it the influence of this remedy was most marked."

Never Touched by Hand.

The manufacture of Veno's Lightning Cough Cure is conducted under the most hygienic conditions, supervised by trained pharmacists, and the product is never touched by human hands.

Liquid or Pastilles.

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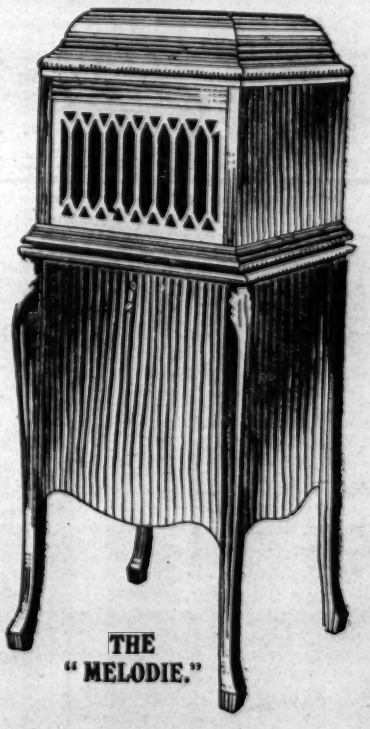

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THEATRICAL GOSSIP.

Rehearsals in Reserve—Hibernian Plays for London—C. B. Cochran's Seventh Theatre—The Martin Harvey Spring Tour.

American Actors' Free Rehearsals.

The latest copy to hand of "Equity," the official organ of the Actors' Equity Association of America, contains the report of a meeting of the Association at which a suggestion that managers may be at liberty to cut up the free rehearsal period of a month to suit their convenience, was approved. The concession applies only to preliminary productions in the provinces destined for New York, and must be exercised within six weeks of the date of the first public performance.

No such situation, of course, is likely to face the English actor, all rehearsals of London productions being paid for. It emphasises, however, the fact that the statement made when the American standard contract was accepted that English actors began where their American comrades left off was not far from the truth.

A Useful Agreement.

Perhaps, however, the American society has gone one better in an agreement recently reached with the Producing Managers' Association. One is an undertaking by the latter society that they will give their full co-operation in the matter of cleaning up unsanitary and neglected theatres, and another is the establishment of an arbitration board to meet fortnightly so that all cases may be assured of speedy adjustment.

New Irish Plays.

"John Ferguson," with which Mr. Nigel Playfair will replace "Abraham Lincoln" at the Lyric, Hammersmith, next Monday, is by that brilliant Hibernian dramatist and litterateur, St. John Ervine. It is a terrible tragedy of Irish cottage life. W. J. Rea, the present Abraham, will play John.

We may expect presently another new play, written by another Hibernian author, namely, Lennox Robinson, author of that intense Irish tragedy, "The Lost Leader." Mr. J. Bernard Fagan, who is to present Mr. Robinson's new play in due course, tells us that it is a sparkling comedy, and that it is called "The White-headed Boy."

C. B. Cochran's Seventh.

Mr. Charles B. Cochran informs us that he has just taken the lease of another theatre—making his seventh. This is the Apollo, his tenancy of which—being the remainder of Tom B. Davis's lease—will start at the end of the run of that delightful domestic comedy, "Tilly of Bloomsbury." And that run-end seems, happily, a long way off.

The rumour that Mr. Cochran had secured a new play made in America, and entitled "The Blue Flame," is not yet true. "What happened," remarked C. B. C., "was this: I chanced to be reading the script of 'The Blue Flame' in the train, and somebody who saw me thus engaged went away and told somebody else, who told it to a newspaper man, and then——!"

The Martin Harvey Tour.

Mr. Martin Harvey has arranged to commence his spring tour of the provinces on Monday next at the Grand Opera House, Middlesbrough. The King's Theatre, Glasgow, will follow on March 1, and other fixtures are at the Lyceum Theatre, Edinburgh; His Majesty's, Aberdeen; Theatre Royal, Bradford; Theatre Royal, Birmingham; Winter Gardens Theatre, Blackpool; Theatre Royal, Manchester; and New Theatre, Cardiff.

Mr. Martin Harvey will, of course, be supported by Miss N. de Silva, and the company will consist of the following ladies and gentlemen:—Miss Marie Linden, Miss Bessie Elder, Miss Ann Furrell, and Miss Mary Gray; Messrs. Walter Pearce, Fred. Grove, Eugene Wellesley, Alfred Ibberson, Gordon McLeod, D. Muir Little, David Bain, Burleigh Price, Eric Howard, Watts Weston, Douglas Hargraves, and L. G. Daniels.

The repertoire will consist of "Hamlet," "The Only Way," "The Breed of the Treshams," and Maurice Maeterlinck's noble drama, "The Burgomaster of Stillemonde." Mr. Frank B. O'Neill, so long Mr. Martin Harvey's business manager, will again be in charge of all arrangements.

"She Stoops to"—Music.

Goldsmith's glorious comedy, "She Stoops to Conquer," has again been turned into an opera—this time for the Carl Rosa Company. Some time ago there was a run on Sheridan—especially his "School for Scandal"—for music treatment. Where are those Schools for Scandal?

Nettlefold News.

Tidings have just reached us that F. J. Nettlefold, who so long and so bravely ran the Scala Theatre, is finding a fresh outlet for his bravery in "potting" big game in East Africa. Mr. Nettlefold seems to be bagging a good many lions and things. Towards the summer he will return to the London stage.

Etlinger School Activities.

The Florence Etlinger School will hold their eighty-second subscribers' performance at the theatre, 60, Paddington-st., W., on Friday next from 4 to 6 p.m. "The Lost Silk Hat," a one-act play by Lord Dunsany, and "Kwannon," a one-act play by Valerie Wyngate, will be included in the programme.

The Pen and Sword Club.

An event interesting to members of the Civil Service took place on the 9th inst., when the Pen and Sword entered into possession of its palatial premises at 316, Regent-street. Membership is limited to Civil Servants past and present. One of the features of the club is the fostering of amateur dramatic talent. Classes are to be held weekly, under the supervision of the president of the club, Mr. Percival Murray Sykes, and the committee hopes that every full member of the club who so desires will have an opportunity of appearing in a West-End theatre at least once a year. The first play will probably be Robertson's "The Road to Ruin."

The patrons of the club include many prominent names in connection with the drama, among others being Lady Wyndham, Lady de Frece, Mme. Melba, Mme. Clara Butt, Sir Thomas Beecham, Sir Squire Bancroft and Sir Oswald Stoll.

No better send-off could have been had than the telegram from Buckingham Palace, in which his Majesty the King, through his secretary, stated his pleasure on receiving the loyal greetings of the Pen and Sword Society, and asked that his thanks should be expressed to all who had joined in the expression of loyalty.

Proposed School of Ballet.

At a meeting of the Musical Association on the 10th inst. Mr. Mark E. Perugini read an interesting and suggestive paper entitled "Why Not British Ballet?" He narrated how the four elements of dancing, miming, music, and scenic effects were amalgamated into "Ballet" early in the eighteenth century. The majority of the ballet dances at the Empire and the Alhambra had been almost entirely the production of British genius, though the "star" dancers had been foreigners.

Mr. Perugini pointed out that the Russian successes were made possible through the faithful co-operation of a band of English adherents. To-day there was ample material available for a purely British ballet. In our schools of dancing there were hundreds of girls who could be trained and formed into a school of ballet. It was mainly a matter of organisation, harmonious co-operation, and time.

An Actor's Hustle.

Mr. Terence O'Brien was asked on Monday evening to play Bassanio at the Wednesday matinée of "The Merchant of Venice" at the Court, in place of Mr. Murray Carrington, who plays Cassio with Mr. Matheson Lang at the New Theatre each Wednesday afternoon, and the same arrangement holds good for to-day. It was rather short notice, but not so short as on a previous occasion in connection with the same play, when, at the Strand Theatre, at two hours' notice, Mr. O'Brien was called upon to play Shylock at the matinée and Wu Li Chang in "Mr. Wu" the same night in place of Mr. Matheson Lang.

"Sonny Jim," the musical play founded on Arthur Law's "The New Boy," and recently produced by Mr. Nevill Graham at the Grand Theatre, Wolverhampton, will visit the Empire, Kingston, next week.

"My Son Sammy."

Mr. Ernest Dottridge's remarkable success, "My Son Sammy," which includes the favourite comedian, Arthur White, will on Monday be starting its fourth year of tour. The past three years it has run continuously, with the exception of its annual fortnight's vacation.

A Versatile Manager.

Mr. H. J. Crane, the popular and versatile manager of the Grand Theatre, Birmingham, gave a racy account of his theatrical experiences for the benefit of members of the Birmingham Rotary Club, at their weekly luncheon. He had done everything behind and in front of the footlights, he said, except black his face, or play in a booth or circus, and he mentioned, in passing, that he had been on the music-halls in melodrama, and in every theatre in Birmingham except the Royal.

Referring to the tone of entertainments, he said some people thought the Birmingham authorities were too particular as to the tone of the entertainments, and that the public ought to be given what they wanted. He acknowledged that it was the business of the showman, as of the shopkeeper, to meet the public demand, but only up to a point.

Gaiety Girls Return.

The foreshadowing in "The Era" a good many weeks ago of the impending revival of "The Shop Girl" at the Gaiety is now officially verified, and the first of the Edwardes "Girl" series of plays at the Gaiety is now in active rehearsal. It has been rewritten by Arthur Wimperis, and will have new numbers by Herman Darewski. The producer is Seymour Hicks, who was the original light comedy hero, Charlie Appleby.

[Farringdon Photo. Co.

AUTHORESS AND COMPOSER OF "SUNSHINE OF THE WORLD."

"Sunshine of the World."

This (Wednesday) evening Robert Courtneidge and Robert Macdonald present Cuvillier's new operetta, "Sunshine of the World," at the Empire, which, by a happy coincidence was for so long the home of "The Lilac Domino," with which Cuvillier first haunted our ears. The book is by Gladys Unger and K. K. Ardaschir, the lyrics being by James Heard. The period of the opera is 1739, and the action of the play occurs in the East, all the characters except two being Orientals.

The cast comprises: George Bishop, Alfred W. Clark, A. E. Johnson, Martin Iredale, Guy Saunders, Clara Simons, Bert Randall, Randle Ayrton, Barbara Hannay, W. G. Manning, Kendrew Milson, E. Percy Parsons, Philip Williams, Shayle Gardner, C. Harcourt Brooke, Rita Moir, Joan Byford, and Lolita Hamilton.

Act 1 is laid at the Watergate of the Imperial Palace, Delhi; Act 2 is divided into three scenes, including the Royal Apartment in a Persian Palace on the road to Ispahan, and a tent in the Royal Camp; and Act 3 passes in the Pavilion in the Royal Gardens.

Opera in Liverpool.

The success of the opera season at the Liverpool Shakespeare is such that it is quite obvious that Mr. W. W. Kelly could profitably play stock opera all the year round. People are saying in Liverpool, indeed, that Mr. Kelly is relaxing shortly his energies as regards Birkenhead in order to organise "perpetual opera" in Liverpool. Mr. Kelly says "Wait and see!"

Manchester Management Change.

Old friends of Mr. Edmonstone Shirra will be interested to hear that he has left the acting-management of the Theatre Royal, Manchester, a post he held with distinguished ability for so many years. The position is now occupied by Mr. H. Windrow, who for a long time has been attached to the staff, and who is acquitting himself with courtesy and success both behind and in front of the house.

Opera in Glasgow.

The Carl Rosa Company opened at the Theatre Royal on Monday for an eight weeks' season. In their first week they give "Stella Maris," and in their second "The Miracle," both novelties to Glasgow.

Nevill Graham's Enterprises.

"The Maid of the East," the comic opera which Mr. Nevill Graham produced over 12 months ago, and which in the interim has made a genuine success in all the principal theatres in the country, will pay a first visit to the London district next week, when it will be seen at the Wimbledon Theatre. Mr. William Neale, the composer, will personally conduct during the week, the company with few exceptions being the same as in the original production. Arrangements have been made for publication of the music of "The Maid of the East" by Messrs. Ascherberg, Hopwood and Crew.

Old Bill Again.

Mr. Martin Adeson has been re-engaged by Mr. C. B. Cochran to star in his principal company of "The Better 'Ole." Mr. Adeson has already passed his 1,000th performance of the part.

Beecham Opera Company's Season.

As already announced, the Beecham Opera Company's winter-spring season of grand opera in English will open at Covent Garden on the 24th inst. The company will be substantially the same as that which took part in the autumn season. A newcomer, however, is Miss Madeline Collins, who will appear in some leading Mozart roles. "Parsifal" has been chosen for the inaugural performance, followed on succeeding evenings by "The Fair Maid of Perth," "Samson and Delilah," "Tristan and Isolda," and "Faust" (Saturday matinée). The conductors are Sir Thomas Beecham, Mr. Albert Coates, Mr. Eugene Goossens, jun., and Mr. Percy Pitt.

Mr. Henry E. Bellamy.

Mr. Henry E. Bellamy, who has been associated with the Gilbert-Sullivan operas for many years, as manager for Mr. D'Oyly Carte, has resigned. Mr. Bellamy hopes shortly to announce that arrangements have been completed for the production of a new light opera by a well-known English composer.

A Stranded Theatrical Company.

We have received from Mr. Edward Keith a letter, signed by other members of a drama company, giving details of heartless misrepresentation by which several artists have been stranded in a Northern town. We have forwarded the letter to the Actors' Association.

MUNICIPAL THEATRES.

HOW THEY ARE MANAGED ON THE CONTINENT.

To create an interest in municipal drama, mayors and members of local authorities were invited to attend the Passmore Edwards Settlement, Tavistock-place, on Sunday night to hear Mr. W. H. Kerridge discourse on "The Municipal Theatre Abroad and at Home." The lecturer was sometime assistant conductor of the Municipal Theatre, Zurich, Switzerland, and, perforce, was qualified to deal with a topic which is always interesting from the point of view of the theatre as well as the municipality. Miss Lilian Baylis, of the "Old Vic.," took the chair, which was appropriate, for this lady can claim the credit of the introduction of "Subsidised Shakespeare," having obtained an annual grant from the London County Council for the express purpose of providing Shakespearean shows for school children—an innovation which maybe will prove the thin end of the wedge of a municipal theatre. The lecture was given under the auspices of the British Drama League.

Mr. Kerridge first explained the distinction between municipal and state theatres—the former being subsidised by the municipal authority out of the local rates, and the latter being supported, as national theatres, by the State out of the taxes. On the Continent municipal theatres were regarded somewhat in the same light as public libraries, museums, and schools. Paris had national, but not municipal theatres.

Method of Management.

There was nothing at all in the usual objection to municipally aided theatres, that the town councillors would interfere, the Continental experience proving that councillors had never interfered, but left the control to the directors. The method was for the theatre to be owned and financed by a limited liability company, which had shares in the concern. The municipality made a substantial grant in return for certain concessions in regard to free performances arranged for the special benefit of school children, special performances at reduced prices, so that the poor could pay visits to the theatre, &c.

A Board of Administration was formed composed of men elected by the shareholders of the limited company, and councillors selected by the municipality. That Board appointed the Director, who was solely responsible for the engagement of the actors, and the production of plays and operas. There was also a Business Manager, who controlled the finance, the Director having nothing whatever to do with this. Neither the Director nor the Business Manager were out to make profits, and therefore were relieved of the temptation to speculate in shows merely to secure good financial results. The theatres, of course, had permanent companies, and so actors had a sense of security, which did not apply in England. Here, when the play came to an end, the company was dissolved. In the municipal theatre the actors were assured of continuous employment so long as they rendered efficient service. Moreover, they could settle down in the towns and live the life of ordinary citizens.

Non-speculative Plays.

A municipal theatre would make possible the performance of all plays, even where the plays might not pay from the strictly speculative point of view. Then every class and variety of the public could be catered for. A municipal theatre could provide for comedies, farces, and suchlike "light refreshments," besides the more serious works, and, moreover, could ensure that the stage would be kept "healthy." It should be the duty of the municipal authority to take a civic pride in the local theatre and prevent unsuitable plays being staged.

Continental Municipal Theatres.

Mr. Kerridge gave details of the Zurich municipal theatre, which seats 1,100 people, and also has a subsidiary theatre seating 600, the smaller theatre being used for plays which would lose money if presented on a large scale. The establishment was run by a limited liability company, which received a subsidy from the Town Council of £8,000 a year, with special allowances of £95 for each performance arranged specially for school children, and £80 for each performance on "popular prices." The subsidy used to be only £2,000, but the increase to £8,000 was agreed to by the ratepayers by 20,530 votes against 11,400. The limited liability company itself issued appeals for support, and obtained £4,000 from the public. Thus the Zurich municipal theatre was run by (1) capital provided by the limited company, (2) the municipal subsidy, (3) donations by associations and the public, and (4) by the takings at the door. The expenses for the year 1918-19 were £62,495, and the receipts were £44,000. Performances were given on Sundays as well as other days.

During a discussion a gentleman questioned the wisdom of adding to the ratepayers' burden now that rates are increasing so rapidly; but a Southwark borough councillor intimated that if municipalities would care to talk over the matter, the Southwark Town Hall could be at their disposal. As Southwark is associated—at Bankside—with the pioneer theatre, the Globe, that borough was naturally interested in the idea of a municipal theatre, but the councillor had to admit that the ratepayers were not likely to tolerate a levy for such a purpose.

"A Royal Divorce" Farewell.

The final performances of "A Royal Divorce" at the New Theatre Royal, Birkenhead, were accompanied by great popular enthusiasm. The public of Birkenhead, realising that these performances were the last to be given with Miss Edith Cole as the Empress Josephine, seemed to combine to express their apreciation of her work. Saturday night was a memorable one, the only regret being that Miss Cole's emotion was too great for her to express her thanks.

"Friend o' Mine."

Another play from the pen of that clever authoress, Mrs. Evelyn Thomas, will be produced next week at the Theatre Royal, Stratford, E., the last three nights of the week. Mrs. Thomas is the authoress of "Roses of Picardy," which is still touring after a non-stop run of two years. "Friend o' Mine," with the haunting refrain of Wilfred Sanderson's beautiful ballad running through it, is a romantic play with music, and the comedy is exceptionally strong.

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A few opinions from popular people.

Mr. MARTIN HARVEY,

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS.

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE PROPOSED LICENSING OF MANAGERS.

TO THE EDITOR OF "THE ERA."

SIR,—I have read with great interest the Touring Managers' Associations' letter to the secretary of the London Council for the Promotion of Public Morality, signed by Mr Arthur Gibbons, and giving six "unassailable reasons against" the licensing of managers. And the more I have read those reasons, the more I am convinced that in the mind of any thinking person, not one of them will hold water.

In the first place, what disgrace can it be to hold a licence from the Government or the local authorities? I have never heard the owner or licensee of a place of entertainment complain that he laboured under any stigma by holding such a licence. On the contrary, most people would consider it no slight honour to hold a certificate that the "powers that be" considered him to be a fit and proper person to carry on his business.

Secondly, the general cleanness of British entertainments is not so much due to the body of managers themselves as to the taste of the British Public, the majority of whom would strongly resent the class of show which is tolerated in some other countries. The British audience admire wit, but they have no room for filth or grossness. Several managers have tried to sail as near to the wind as they dare, and surely the T.M.A. must be aware that more than once recently the Press and the Censor have had to interfere in the matter of certain dresses, dances and business set before the public.

In the third instance, they contend that we already have a Censor. So we have. But his powers, strictly speaking, go very little further than the control of the written words as submitted to him. How often can the simplest line be converted into the grossest of double entendre, or innocent words accompanied by certain business and actions become filth? And in some cases lines intended to be spoken are never submitted to the Censor in the script at all. It is a well-known fact that the Lord Chamberlain has neither the staff nor the funds to keep a constant inspection on an entertainment after he has once licensed it.

Though the Watch Committees may work very well in the large cities, we hear very little about them in the smaller towns. In fact it is seldom, unless there is a special attraction at the local theatre, that anyone much above the rank of a constable ever enters the building, and even then their duties are chiefly confined to checking overcrowding, or regulating the queues. If it were otherwise, I fancy we should hear less of unsanitary conditions. I have never heard of a manager protesting or taking any action in these matters. He is far too anxious for the sake of future bookings to stand well with the local management.

In reply to the fifth argument. What on earth is the use of "strongly deploring"? Everyone who tours the provinces knows that this abominable state of affairs is going on, and how widespread it is.

This state of affairs existed before the war in the travelling pantomimes, etc., and will continue in the future, unless the Bishop of London's Bill is brought into force. And it is barking the question to contend that the "present semi-neurotic" state of the country has anything to do with the case.

Lastly. What is the use of pleading the Standard Contracts? The few concessions that have been granted are hardly worth the trouble of having, and even such as they are, the T.M.A. fought against them to the last ditch. Two pounds ten shillings cannot be considered a decent living wage for a chorus man or woman, even if they received it for 52 weeks a year. And as for pleading that the Industrial Council under the Whitley Commission, will eventually adjust matters—to me this seems the height of impudence, coming as it does from the very body of men who point-bank refused to submit the A.A.'s just demands to Government arbitration. And even though these so-called Standard Contracts are in existence, in how many cases are they being loyally carried out? I know at least one member of the T.M.A. who is not doing so.

No, Sir. The only certain way to stamp out the present unsatisfactory state of affairs, and put an end to sweated chorus, monied amateurs, the buying and selling of blocks of dates, and the hundred-and-one other evils that have crept into the profession, is by the compulsory licensing of all who employ men or women in any capacity upon the stage.

I am strongly in favour of the registration of all theatrical people with a view to, eventually, all who seek to enter the profession being compelled to pass some technical examination of fitness. — Yours truly,

CLIFFORD REAN.

A.A., 32, Regent-street, W., Feb. 14, 1920.

[Other letters on the above subject have been unavoidably held over.]

M. Klit-Gaarde and Maria Minetti.

Having recently concluded the run of that diverting musical farce, "Gay Bohemia," M. Klit-Gaarde and his charming wife, Maria Minetti, are taking a fortnight's holiday at Aix-les-Bains, France. They return to town on Monday week, when M. Klit-Gaarde will be available for a London production.

ACTORS' ASSOCIATION.

FRIDAY'S COUNCIL MEETING.

The usual weekly meeting of the Council was held on Feb. 13, when there were present—Norman McKinnel (chairman), Henry Vibart (deputy chairman), Mrs. Saba Raleigh, J. Fisher White, Frank J. Arlton, C. Y. France, Miss Lisa Coleman, Miss Georgina Hamilton, Ben Webster, Murri Moncrieff, Miss Lilian Braithwaite and Alfred Lugg (secretary).

The various reports and correspondence were read.

A suggestion by a member of a different setting out of the date page of the membership book was submitted. Mr. McKinnel replied that the books for 1920 were all printed, but that this suggestion would be brought before the Council not later than October of this year, in order that it may be embodied in the new membership book, if approved.

A.A. GENERAL MEETINGS.

TO THE EDITOR OF "THE ERA."

SIR,—Several members of the A.A., at the annual meeting held at His Majesty's on Feb. 1, seemed to be under the impression that many questions they put to the Chairman were ruled out of order, and undoubtedly they were.

I am informed by Mr. Lugg (our worthy Secretary) that "if thirty members can be found to attend," the A.A. Council will call a special meeting to enable those members "to air their grievances," and that at such meeting *any* questions may be asked, and will be answered. Nothing could be fairer than this, I think, and if I receive the thirty names I will, with pleasure, hand them to Mr. Lugg, asking for the meeting to be convened.—Faithfully yours,

TREVOR LANGTON-LANE.

Actors' Assoc., 32, Regent-street, W.

THE TRUCK CHARGES.

TO THE EDITOR OF "THE ERA."

SIR,—As an artist who takes a keen interest in the theatrical enterprise as a whole, let me congratulate Mr. Gibbons upon the innovation he intends introducing to overcome the increase in the above. The only point I have my doubts upon is what will the motor unions think of actors doing their work for less than the union rate?

But, taking the subject as a whole, here is a question which concerns everyone in the profession, actors as well as managers, because the power of managers to pay increased salaries must always be considered in conjunction with their other unavoidable expenses.

I contend that the members of the A.A. (in their own interests) should combine, through their executive, to co-operate with the managers, touring and resident, to secure redress from the authorities of this unfair impost.

Managers by themselves are numerically insignificant, and numbers always count with Government departments, but managers, plus the members of *all* the unions connected with the entertainment business, would constitute a force to be reckoned with seriously.

As I have more than once stated elsewhere, managers and artists have many common interests. In fact their interests are identical, strange as it may appear to some people. Surely we are sensible enough to join forces when our joint interests are attacked, however fiercely we may fight each other when they appear divergent.

Personally I have been in many fierce disputes, but am thankful to say that I have usually been able to conduct them logically and without bitterness. I am always anxious to give credit where it is due and to recognise the "white" men. This, I hold, is the only spirit which will lead to the real and lasting improvement of conditions in our business, and its genuine co-operation and trades unionism.—Yours very truly,

HOWARD FORBES (A.A. 5694).

5, The Avenue, Egerton-street, New Brighton, Ches., Feb. 11.

"Wanted, an Heiress."

A new comedy by C. W. McCabe, under the above title, was successfully produced at the Public Hall, Croydon, on Thursday. The plot, though not perhaps strikingly original, was well developed, and the interest was maintained to the end. It turned on the endeavours of one Joe Hawkins, who has made his pile in South Africa, to discover his sole surviving relative—a niece. Each of the characters was distinctly drawn, and the dialogue was bright and amusing. The comedy scenes between Reggy Fanshawe (Mr. Hugh Valentine) and Nancy (Miss Kitty Machin), were received with hearty laughter. Miss Alice Underwood made a deep impression as the adventuress, Alma Lorimer. The reception of the play was very cordial.

Norris and Clayton's Activities.

Just now Messrs. Harry Norris and Herbert Clayton are having an exceedingly busy time with new productions, and the bookings of artists for vaudeville. This enterprising firm are the sole booking agents for the "Walls and Highly" productions and we understand that the latter are at present negotiating for two or three West End theatres for their own shows. By arrangement with Sir Alfred Butt, they are sending on tour that Gaiety success, "The Kiss Call," which opens with a strong cast at the Hippodrome, Margate, on July 2 next. On August Bank Holiday they are presenting (in conjunction with Mr. Leon M. Lion) "Jack o' Jingles" at the Borough, Stratford. Several other productions are in hand.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

Chance for British Composers.

The attention of British composers is drawn to the invitation of Mr. Appleby Matthews, the well-known conductor, who is desirous of performing some modern orchestral music at his forthcoming series of concerts in Birmingham. British composers who desire to avail themselves of this opportunity should send particulars of their works to Mr. Appleby Matthews at 59, Corporation-street, Birmingham.

London Choral Society.

Suspended in 1916 because most of the men were absorbed by the Army, the London Choral Society is now in process of reconstruction from the best of the former constituents (that have returned in safety) and some new. The society commenced rehearsals at the South Place Institute, Finsbury, on Thursday, Feb. 12. Mr. Arthur Fagge, the conductor, is anxious to get more singers, who are characterised by earnestness and enthusiasm, and who can read. Applications should be sent to the Secretary, c/o Messrs. Ibbs and Tillett, 19, Hanover-square, W. 1.

Band Presentation at Southsea.

The members of the Orchestra of the King's Theatre, Southsea, on Wednesday evening, just before the commencement of the performance, made the presentation of a silver-mounted walking-stick to their retiring leader, Mr. F. J. C. W. Roper. Mr. Roper is a member of a well-known musical family in Portsmouth, his father having at different times been leader of the orchestra both at the Theatre Royal and at the Coliseum. In making the presentation, Mr. Miller, the conductor, spoke of the valued services of Mr. Roper, who made suitable acknowledgment of the gift.

Ocean Bandmaster's Retirement.

Mr. James E. Westall, Senior Bandmaster of the Union Castle Line, has made his last voyage in that capacity. Mr. Westall has visited Australia, West Indies, New York, Brazil, and Argentine, and for four years was Bandmaster of the S.Y. Midnight Sun, yachting in the Norwegian Fjords, the Baltic, and Mediterranean. He entered the services of the above company in 1892, and in all has made over 100 voyages to the Cape and back. He has at one time or other travelled on most of the Castle Liners, his last journey being on the Balmoral Castle.

For many years Mr. Westall was Bandmaster of this vessel, the senior ship of the fleet. Even war and submarine dangers did not deter him from carrying on when required, although, much against his wish, but acting on medical advice, he had to miss one or two sailings in the war years. Mr. Westall is now engaged in forming a first-class orchestra to supply the wants of the town (and surrounding districts) of Fareham, where he resides.

NEW ORCHESTRAL CONDUCTOR.

Mr. H. Coleridge-Taylor, son of the late S. Coleridge-Taylor, the famous African composer, made his début as an orchestral conductor on Saturday night at Queen's Hall.

SONGS AND SINGERS.

B. Feldman and Co.

Stanley and Alleyn, the young and up-to-date song-writers, have furnished Albert Whelan with a good number, which will be published by B. Feldman and Co. shortly. The title is "Things Are None Too Rosy Down Below," and in Albert Whelan's hands it is a sure winner.

The same writers have given O'Neil and Thayer a great song, the title of which cannot be mentioned just yet. Feldman's will publish it eventually.

Jean Andrews introduced Emmet Adams' new song, "Every Time I See You," at the Kilburn Empire last week, and found it a real success. Miss Andrews is singing the same number at the Coliseum this week.

Marjorie Fulton is at Finsbury Park Empire this week singing "My Hawaiian Bluebird," the number which went so well at Chiswick last week.

The Two Rascals are still featuring "In Room 202," a number which fits their smart act to a nicety.

The Gresham Singers are singing "Mammy o' Mine." It is a real artistic treat to hear them.

"Till We Meet Again" and "How ya Gonna Keep 'Em Down on the Farm?" were featured by Betty Washington at Finsbury Park Empire last week. Both numbers were loudly applauded.

Linden and Berridge are making a great hit in "I'll Sing You a Song."

In Lew Lake's "Far East" production, one of the brightest song numbers is the duet handled by Alma Green and Frederick Grainger, "If There Hadn't Have Been a Garden of Eden."

The Milano Quartette report the singing of "For One Sweet Day" by Miriam Milano: "A beautiful song, and a big success."

Leo Cud's Six Musical Navvies, featuring Phyllis Sydney in "How Ya Gonna Keep 'Em Down on the Farm?" is a pronounced success.

Last week, at the Queen's Theatre, Leeds, Dan Bros. and Sherry scored a big success in "If Marriages Were Made in Heaven."

Charles Whittle is making a great hit in "I Know My Own Little Home."

G. W. Monkman reports immense popularity of "Mammy o' Mine," which he features regularly.

Star Music Co.

G. H. Elliott made a big hit at the Coliseum last week with "Where the Blue-eyed Marys Grow." Mr. Elliott is singing it this week at the Empire, Gateshead, where Miss Emilie Hayes is also doing well with "Down in Virginia." This week, at the Empire, Glasgow, Gertie Gitana is making a special feature of a new "Star" number entitled "You Made Me Happy for a While." Miss Gitana reports this song to be one of her biggest successes. Iss Wise is particularly successful at the Kilburn Empire, with "Why Did You Teach Me to Love You?" another new song which the firm have just issued. The Michaeloff Trio produced this number with great success at the Granville, Walham-green, last week, and are featuring it this week at the Opera House, Tunbridge Wells.

"I Know Where the Flies Go" has rapidly become one of the Star Company's greatest comedy songs. Fred Curran, Harry Bedford, and Charles Whittle are scoring heavily with it at all their engagements. The Gresham Singers' special number at the Palace, Hammersmith, this week is "Down in Virginia." Tom E. Finglass is also doing well with it at the Palace, Carlisle.

Ella Shields, at the Empire, Newcastle, is featuring "We're All Old Soldiers" with marked success. At the Holborn Empire, Jen Latona is making good with "The Wedding in Fairyland." Garadini reports a big success with "Wherever the Girls Are, You'll Find a Jack Tar" at the Empire, Finsbury Park, this week.

Herman Darewski Co.

Alice Delysia, in C. B. Cochran's production, "Afgar," at the London Pavilion, last week, introduced Irving Berlin's fine number, "You'd Be Surprised," and made a phenomenal success with it.

Peter Bernard, at the Holborn Empire last week, introduced two new Darewski numbers, "Oh, Mother, I'm Wild" and "The Darktown Ragtime Zoo," with complete success.

At the same house, Edie Veno made a wonderful hit with "I Know Where the Flies Go (on a Cold and Frosty Morning)," which she is singing at Hammersmith Palace this week with equal success.

Charles Norton, after a short provincial tour, is back in town again, singing his big new winner by Fred Murray and John Neat, "Where Do Oysters Go in Summertime?"

Percy Honri's playing of Sam Mayo and Frank Leo's wonderfully popular song 'Where Do Flies Go in the Wintertime?" on his concertina, is keenly relished by all auditors at the L.T.V. and other halls where he is performing.

Haig Brothers and Ryan, in addition to "When Jo Johanna Plays His Piano" and "Oh, How She Can Sing," have found a big new Darewski hit in the Henry Van Tilzer song, "He Went In Like a Lion and Came Out Like a Lamb."

Eddy Reed, who opens at the Palace, Attercliffe, on Monday next, in addition to his big Darewski ballad, "You Made Our Home a Heaven (Mother Mine)," will also render the big new comedy song, "I Know Where the Flies Go (on a Cold and Frosty Morning)."

Elsie Southgate, assisted by Victor Gould, opens shortly at the Victoria Palace, where their principal vocal offering will be John P. Harrington and Melville Gideon's beautiful ballad, "Old-Fashioned Sweetheart."

Lawrence Wright Music Co.

Horatio Nicholls' new ballad, "Somewhere in Some Corner of the World," is rapidly coming to the front. It has already been taken up by all the leading ballad vocalists. Madam Margaret Golda, at the Hippodrome, Ipswich, this week, is meeting with her usual big success with this number. The Piccadillians, another of the most successful of musical acts, has also produced it; and, writing from the Hippodrome, Sheerness, Miss Jessie Berg says the song has been going enormously ever since produced. The Surprise Quartette, another act which consistently features the ballads of this famous house, write that at the Empress Theatre, Bromsgrove, "Somewhere in Some Corner of the World," together with "That Old-fashioned Mother of Mine," are topping the bill at every performance.

Mr. Arch Hill, the eminent tenor, is also meeting with big success with "Somewhere in Some Corner of the World," and at the Tivoli Theatre, Dublin, it is quite the feature of the bill. The firm's light number, "Ev'ry Day You're Away Means a Teardrop," is also gaining in popularity every day. Miss Connie Browning, at the Alhambra, Bradford, is beating all her previous records with this and another of the firm's popular chorus numbers, "Kentucky, I'm Coming Home." Miss Marjorie Fulton, at the Victoria Palace, is also scoring nightly with "Ev'ry Day You're Away Means a Teardrop."

Parker-Charles Co., Ltd.

Striking evidence is again afforded that vocalists who feature this firm's items quickly fill their date-sheets. The Four Motifs, a musical act which was only launched recently, "topped the bill" at Mansfield Empire last week, their chief item being "King of the Clouds!" Leslie Barton, the excellent baritone in this act was one of the first vocalists to whom the song was shown. He immediately realised its possibilities, and obtained permission to feature it without delay. Other baritones who invariably score with this fine item are Robert Mulvey and W. Rowe Johns, two baritones of outstanding talent.

The great de Groot, whose excellent daily rendering of "I Just Want You," at Piccadilly Restaurant, resulted in enquiries from all quarters, has arranged to record "I Just Want You" for His Master's Voice. Florrie Mann is singing this song with great success in F. Hutchings' "Joy Bells." At Barker's a special feature is being made of the item by A. Hallerton Shaw's fine orchestra.

"Shadows at Eventide" was featured with great success last week at the Grand Theatre, Forest Gate. Wilfred Payne is scoring at Chingford with "At Last I Knew." "Bells at Sunset" is achieving success at Halifax.

The reproduction of the refrain of D. Cameron Forrester's fine song, "'Tis Then Your Spirit Speaks to Mine," in our issue last week has resulted in immediate applications for copies from all parts of the country. Sopranos who have not yet secured professional copies are recommended to apply at once.

CONCERT PARTY NOTES.

Bournemouth's Higher Charges.

Mr. Godfrey's proposals for the summer arrangements have been submitted to the Bournemouth Corporation. In his report he says the cost of the military band for performances as last season will be approximately £115 a week, and the Committee proposes to allocate this amount for the purpose.

His report gives some interesting information on the subject of concert parties. His suggestions are: That parties be engaged for Bournemouth Pier, to perform morning, afternoon and evening, from May to the third week in September; that as a preliminary to a hall being erected a space be covered by an awning at the shore end of the Boscombe Pier and a stage erected facing seawards, and that a site be obtained in the neighbourhood of Fisherman's Walk, Southbourne, for the purpose of a covered enclosure to accommodate 800 to 1,000 persons, and that a stage be erected. That for Boscombe Pier and Southbourne a first-class permanent concert party be engaged for the season at a cost of from £45 to £50 a week, to perform for alternate fortnights.

Mr. Godfrey expresses the opinion that Southbourne is ripe for a first-class concert party, and that it would receive adequate support. "It cannot be denied," adds Mr. Godfrey, "that the revenue on Bournemouth Pier during the summer season should be much higher than hitherto. The price of 2d. for a concert party costing from £40 to £45 a week and bands costing nearly £200 is out of all proportion, and I think there must be some way in which authorisation for higher charges could be obtained."

CONCERTS OF THE WEEK.

MUSICAL AMENITIES.

The Royal College of Music paid a graceful and fitting compliment to its sister institution, the Royal Academy of Music, in arranging a programme consisting entirely of compositions by members of the Academy for the orchestral concert held in the Prince Consort-road hall last Friday. The occasion was the visit of the Lord Mayor, Sir Edward Cooper, who is chairman of the committee of management of the Royal Academy of Music and ex-officio member of the Council of the Royal College, besides being Master of the Worshipful Company of Musicians. Sir Alexander Mackenzie, the Academy's distinguished principal, who was also present, was represented by his "Canadian Rhapsody." Other works were Frederick Corder's Elegy for violins and organ; an overture, "As You Like It," by a present student, Paul Kerby; J. B. McEwen's "Grey Galloway"; York Bowen's "Fantasia," and some of the late Morfydd Llwyn-Owen's songs—a strong and interesting programme. The performances, under Sir Charles V. Stanford and Mr. Adrian Boult, were as excellent as ample rehearsal and the skill and enthusiasm of everybody concerned could make them. In the "Fantasia" the soloist was Miss Belinda Heather, a pianist of brilliant promise. The songs were beautifully sung by Miss Ethel McLelland.

ANGLO-FRENCH MUSIC CO.

The programme of the Anglo-French Co.'s concert at Æolian Hall last Thursday was another proof of the comprehensive literature that is ready to the hand of students in all stages of development. Charming little pieces for beginners were Peggy Cochrane's "Four Tweenies," Six Studies by Markham Lee, and others by T. F. Dunhill and Pierre Gascon. For the more advanced were very attractive pieces by Dorothy Howell, Eva Pain, Paul Corder, Lilian Smith, and Leo Livens, besides arrangements of some Purcell pieces by Harold Craxton and York Bowen's Third Suite. J. B. McEwen's Sonata for violin and pianoforte in F minor, which Mrs. Ethel Hobday and Mr. Albert Sammons played so well, and Mackenzie's "Scottish" pianoforte concerto, of which the A.-F. Co. now hold publishing rights, are, of course, music that nobody is ever too "advanced" to play.

ÆOLIAN HALL.

The 126th concert given by the Sunday Smoking Concert Society attracted packed house to the Æolian Hall on Sunday evening. A particularly interesting feature of a well-arranged programme was the appearance of Miss Mary Pitcairn in her "Dramatic Interpretations in Song." Miss Pitcairn's repertoire, which comprised songs and musical recitations, was admirably chosen for displaying her capabilities as an "intense" tragedienne, and also as a charming contralto vocalist. She was heard to exceptional advantage in that delightful little Irish poem, "Loraine, Loraine, Loree," which roused the audience to a high pitch of enthusiasm. Miss Winifred Fairlie contributed some highly amusing songs at the piano in her customary finished style, in addition to filling the rôle of accompanist. The humorous songs of Mr. George Buck had a breeziness and distinct air of originality about them that caused them to be deservedly popular, whilst the Wagnerian selections on the grand organ given by Mr. Frank Armstrong added considerably to the evening's enjoyment. Other items were the violin solos of Mr. Arthur Payne, Mr. Brook Flower's hand-bell solos, and some charmingly rendered songs by Miss Lyddon Trott.

CONCERT PARTIES AT WORK.

The P.P.P.s.

Gane and Morley's P.P.P. company filled in a most successful week. The comicalities of Will Gane, ably supported by Miss Waldie and a sparkling company, delighted packed houses.

Miss Adelina Levey.

That clever entertainer, Miss Adelina Levey, sails for Australia on March 25 on the Argyllshire to fulfil numerous contracts which she has entered into. Everyone will join us in wishing the popular artist "bon voyage."

The Superbs.

"The Superb" concert party, which appeared recently at the Leas Pavilion, Folkestone, is well worthy of its name, being distinctive in dress and original in their business. Their humour is refined, whilst the more serious vocal numbers are sung by well-trained singers of capability. The party consists of Mr. Jackson Brown, Miss Ida Ernest, Miss Algernon More, Mr. Chas. Hargrave, Miss Maud Gardner and Mr. Will Ambro.

The Queries.

A talented party at Luton is that of the Queries. This season they have given a number of good concerts, and their well-varied entertainments have been enthusiastically received. There was a crowded audience at the Harpenden public hall on the 10th inst., when the Queries went over from Luton and gave an excellent concert in aid of the local ex-Service men's club. It was the first visit of the concert party, and they had a hearty welcome, and many encores. The party had good opening and concluding choruses, and excelled in a well-varied programme, under the direction of Mr. A. P. Cook. Mr. Harold Fairey's character impersonations were clever, and other talented contributors with songs, duets, &c., humorous and otherwise, were Miss Dorothy Burton, soprano; Mr. G. Martin Wells, humorist; Miss Amy White, comedienne; Mr. Will Yarrow, baritone; Mr. Will Ellingham, comedian, and Mr. H. Bertram White, at the piano.

SOUTH LONDON OPERA SOCIETY.

"A PRINCESS OF KENSINGTON."

At the Surrey Masonic Hall on Tuesday, Jan. 27, the South London Opera Society gave an enjoyable performance of Basil Hood and Edward German's fantastic opera, "A Princess of Kensington." The chorus work was splendid, the celebrated bridal theme being sung with a rare volume of tone and keen appreciation of its beauties. The smooth manner in which everything went off spoke volumes for the excellent work of the producer, Mr. E. W. Judge.

In the all-important part of Puck, Mr. Sid Carter was responsible for most of the merriment of the evening, and managed to keep bright and vivacious throughout. Another gentleman to cover himself with credit was Mr. Don Osborne, the possessor of a pleasant light tenor voice, who played the hero, Brook Green, in an unaffected and straightforward way which was a delight to watch. Mr. W. Ashford was a breezy William Jelf, and in company with Messrs. F. Ellis, E. Spencer, and S. Sharpe gave a good rendering of the rollicking "We're Four Jolly Sailor-men" quartette. Among the ladies, Miss Louis White made a sweet-voiced, if somewhat colourless Kenna, and Miss Edith Judge exploited to the utmost the lugubrious humours of the melancholy Nell Reddish. Miss Maud Walgrave was a bright and most engaging Joy Jellico, and used her voice with ease and distinction.

Mr. Leonard C. Venables conducted sympathetically. The excellent dances were arranged by Miss K. Klett.

"THE MUSICAL DIRECTORY."

The sixty-eighth annual issue of "The Musical Directory," published by Messrs. Rudall, Carte & Co., Ltd., 23, Berners-street, sustains its reputation as an admirably compiled book of reference, containing as it does quite a mine of information useful to members of the musical profession. A leading feature is a list in alphabetical order of professors of the pianoforte, organ, singing, etc., residing in London and the provinces. The value of this handbook is further enhanced by a comprehensive trade list, information concerning musical institutions, colleges, academies, charities, etc., together with an obituary for 1919 (November and December) and 1919.

BOURNEMOUTH'S MUNICIPAL ORCHESTRA.

The Pier Committee of the Bournemouth Corporation has turned down a proposal that the orchestra should go touring. It has decided that the present policy of high-class entertainments with first-class orchestral music as a predominant feature shall be maintained as in the best interests of the town. It is suggested that the subscription for symphony concerts and the price of seats shall be increased by 50 per cent.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	FEB. 16.	FEB. 23.	NEXT* VACANCY.
BREVITY	Richard Jerome	Anglesea Palace, Burton-on-Trent	Pavilion, Derby.	
CHUMS	Tom E. Roma	Leas Pavilion, Folkestone.		
GEMS, THE BRILLIANT	Ben Whitworth	Empire, Stony Stratford.		
GUNNERS, THE	J. R. Turnbull	Winter Gardens, Bournemouth.	Pavilion, Torquay.	
HILARITY OF 1920	Harry Bright	T. Royal, Glossop.	Palace, Stratford-on-Avon.	
OPTIMISTS	Will Catlin	Whitley Bay.		
ROYAL SCARLETS	Geo. Christian	Queen's Palace, Sutton-in-Ashfield.		
SUMMITS	Albert Lyon		W.H., Leamington.	
WITS, THE	Richard Jerome	Town Hall, Stretford.	Albert Hall, Stafford.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W. 1. Instituted 1822. Incorporated by Royal Charter, 1830. Patron, HIS MAJESTY THE KING. President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, SIR A. C. MACKENZIE, Mus. D., LL.D., F.R.A.M. The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Hugh P. Allen, Esq., M. A., Mus. Doc. Hon. Secretary, George A. Macmillan, Esq., D.Litt. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

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TRINITY COLLEGE OF Music (Inst. 1872). President: The Rt. Hon. the Earl of Shaftesbury. Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: C. W. Pearce, Mus.D. Director of Examinations: E. F. Horner, Mus.D. The College is open to students of all degrees of proficiency in Music, including beginners, who may enter at any time and for any number of subjects. All modern systems of Instrumental Technique and of Vocal Training are taught, also Elocution, &c. Particulars of the Teaching Department, Scholarship Regulations, and the Syllabuses of the Higher and Local Examinations, on application: C. N. H. Rodwell, *Secretary*, Mandeville-place, Manchester-square, London, W. 1.

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JAMES AMPHLETT, Clerk to the Council.

Council Offices, Colwyn Bay, Feb. 9, 1920.

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Particulars and all information can be obtained from the Borough Accountant, Market Street, Morecambe, to whom all offers in writing should be addressed, and endorsed "Tender for Happy Mount," and sent in not later than the 24th February, 1920.
The Committee do not bind themselves to accept the highest or any offer.
T. P. TILLY, Town Clerk.

CURATIVE SINGING.

Some 18 months ago a small number of medical men and musicians held a meeting with the object of providing qualified teachers of song, speech, and effective breathing for our sailors, soldiers, and ex-Service men in hospitals. This small committee has developed into the Vocal Therapy (that is, Healing) Society), which in the past year has helped to cure others suffering from loss of voice and the affliction of stammering. The services of the highly qualified teachers fitted for this special work can only be obtained by suitable remuneration, and an appeal is now being made for funds for this purpose.

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* Back from the Land of Yesterday.
* Sing me a Song of the Morning.
* For You a Rose—For Me a Memory.
* Egypt, I am Calling You.
* How can my Heart Forget?
* Somewhere in Some Corner of the World.
The Ragged Vagabond.
I'd Just Paint the Leaf of the Shamrock.
Give me the Open Road.
Dance Along with a Song.
Will you Love the Violets—when you've Lost the Rose?

CHORUS & RAGS:

* It's a Sad Heart that Never Rejoices.
H-O-M-E (Cruikshank).
There's a Rose in Repose.
I'd Love to—but I'm Afraid.
The Women are Wiser than me.
If you want to keep the Boys at Home.
I'm Getting my Own Back now
(My Chauffeur, the Loafer).
* There's not much left of the Old Home now.
Ev'ry Day you're away means a Teardrop.
Kentucky Home of Mine.

COMEDY:

GEORGE BASS'S
Ca-bages, Ca-beans, and Car-rots.
Oh! that Lancashire Jazz Band.
Tony, the Swiss Mountaineer.
Wnen I get my Bolshevik Blood up.

ERNIE MAYNE'S
Dear Old Mother.

LAKE & BARRASFORD'S
The Night O'Rafferty's Pig ran away.

GUS HARRIS'S
Solly from Petticoat Lane.

The Sensation of the moment:—

*YOU'LL BE SOME WONDERFUL GIRL

(You've got the same blue eyes,
Like summer skies,
That my mother once had).

GET IT QUICK—BEFORE IT GETS YOU.

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THE *KINGDOM WITHIN YOUR EYES.

SING IT NOW—WHILST IT IS APPROACHING THE HEIGHT OF ITS POPULARITY.

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NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 23, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MARCH 15 NOW DUE.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—The Great Raymond, Rose and Wold, Fred and May, Tom Varley, Tom, Dick, and Harry. 16 band parts required.

MILE END EMPIRE (rehearsal, 1).—The Paget Trio and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—The Spencers.

HAMILTON HIPPODROME (rehearsal, 1).—Marshall Walls and Stanley May present "Nothing Doing."

IPSWICH HIPPODROME (rehearsal, 2).—Dick Ray presents "Sunshine" revue, Bob Somerville, Manuel and Francois.

IPSWICH LYCEUM THEATRE.—"Lucky Durham," "With Edged Tools."

NORWICH HIPPODROME (rehearsal, 2).—Irma Lorraine and Co., Bros. Curran,

RAYMOND world Wandering With Witty Wizardisms.

The Deldees, Ernest Roma, The Melbournes, Guilly and Jeanny, Tex McLeod.

NORWICH THEATRE ROYAL.—"Profit and the Loss."

PAISLEY RINK PALACE (rehearsal, 12).—Henry Whiteley Four, Ex-Sergt. Morrison, Cis and Edie Allen.

PAISLEY THEATRE (rehearsal, 12).—Four Swifts, Loch and Lomond, Roe Hampton, Omar Trio, Reg Wentworth, Emillion Bros. and Lady, Les Bon Bons, Belle Sylvia.

KENNEDY CIRCUIT.

WEST BROMWICH EMPIRE.—W. Pardoe's "Cinderella."

WEST BROMWICH OLYMPIA.—Reg. D'Arcy's "Sinbad the Sailor."

WEST BROMWICH THEATRE ROYAL.—Wilson Benge, "Safe Home Again."

LONDON SYNDICATE HALLS.

(See page 23.)

LONDON THEATRES OF VARIETIES.

(See page 17.)

MACNAGHTEN TOUR.

BLACKBURN.—Jay Whidden, Two Lillys, Chris Van Bern, May Edouin, Six

RAYMOND Wonderful Wizard With Wit.

Royal Crests, Arthur Astill, Russell and Durbin.

BRADFORD.—Charles Mildare, Rell and Butt, Pharos, Granville, Flo Dixie, Ted Hopkins.

BURNLEY.—Naughton and Gold, Billy Rogers, Four Storks, Fred Kicks and Co., Marcelle de Vere, Frank H. Fox, Gee Gee Chaplin.

CARLISLE.—Three Avenue Girls, Ed. J. Huxter, The Kobes, The Uniques, George and Butcher, Charles Armand, Will Bland and Co.

HALIFAX.—Florence Yaymen, Taylor's Elephants, Violet Barti, Zaleski, Pansie, Maisie and Max, Harry Friskey, Alex Mee and Co.

HUDDERSFIELD.—Dalmere's Circus, Jack Kellino, Crankite, "His Last Night Out," Arthur Gilroy, Bronte Four, Vivian Foster.

SOUTHAMPTON.—Morritt, Les Grande Stellas, Wee Georgie Beck, The Manettos, Hector St. Clair, Blanche and Boston, Harold Owen, Tom Reno, Jean Andrews.

WARRINGTON.—Lowdini, Four Kemptons, Langa Singh, Frank and Vesta,

RAYMOND Wittiest of Wizards.

James Hunter, Emilie Lay, Connie Browning.

Rehearsal at all halls at 12

MOSS' EMPIRES, LTD.

(See page 21.)

STOLL TOUR.

(See page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Ray Kay and company, Archie Goodall, Jean Alexander, Melford and Dodd, Flo Corney, Romaine and Dainton, Sie Tahar Troupe, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Nadje, Harry May Hemsley, Matsuyama, Wee Georgie Wood, Daisy Dormer, Jock McKay, Hickey's Circus, and company as booked.

GLASGOW ALHAMBRA (rehearsal, 12).—Grahame Bros., Graham and Cullen, Neil Kenyon, Marie Novello Trio, Gaston Palmer,

RAYMOND Pursuits Plentiful.

Nathano Bros., Sherlock Sisters and Clinton.

LIVERPOOL HIPPODROME (rehearsal, 12).—Geo. Graves and company, Leslie, Stanelli and Edgar, Marcella and Partner, Flora Cromer, Three De Havilands, Harry Marlow, Flying Reos.

MANCHESTER PALACE (rehearsal, 11).—Ethel Levey, Lupino Lane, Scott and Whaley, Phyllis Bedells and Novikoff, Three Staigs in "The Globe of Life," Ivor Vintor, Nicol and Martin.

MARGATE HIPPODROME (rehearsal, 2.30).—"I'm Surprised."

NEWCASTLE HIPPODROME (rehearsal, 12).—De Biere, Nellie Wallace, Hedges Bros. and Jacobsen, Bert Weston, Mafuzing Manchu Troupe, Bert Weston.

PARIS ALHAMBRA.—Period commencing February 27, 1920.—Gobert Belling, Gt. Wieland, Ajax and Emily, Billy O'Connor, Paul Stephens, Juliette Dika, Clarke's Cyclists, Renee De Bauga, Den and Mark, Georgel, Gilbert and French, Laddie Cliff.

RAYMOND Present Prestidigitateur.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Robert Courtneidge's "Too Many Girls."

PRESTON EMPIRE (rehearsal, 11).—"Hindle Wakes."

SHEFFIELD HIPPODROME (rehearsal, 12).—Geo. Shurley's "Hullo America."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Harry Day's "Funbeams."

SOUTHEND HIPPODROME (rehearsal, 1.30).—Frank Van Hoven, Wal Langtry, Five Petleys, Varr and Tunis, Hylda Nelson Trio, Nora Moore, Daisy James, and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Hustle," Ethel Toms, and company as booked.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Ernest Montefiore and Co., Marie Rees.

LLANELLY PALACE.—James Jackson's "Red Riding Hood."

NEATH PALACE.—Delson Trio, Five Vital Sparks.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 11 o'clock, except Weymouth at 12.

CHEPSTOW PALACE.—Carlton Fredericks and Co., "Mother Goose," Feb. 23, 24, and 25.

SALISBURY NEW THEATRE.—Leo Trood's Co. "The Tiger Cub."

RAYMOND Some Sorcerer.

SALISBURY PALACE.—Billy Wells and Eclair Twins, Harry Knox, Sisters Macarte, Viona Quartette.

TREHARRIS PALACE.—Carlton Fredericks and Co., "Mother Goose," Feb. 26, 27, and 28.

TROWBRIDGE PALACE.—Horace Hodges and Co. in "Grumpy," Feb. 26, 27, and 28.

WEYMOUTH JUBILEE HALL.—Three Brothers Huxter, Gladys Huxley, Heeley and Crawford, Adelaide Gretton and Pianist, Bert Elliott.

YEOVIL PALACE.—Harry Hasto, Horace Hodges and Co. in "Grumpy," Feb 23, 24, and 25.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Val A. Walker, Jim Nolan, Mozetto, Ferguson and Mack, The Four

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Teddy Berry and Lady, Cole and Coleford, Noel and Kay, Connie and Ethel, Bingham Ashford, Harry Redwood, Cissie Firth, DaintyDoro, Arch and Leo, Clive Watts, Bert Symes, Dorothy Mayne, Gerald Meade, Elsie Walker, Harry Brighton, Jack Gillan, Rossi, Rosely Trio.

ASTON HIPPODROME (rehearsal, 12).—Hart and O'Brien, Hengler Bros., Leighton and Melville, Denise and Jan, Julian Vedey.

AYR PAVILION THEATRE (rehearsal, 1).—Hunter and Bob, La Belle Nello, Day and Daly, Harry Lowther and company, The Five Leytons, Kitty Storrow, The Mezzettis.

COVENTRY HIPPODROME (rehearsal, 1).—Cecil Lyle, Fred Keeton, Rosie Lloyd, Bob Anderson and Polo Pony, Ellis Drake and Co., The Dennisons, Charlie Meteor Trio.

DUNDEE KING'S THEATRE.—John, Harry and Burton Lester, Tom Taylor, Harry La Vail and Sister, Vine and Brewer, George Barry, Stacey, and Tinney, Four Colonial Girls.

GLASGOW PAVILION (rehearsal, 11).—Owen, Will Fyffe, Sandy Powell and Lille Le Main, Anna Hana, Haywood and Hay, Frederica's Terriers, Stidder.

GOOLE COLISEUM (rehearsal, 1).—Lawrence Brough and Co. in "The Lady of Ostend," Lio Hoi Tsehn Troupe, Quilbecq, Jack and Lily Butt, Marvine and Jarvine.

GUILDFORD ROYAL (rehearsal, 2).—"Oh! Joy."

KINGSTON EMPIRE (rehearsal, 12.30).—Nevill Graham's Co., "Sonny Jim."

LONDON, CANNING TOWN IMPERIAL THEATRE (rehearsal, 11.30).—Mme. Selkirk presents "Our British Navy," Albert Latine, Les Zasmas, Bert Elmore, Ted Cowan, Sinclair's Mannikins Leonard and Stevens, &c.

LONDON VICTORIA PALACE.—Kirkby and Hudson Daisy Jerome, "With This Ring" Co., May Henderson, Elsie Southgate, Harry Herbert, Florence Cooper, Caron Troupe.

PENGE EMPIRE (rehearsal, 12).—Arthur Bourchier's company in "Scandal."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Tom Davies Trio, Decars and Tomato, Thelma Howarth, Milly and Gordon Trio, Talbot and Clare, Le Dair, Tom Rees.

READING PALACE THEATRE.—The Irish Players in "Duty," Zoe Corner and Bernard Knowles, Pathé Gazette, Roy Dove, Frank and Elsie, Frank Early, Harry Linden and Ida Berridge.

RICHMOND HIPPODROME.—"The Belle of New York."

ROTHERHITHE HIPPODROME (rehearsal, 12).—Bart and Bart, Sara De Groot and Co., Ninetta, The Oliams, Lloyd Morgan, Lieut. Gordon, George D. Albert, Johnny O'Brien, Edgley and Dawe, Bioscope.

STIRLING ALHAMBRA THEATRE (rehearsal, 1).—Fred Collins' "Mother Goose" pantomime.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Corralla and Eddie, Wyn and Ivy, Ida Lyndon, Horace Jones and Partners, Billie Sheridan, Riley's Wonders, Mlle. Zampa, Lewis Gunner, Pathé's.

DEATH OF GABY DESLYS.

After several weeks' painful illness, Mlle. Gaby Deslys, the famous French revue actress and dancer, died of pleurisy in a Paris nursing home on Wednesday last. Mlle. Deslys, who had undergone numerous operations, left home convalescent some days ago, but unfortunately had a relapse, and died after a further operation. Born at Marseilles 38 years ago, Mlle Deslys was well-known as a vaudeville artist in Paris before she made her first appearance in London at the Gaiety Theatre on September 29, 1906, in "The New Aladdin." Her piquant personality and originality in dance and dress soon won her fame and fortune, and she fulfilled several engagements at the Alhambra and the Palace Theatres, appearing with her dancing partner, Harry Pilcer. Her last appearance was in a revue at the Theatre Femina.

Mlle. Deslys appeared at the Duke of York's Theatre in March 15, in "Rosie Rapture, the Pride of the Beauty Chorus," a burlesque, by Sir J. M. Barrie, and among her successes may be mentioned "A La Carte," at the Palace; "Suzette," at the Globe, in 1917; and "The Rajah's Ruby," at the Palace. She also appeared in the provinces and in the United States where she once had her jewels, valued at £15,000, stolen, the baggage car attached to the train in which she was returning from Albany to New York being broken open and plundered.

By her will, Mdlle. Deslys bequeathed a life-interest in her fortune, amounting to about £400,000, to her mother and sister. On their deaths, the money passes to the city of Marseilles, to be devoted to the assistance of the poor. The actress's jewels wil lbe sold immediately, the proceeds to go to the poor of Marseilles, while the house at Marseilles in which she lived is to be turned into a hospital. Just before her death, Mlle. Deslys directed that generous gifts should be made to those who nursed her during her long illness.

THE TERRIERS.

ANNUAL GENERAL MEETING.

The annual general meeting of the Beneficient Order of Terriers was held on Sunday last. Albert Voyce occupied the chair, and the following members were present:—J. Halma, J. Adkin, Stanley Damerell, Charles Clark, Wm. Welsh, Walter Norman, Ted Karno, Eric Edgley, Jack Butt, W. H. Atlas, Eddie Gray, Harry Nelson, Billy Boriski, Herbert Lecardo, Howard Ward, Fred Fields, Owen Jaskoe, George Cooper, Harry Bent, Tom Maxwell, Ken Barton, Harry Moore, Fred Hughes, R. Lecardo, Horace Wheatley, Joe Archer, Harry Nicol and Arthur Were, secretary.

After the secretary had read the notice convening the meeting the minutes of the last annual general meeting were confirmed. The balance-sheet was presented, and duly adopted. Various items on the agenda were next dealt with.

It was decided to continue the practice of sending an annual report, together with a copy of the statement of accounts, to every member.

It was arranged to appoint a Master of the Ceremonies, to supervise the correct working of the Ritual.

In future the Lodge will be open every day for the convenience of members, but it was deemed inadvisable to provide a piano, or allow rehearsals.

An addition was made to Rule 21:—"In the event of the death of a member, any subscriptions previously paid for the period following date of decease shall be refunded to the next of kin."

The election of officers for 1920 resulted as follows:—President, Albert Voyce; vice-president, W. H. Atlas; trustees, Arthur Gallimore and Ben Obo (elected for three years); hon. treasurer, Jim Obo; hon. auditors, Bert Beale and George Cooper.

The announcement that Albert Voyce had been elected as president was received with enthusiasm, and Mr. Voyce expressed his thanks for the honour conferred upon him. Terrier Atlas also responded on his election as vice-president.

A letter from the past-president, Bruce Green, was read, expressing his regret at being unable to be present, owing to his engagement at Newcastle. A hearty vote of thanks was accorded him and the retiring officers for services rendered.

The usual vote of thanks to the secretary followed, and a special vote of thanks and congratulations to the chairman concluded the meeting.

BIRTHS, MARRIAGES, DEATHS.

BIRTH.

SWEET.—To Doris, wife of Jesse Sweet, a beautiful son. Born Feb. 9. Both doing well. 319, Kennington-rd., S.E. 11.

DEATH.

HARTLEY.—On the 16th inst., at 39, Helix-gardens, Brixton Hill, London, S.W., the dearly beloved mother of Anna Hana, Jenny Hartley, Ray Hartley, and Hettie Hartley.

May her soul rest in peace.

IN MEMORIAM.

BLISS.—In fond remembrance of my dear husband, Frank Bliss, who passed away Feb. 21, 1919. Interred Stretford Cemetery, Feb. 25, 1919.

At the Derbyshire Licensing Sessions last week an application for an unrestricted license for Buxton Opera House was refused by 4 votes to 3.

ROXY LA ROCCA

WIZARD OF THE HARP.

All Coms., JOE SHOEBRIDGE (LEW LAKE'S AGENCY)

Can't sail Monday. Too busy with my Agent Walter Bentley and other "Conjurors."

E. J. MOORE.

FREDERICK

SYLVESTER

AND CO.

The Neatest of the Neat.

TO BOOK SYLVESTER RING UP SHEREK

350 GERRARD

VACANT:

FEBRUARY 23 & MARCH 1.

I SEE A LOT OF ACTS ARE BEING IMPORTED :: IN CASE THEY COME FROM MISSOURI I SHALL HAVE : : : TO SHOW THEM : : :

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Telegrams: "GLADNESS, PICCY, LONDON."

N.B.—This child, on Monday night, received a wonderful ovation.

Managers are advised in their own interests to see this Act. Has already offers for West-End production.

SHARE OR CERTAINTY.

VAN HOVEN

HAPPY

SYD MAY.

This, PALACE, SOUTHAMPTON. Next, HIPPODROME, DEVONPORT.

"BOBO" REVUE 14th Week.

Conclude shortly a comfortable 16 weeks Engagement with A. D. McFarlane.

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JACK KELLINO

THE ORIGINAL COMEDY MUSICIAN.

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TOM, TOM, THE PIPER'S SON.

Title Role. Grand Theatre, Leeds (last week). Next week Empire Wood Green.

For Vacancies—REEVES & LAMPORT, 18, Charing Cross Road, W.C.

The Dance Mad Fiddler.

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WHITMAN.

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Every Evening at 8. Matinees, Thursdays and Saturdays, at 2.15.

"KISSING TIME."

A New Musical Play. By Guy Bolton and P. G. Wodehouse. Additional lyrics by Clifford Grey. Music by Ivan Caryll.

The Cast includes

PHYLLIS DARE, YVONNE ARNAUD, AVICE KELHAM, LILLIAN CALDICOTT, GEORGE BARRETT, TOM WALLS, GEORGE GROSSMITH, AND LESLIE HENSON.

The Play produced under the direction of GEORGE GROSSMITH, by FELIX EDWARDES.

SHAFTESBURY THEATRE,

"BABY BUNTING,"

— A NEW MUSICAL PLAY —

Evenings at 8. Matinees Wednesdays and Saturdays at 2.15

Written by Fred Thompson and Worton David. Founded on the Play of "JANE," by Harry Nicholls and Wm. Lestocq. Music by Nat D. Ayer. Lyrics by Clifford Grey. The Cast includes—

DOROTHY BRUNTON. RONALD SQUIRE. GLADYS FFOLLIOTT. DAVY BURNABY. DAISY ELLISTON. FRANK ATTREE. JOYCE BARBOUR. ROBERT NAINBY. THE GLEESOM SINGERS AND WALTER CATLETT.

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Every Evening at 8.

ARTHUR BOURCHIER, MARIE ILLINGTON, ALLAN AYNESWORTH, MARY GLYNNE, and a Star Company in

"TILLY OF BLOOMSBURY"

A COMEDY IN THREE ACTS BY IAN HAY.

Adapted from the Author's Novel— "HAPPY GO LUCKY."

Matinees, Tuesday, Thursday and Saturday at 2.30.

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"CHU CHIN CHOW."

"KISSING TIME."

All Communications to be addressed RICHARD T. MAYNARD, Booking Manager, Grafton House, Golden Square, London, W.

FIRST NIGHTS OF THE WEEK.

Miss Jennings' Clever Three-Act Play—A Brilliant Shakespearean Revival—Leap-Year Comedy at St. Martin's—The Shavian "Adjective" Play.

"YOUNG PERSON IN PINK."

A Play, in Three Acts, by G. E. Jenninga, Produced at the Prince of Wales's Theatre on Tuesday, Feb. 10.

Emily de Voysey..Miss Gladys Calthrop
The Park Keeper Mr. Reginald Bach
Leonora ..... Miss Joyce Carey
The Woman with Balloons Miss Mary Brough
Mrs. Badger..Miss Sydney Fairbrother
Ada ..... Miss Mary Jerrold
Miss Winch ..... Miss Jean Cadell
Lord Stevenage (Toby) Mr. Leslie Howard
Lady Tonbridge ..... Lady Tree
Mrs. Courtenay-Millar Miss Helen Haye
Lady Sara Aldine Miss Mabel Terry-Lewis
Louisa .. Miss Molly Balvaird Hewett
The Duchess of Hampshire's Maid Miss Dora Gregory

The humour, the keen powers of observation, the delicate satire, and the gift of writing clever dialogue, which has often delighted us in Miss G. E. Jennings' delightful sketches, are all to be found in her more ambitious work, a three-act play, entitled "The Young Person in Pink," produced at a special matinée in aid of the funds of the Middlesex Hospital, at the Prince of Wales's Theatre, on Tuesday, Feb. 10. The performance was honoured by the presence of the Earl of Athlone and H.R.H. Princess Alice, Countess of Athlone, and in addition, a large number of very smart folk who crowded the stalls and boxes, sold programmes with an air of graceful condescension, and applauded with enthusiasm.

The applause was justified not alone for Miss Jennings' wit (hung on a slender plot), but also for the admirable acting of the star cast. The Young Person in Pink finds herself at Victoria Station, dressed overelaborately in pink silk, with a sunshade, 15s. 6½d. in her purse, and minus a memory. She, a charming girl, wanders about until she happens upon the Carlton. It gives her a "funny feeling," and she goes in and engages a room, dines, sleeps and breakfasts there for a week, and during the remainder of her twenty-four hours, wanders disconsolately in the Park, trying to find some good Samaritan who will help her to find herself. The poor little thing meets with unpleasant experiences and snubs. She is reduced to tears by the importunities of a jovial old woman selling balloons (one of Miss Mary Brough's enjoyably humorous studies), by the suspicions of the melancholy parkkeeper, by the icy detachment of an acid spinster (of whom Miss Cadell makes a perfect little character sketch), and by other and even more unpleasant means. At last she finds a friend, Lord Stevenage, known to his friends as Toby. With the awful lack of wisdom, of which only nice young men are capable, he takes Leonora (her first name is all she knows about herself) to the house of Lady Tonbridge, a woman of critical age striving desperately to be young, to whom, when his temperature was high and his sense of proportion low, Toby had said "Yes." Furious at the thought of a rival, Lady Tonbridge passes Leonora off as the daughter of a cheerful and bibulous caretaker, who agrees to the deception for a handsome consideration. There is an excellent comedy scene in the basement kitchen, where resides the caretaker, her sensible and pleasant daughter, Ada, and Leonora, when Lady Tonbridge arrives to find Toby a daily visitor. The caretaker, though a little the worse for whisky, wins in a war of words, and her Ladyship retires, leaving Toby to his freedom and Leonora, who is discovered, by an accidental visitor to be the daughter of the Duchess of Hampshire.

There was some fine acting from Lady Tree as the cynical, smart society woman, clutching greedily at the vanishing vision of youth, and it was a delight to see Miss Sydney Fairbrother emerging for once from the grip of "Chu Chin Chow," to play one of her diverting studies of cheerful inebriety. It was very pleasant, too, to see Miss Mary Jerrold in a youthful part again; she played it with beautiful restraint and skill.

Miss Joyce Carey was charmingly naïve as Leonora, and made the most of her opportunities for pathos; and Mr. Leslie Howard, one of our most promising jeunes premiers, made Toby a manly, attractive fellow. The rest of the exceptional cast included Miss Helen Haye, Miss Mabel Terry-Lewis, and Mr. Reginald Bach, who all played small parts with distinction.

"OTHELLO."

Revived at the New Theatre, Wednesday, Feb. 11.

Iago .....Arthur Bourchier
Roderigo .....H. R. Hignett
Brabantio .....Ernest Bodkin
A Sentinel .....Walter Plinge
Othello .....Matheson Lang
Cassio ..... Murray Carrington
Duke of Venice .....Geo. Skillan
Lodovico .....W. F. Grant
A Messenger from the Galleys Alexander Denby
Gratiano .....Edward Y. Rae
First Senator .....Horton Cooper
Desdemona .....Hilda Bayley
1st Gentleman .....Alfred Brandon
2nd Gentleman .....Walter Menpes
3rd Gentleman ..... Donald R. Young
4th Gentleman ....F. Manning Spreston
5th Gentleman .....F. J. Edgar
Montano ..... Geo. Skillan
Emilia ..... Hutin Britton
Clown ..... Geo. Morgan
Herald .....Harold Bradly
Bianca ..... Betty Belloc

One of the finest revivals of Shakespeare's great tragedy "Othello" that it has been our good fortune to see (and we have vivid remembrances of Forbes Robertson, Lewis Waller, and Oscar Asche in the part) is to be enjoyed by those who have eyes to see and ears to hear at the New Theatre on Wednesday afternoons. The production, for which Mr. Matheson Lang gratefully acknowledges the assistance of Mr. Arthur Bourchier, is on big, fine, simple lines, admirably in keeping with this supremely tragic drama, and worthy of the remarkable acting of Mr. Matheson Lang as the great, simple-hearted Moor, transformed into a demon of jealousy through the machinations of an arch-villain, and of Mr. Arthur Bourchier, the cruel, subtle monster who plucks from his master his faith, his love, and his happiness as remorselessly as this Iago plucks the legs and wings from the live insect which he catches on the wing. Mr. Matheson Lang's Othello is, we think, the finest thing he has yet done, not forgetting his admirable Shylock. A splendid figure in rich Oriental robes, his straight black hair brushed right away from the forehead, he impresses us from the first as a big man, generous, loving, and almost child-like in his simplicity. One sees how fatally easy it will be for the superhumanly clever Iago to work on this man's emotions, to bring him to a madness of mind that is beyond his strength. To demonstrate, this Othello, on two occasions, falls writhing on the stage, the victim of epilepsy. These scenes are usually omitted, but as played in this revival they appear to lead inevitably to the culminating point. There is enormous pathos, too, in Mr. Lang's impersonation. In Desdemona's death scene (he first smothers and then strangles her) one is oppressed by the mournfulness of his steady conviction that he has been appointed to destroy a vile woman.

Mr. Arthur Bourchier's Iago is a man of thwarted ambition, sardonic humour, and unexampled cruelty. He spurns the unconscious body of the Moor with his foot, his companions are his puppets, and he jeers at them as they dance to his string-pulling. Even his wife he deceives with his caresses and his wit; she has no inkling of his villainy until after the death of Desdemona. Miss Hilda Bayley was pathetically innocent and young and clinging as Desdemona, very fair to look upon; but we should like to have seen more indications of strength and less helplessness. Mr. Murray Carrington was an effective Cassio, but he did not obliterate memories of other good actors in the part. Very sound and safe was the Emilia of Miss Hutin Britton, and we much liked the Brabantio of Mr. Ernest Bodkin, but found Mr. H. R. Hignett's Roderigo inclined to colourlessness.

The attention of the audience was rapt throughout the afternoon, and the applause enthusiastic. In spite of vociferous calls for a speech at the conclusion of the performance, Mr. Matheson Lang resolutely declined to be persuaded.

"JUST LIKE JUDY."

Light Comedy, in Three Acts, by Ernest Denny, Produced at the St. Martin's Theatre on Wednesday, Feb. 11.

Beatrice Draycott..Miss Mary Merrall
Mrs. Draycott .... Miss Lena Halliday
Milly Draycott .. Miss Mildred Evelyn
Hugh Crauford ..... Mr. Clive Brook
Judy ..... Miss Iris Hoey
Jimmy Draycott .... Mr. J. H. Roberts
Trixie O'Farrel..Miss Joan Vivian-Rees
Peter Keppel .... Mr. Donald Calthrop
Dr. Walpole ..... Mr. Leslie Vernon

The Reandean Company have made a promising start with their tenancy at the St. Martin's. Mr. Denny's comedy is light and dainty, and his fantastic story is redeemed by brilliant dialogue. The three acts of the piece are occupied by the love affairs of Peter Keppel, a Chelsea art student, whose dilatory habits have earned him the pseudonym of "Put-it-off Peter." He is engaged to Beatrice Draycott, but fails to keep an appointment with her within a few weeks of the day fixed for the marriage, and Beatrice transfers her affections to Hugh Crauford. Then Judy appears upon the scene and decides to assist Peter to make up his mind by pretending to marry herself to him. She goes to his studio in the guise of a model, and when Peter arrives she makes affectionate advances. In his efforts to avoid her kisses, Peter knocks his head against the mantelpiece and becomes unconscious. As he had previously suffered from a brain injury the knock makes his mind a blank, and, when he recovers, Judy coolly informs him that they are married. He is startled, but philosophically makes the best of it and goes on with his work as an artist, assisted by Judy, who becomes the subject of a portrait by him.

The inevitable happens. They fall in love with each other, and Judy attempts to reveal the truth, but finds the task difficult. Meanwhile Beatrice calls on Peter, and Judy, to test her love, persuades Peter to ask her to marry him at once. Beatrice refuses, and Peter and Judy are thus free to continue their own romance.

Miss Iris Hoey lends just the necessary touch of whimsical humour to the role of Judy, and her acting is delightful. Mr. Donald Calthrop, as "Put-it-off Peter," is pleasant and personable, and Miss Mary Merrall acts with considerable force and emotion as Beatrice. Mr. J. H. Roberts is bluff and amusing as Mr. Draycott, Miss Lena Halliday is a dignified Mrs. Draycott. Miss Mildred Evelyn is a bright and happy Milly Draycott, Mr. Clive Brook ably enacts the part of Hugh Cranford, Miss Joan Vivian Rees is vivacious as Trixie O'Farrell, and Mr. Leslie contributes a finished study of Dr. Walpole.

At the end of the performance there was a loud call for the author, who made a somewhat brief appearance with Miss Hoey, and acknowledged the compliment.

"PYGMALION."

A Romance in Five Acts, by Bernard Shaw, Produced at the Aldwych Theatre on Tuesday, Feb. 10.

Henry Higgins .. Mr. C. Aubrey-Smith
Colonel Pickering .. Mr. Robert Horton
Freddy Eynsford-Hill Mr. Bobbie Andrews
Alfred Doolittle ....Mr. Frank Bertram
A Simple Bystander....Mr. Cecil Melton
A Sarcastic Bystander..Mr. Brian Daly
Eliza Doolittle..Mrs. Patrick Campbell
Mrs. Eynsford-Hill Miss Daisy England
Miss Eynsford-Hill....Miss Faith Celli
Mrs. Higgins ..... Miss Marion Terry
Mrs. Pearce ..... Miss Agnes Thomas
Parlourmaid .... Miss Gwendolen Floyd

Pleasant memories of a Shavian première at His Majesty's Theatre, nearly six years ago, of a typically stimulating character, have been recalled at the Aldwych Theatre this week, where, thanks to Miss Viola Tree, we have been permitted to see once again Mrs. Patrick Campbell in the part of the illiterate Cockney flower-girl, Eliza Doolittle, in Shaw's "Pygmalion." Now everybody knows that, as the programme gives it, "the subject of the play is a modern Pygmalion, who made a fine lady out of a London flower-girl. The play ends when she comes fully to life." Since its production a few slight changes have been made, and the ending of the play is even more inconclusive, or perhaps it is better to say, leaves less to the imagination than it did originally. On that first night in April, 1914, the phrase containing the combination of letters that form the unprintable word burst like a bomb from a Gotha upon the astonished audience, splintering surprise, consternation, amusement, and a host of other emotions all over the house. Now it is expected, and has hardly dropped from Mrs. Campbell's lips before the house is rocking with prolonged mirth. Mrs. Patrick Campbell's study of the flower-girl, "the squashed cabbage-leaf of Covent Garden," as the Professor of Phonetics calls her, who under his tuition becomes a duchess in manners and appearance, is a very perfect thing. As Mr. Shaw says in his introduction to "Great Catherine," "Mrs. Patrick Campbell was famous before I wrote for her," but we do not think that she has ever exhibited in any part such extraordinary skill both in comedy and tragic power as she does in "Pygmalion." Mr. C. Aubrey Smith succeeds Sir Herbert Tree as Professor Higgins, and takes the character from a different angle. His Professor is a harder, more purposeful man, less eccentric and less sympathetic, than was Sir Herbert in the part. At His Majesty's it was easy to understand that Henry Higgins was the son of his delightful mother (exquisitely played by Miss Marion Terry). At the Aldwych one feels convinced that he must have taken after his dead father, and visualises Higgins père accordingly. The most typical Shavian character in the play, Alfred Doolittle, the Golden Dustman, with his unctuous arguments in favour of the undeserving poor, was played cleverly but without quite the broad humour which the part demands by Mr. Frank Bertram. Miss Agnes Thomas's incisive methods are excellently adapted to the character of Higgins's housekeeper, Mrs. Pearce, and Miss Faith Celli was quite clever as Miss Eynsford-Hill. Mr. Robert Horton was a thoroughly sincere and pleasant Colonel Pickering.

Miss Olga Nethersole as Lecturer.

An address on the "Future of the Health Problem in Relation to the People's League of Health" was given by Miss Olga Nethersole, at the Victoria Hall, Leicester, recently. Miss Nethersole explained how, as an actress, she became interested in the important question of health. In studying her parts, she remarked, she did not take them from dramatic literature. She went into the prisons, the asylums, the slums, and the highways and bye-ways. She also touched upon her experiences in recruiting under the Derby Scheme, canteen work, as a nurse in charge of a surgical ward, and for three months in an operating theatre.

Miss Nethersole went on to say that laziness, drunkenness and crime were symptoms of physical disease, and that a large percentage of the masses had but little knowledge of the first laws of health or responsibility of parentage. They took precautions to preserve the high standard of breed of horses, dogs, cattle, and pigs, yet our race of humans was left to chance. Many of them would wish to see the inmates of prisons treated as patients rather than criminals, healed instead of punished.

A Theatrical Jumble Sale.

On Tuesday next the Theatrical Ladies' Guild are giving a jumble sale at the Caxton Hall, Westminster, when "sensational bargains" will be offered for sale by leading actors and actresses. The sale will be opened at 2.30 by Mrs. Louis Duveen, and will continue till 9.30.

The Beach Committee of the County Borough of Bournemouth are prepared to receive applications for the right to give concert performances on the beach at Bournemouth. The two pitches are near the pier and on the west beach. Those tendering should send in separate applications for each pitch.

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"Maid of the Isles."

A new musical comedy, entitled "The Maid of the Isles," by Messrs. M. N. Durnford and L. Cawthan, of Kingswear, was produced recently in Dartmouth, the parts being ably sustained by local artists. Mr. Durnford has provided some bright and sparkling music.

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THE ERA
ESTABLISHED 1837.
WEDNESDAY, FEBRUARY 18, 1920.

SIR WALTER DE FRECE'S VICTORY.

THE victory at the polls of Sir WALTER DE FRECE adds one more to the friends of the entertainments profession in Parliament. Although not actually charged with the care of theatrical and variety matters at Westminster, the message to the profession which we print on page 14 gives convincing proof that Sir WALTER will do his utmost to secure that matters affecting the industry shall have equitable treatment. One representative of any interest in the House of Commons is more or less a voice in the wilderness, but even so, a word in season might often serve to avert iniquitous legislation.

Entertainments M.P.'s

Sir WALTER DE FRECE is not alone in the House. There is Mr. C. JESSON, the secretary of the London Branch of the Amalgamated Musicians' Union, who at the General Election, when he was returned for Walthamstow, expressed his readiness to represent the profession in Parliament. Mr. JESSON and Sir WALTER are happily both on the Government side of the House, but whether or no they vote identically on Party questions, they would certainly be unanimous on matters connected with the stage.

Much credit for Sir WALTER DE FRECE'S victory is given to his distinguished wife, who, as VESTA TILLEY, stands so high in the affections of the public as to be known as the "People's Idol." There is no doubt that Lady DE FRECE'S efforts in the campaign did a great deal towards winning the support of the electors of Ashton-under-Lyne, but Sir WALTER himself must have contributed in large degree to the result. As a speaker he is always in earnest, and impresses his hearers with the conviction of his sincerity. He is a sound logician, a keen debater. Above all, he has a sense of humour—a quality which goes further perhaps with the populace than oratorical eloquence.

Sir WALTER'S success should serve as a valuable lead to other representatives of the profession. At the last General Election four names associated with the entertainments profession were put forward as candidates for Parliamentary honours—Mr. JESSON, who was elected; Mr. FRED RUSSELL, then chairman of the Variety Artists' Federation, who was obliged through illness to retire; Sir WALTER DE FRECE, and Sir ALFRED BUTT. The last-mentioned gentleman did not realise the hope that he would stand for a constituency, but in view of the achievement of his partner in so many business transactions, hope may be indulged that Sir ALFRED will be induced to come forward at the earliest opportunity. Parliamentary representation, too, is part of the programme of the Actors' Association, and though the necessary powers to create a political fund have yet to be secured, the realisation of their hopes in that direction need not be very far away. At all events, Sir WALTER has won his seat, and, however much the country in general, and Ashton-under-Lyne in particular, will benefit thereby, it is certain that by his presence in the House the theatrical and variety professions will gain immeasurably.

A Lead to the Profession.

SCENES BEHIND THE SCENES.

THE "WHITE KNIGHT'S" BLACK NIGHTS.

By HARRY CLAFF.

Most actors have experienced situations which to them have been either awkward or amusing—most of them awkward. This has been so in my case. For the moment, however, I am not concerned with these incidents which have caused me inconvenience, but rather with those that have given me some amusement—and some pain, too, at times, for that matter.

When at Wakefield some time ago, playing "The White Knight," a humorous situation arose. I opened there, but no matter how hard I worked I could get no good results. Even when the curtain fell there was little applause, if any at all.

Pass as a Tip.

When the show was over I went into the bar of the public-house next door to have a drink, feeling very sad. Then, suddenly, a man came up to me and said, "Excuse me, mister, aren't you the gentleman who is at the Hippodrome next door?" I said "Yes," and he said, "Tha' 'as a lovely voice, and I love to hear thee sing 'Let's All Go Down the Strand.'"

Unfortunately during the rest of the week, until Thursday, I met with a similar fate at the theatre. On that night, not

MR. HARRY CLAFF.

knowing what to do, I thought I would have an hour or two at the Turkish bath. Just as I was going to be shampooed a man, who was looking very hard at me, said, "Excuse me, are you not the gentleman who is at the Hippodrome?" Again I said "Yes." The man replied, "Well, I was in t' theatre last neet. One of the directors gave me a pass instead of a tip, and I saw thee there."

I was thankful when Sunday came, and I had to leave the town. I had had my breakfast, and called for the bill. I paid the landlady, and she asked me when leaving if I would sign her book. So I did. I put the quotation, "Quoth the raven."

Telling the Tale.

On another occasion I was playing at Accrington. I arrived about 9.30 in the morning from Warrington, and straightway went to my digs. I had a bath and breakfast, and then, not knowing what to do, thought I would go and see what the hall in which I was to play was like.

To my amazement I found it was no other than a corrugated iron building. I thought to myself, "Well, old boy, I haven't quite come to this."

So I went to a local doctor and said, "Doctor, my name is Harry Claff. I am supposed to appear at the local Hippodrome. I have seen the place, and I don't think it matters. So would you be kind enough to give me a certificate saying I am not fit to appear?" The doctor looked at me, and said, "I am very sorry, Mr. Claff, you have come to me. I happen to be one of the directors." I did appear.

The Coal in the Case.

Towards the end of the "Aladdin" pantomime at Drury Lane an amusing incident occurred. Everybody knows the generosity of Mr. Arthur Collins, and they will appreciate my story. It was Mr. Collins' custom then—as it is now—when he received a case of whisky to share it among the boys. I happened to be one of the boys that night. Each bottle was in a cardboard case, and a cardboard case containing a bottle I put on the table beside me. I had occasion to leave the room for a moment to see some friends, and I afterwards found out that the boys had substituted coal for the bottle in the case. I did not know this precisely at the moment I refer to, for I remarked to my dresser, pointing to the case, "Dresser, there is corn in Egypt. I have got a bottle of whisky, and, for goodness' sake be careful of this, for whisky is very difficult to get." My dresser said he would look after it carefully, and at the same time felt the case, and remarked to me, "There is no bottle here, sir, there is only coal. I am afraid you have been done, sir."

Afraid to Mix It.

I could almost guess who had done it, so I sent an empty bottle down to one of the ladies in a dressing-room, and asked if she would be good enough to put some tea in it. Unfortunately, one of the "gang" happened to be in the room at the time, and on hearing my request immediately rumbled what was going to take place, as the boys generally came in to have a drink at the interval. In due course the bottle returned, and, sure enough, along came a crowd to my room. I said, "Have a drink, boys," but they all made an excuse that they had been eating sardines, and were afraid to mix whisky with them. I realised that my plot had failed, and then I said, "It is no good, boys; I know the game is up. I shall have to give you a real whisky."

While my dresser was pouring out the drink the assistant stage-manager went round to see if the scene was set and ready for the curtain to go up. The opportunity of having my own back on at least one of the "gang" now presented itself. I filled his glass with cold tea, and when he returned, and saw the others drinking, he, quite naturally, and quite rightly, concluded that it was the real stuff, but, when he got a mouthful of his "whisky," he realised the difference, and showered it over his co-conspirators.

"WILD GEESE."

Musical Comedy, in Two Acts, Book and Lyrics by Ronald Jeans, Music by Charles Cuvillier, Produced at the Comedy Theatre on Feb. 12.

A Footman	J. S. Durant
Weekes	Gilbert Childs
Sylvia Saltmarsh	Nellie Briercliffe
Mabel	Olive Groves
Daphne	Elsie Carlisle
Eve	Hazel Hamilton
Madge	Marjorie Waterlow
Dame Agatha Boot	May Beatty
Violet Braid	Phyllis Monkman
Perigrine Smith	Robert Blythe
The Hon. Bill Malcolm	Jack Buchanan
Mrs. Saltmarsh	Winifred Dennis
Mr. Saltmarsh	Gerald Valentine
Officer of the Yacht	Reginald Palmer

A light, bright, and ingenious little play, easy, frothily witty dialogue, music to match, and a gay and clever company to carry the whole thing off in sparkling style—this pretty well sums up "Wild Geese." The story concerns the almost unanimous decision of the members of a women's club to "renounce mankind." Nevertheless, three members of a back-sliding disposition are all engaged to the Hon. Bill Malcolm, and the first act is mainly taken up with Bill's efforts to "renounce" them in his turn. Acting on a hint supplied by his friend Perigrine, Bill forthwith proposes immediate marriage to each one, and as they, one and all, only became engaged for the fun—e.g., chocolates, dances, and so forth—of the thing, behold them scared and crying off, and Bill free to make up to the only girl he ever could love.

The trio of love scenes, conceived in mock-melo heavy hero vein, are a very neat and funny affair indeed, and a good opportunity for Mr. Jack Buchanan, who loses no chance to score. Violet, Bill's chosen, happening in, gets cross at his supposed duplicity, throws in her vote with the rest of the "anti" girls, and flies off with them to an island in the Pacific.

Of course, after some amusing skirmishes when Bill and Perry turn up there, Violet is made to capitulate ingloriously. All the others have long been yearning for England, home—and anything that is not of the feminine gender.

Miss Phyllis Monkman makes a bright and lively Violet, acts vivaciously, and gives some delightful dances, with Mr. Buchanan to partner her and to share in her terpsichorean successes. Miss Nellie Briercliffe carries off the vocal honours with her sweet singing as the winsome Sylvia, the only girl who remains "clinging" and "womanly" throughout. Her Perigrine is played blithely and breezily by Mr. Robert Blythe, who also bears his singing part well, notably in the neatly written, partly political-topical "Toasts"—one of Mr. Jeans' happiest—which he shares with Messrs. Childs and Buchanan. Miss May Beatty, as the militant and manly President of the Junior Jumpers, burlesques the character cleverly, and sings her "Down with Man" number with great spirit. Miss Marjorie Waterlow puts personality into Madge, and Miss Hazel Hamilton, Miss Elsie Carlisle, and Miss Olive Groves are a charming trio as Eve, Daphne, and Mabel.

The music has quite the distinctive Cuvillier touch in the grace and general shapeliness of the melodies and the deft elegance of the orchestration—as witness the scoring of Sylvia's song of sentiment, "I Never Knew."

Settings that are a delight to the eye are provided by Marc Henri and Laverdet.

THE PLAY IN PARIS.

The Drawbacks of Reformation—Shakespeare in French—Animal Allegory—Wordless Sketch Revived.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Tristan Bernard has given better work than the new three-act comedy he presented at the Novelty (renamed Theatre des Boulevards) on Wednesday. It is entitled "Les Petites Curieuses," but why is not made sufficiently clear, although there are two pretty girls, and it is presumed such charming creatures must be curious. The lover of Diana reproaches her with being too coquettish, and is continually harping on the necessity of looking proper. He is an Embassy Attaché, and goes on a mission for a few days. On his return Diana is completely transformed. He finds a sedate young woman in a sober dress, and her hair drawn tightly to the top of her head, and quite devoid of the charm which first attracted him. Moreover, she has lost the interest she formerly took in her lover's career, and now considers him weak and soppy. She neglects to keep her appointment and sends a friend in her place, who ends by surrendering to the Attaché's eloquence. The moral is "let well alone"; that perfection is monotonous, and modesty less attractive than vanity. Germaine Rian is the transmuted Diana; Clara Tambour the obliging friend who kindles afresh the love-light in the disillusioned diplomat. Both look and play well. André Calmette is amusing as a jolly type of individual who has lived gaily, and still grasps at the good things as they pass.

The programme commences with a smart playlet, "Le Cabinet Noir," by Lucien Beanard, which deals with the meanness of a valet towards a confiding old gentleman. The servant opens all his master's letters, and takes a copy. Thus when the master dies he is able to sell information to the family whereby valuables can be disgorged from a mistress. The "black room" is a slang term for the Government office where suspected correspondence is "faked" before being delivered to its owner.

"Conte d'Hiver."

Jacques Copeau, who has been in New York for some time, reopened his Theatre du Vieux Colombier in Paris on Thursday with Shakespeare's "Winter's Tale," translated into French by Suzanne Bing, who plays Emilia. We can congratulate M. Copeau on the effort. He, with Firmin Gemier, can do much adequately to present the works of the Stratford Bard to the French public of to-day. The present version is creditably played, without any pretension to elaborate mounting.

"Compare le Renard."

The stage society, Art et Action, which was organised by Mme. Lara, of the Comédie Française, presented last week, at a matinée at the Theatre Renaissance, the old satirical farce, "Compare le Renard," adapted to the modern style by Georges Petit. The ancient poem tells its story in allegory, the characters being animals like Lafontaine's fables and Rostand's "Chanteclair." Fox murders Mrs. Hen and ruins Mrs. Wolf; the husband of the latter seeks justice before the Lion, and, on evidence by Mr. Wolf and Boar, Fox is condemned to be hanged. But the prisoner is crafty; he tells judge Lion that he knows of hidden treasures, and will reveal the hiding-place if he is allowed to have a trial "before God" (that is, a duel to the bitter end) with his chief enemy. In this encounter Fox bites Wolf to death, and is afterwards honoured. Delphin, a midget actor here, ably held the part of cunning Mr. Fox. The revival of such an old political study of the middle ages was well received.

"Chand d'Habit."

This splendid pantomime, or wordless play, by the late Catulle Mendes, produced at the Folies Bergere when Marchand was manager many years ago, was revived by the clever mime, Severin, at the Olympia on Friday, and again succeeded. Miss C. Goode is a feature of the present revival.

"La Blanche Hermine."

Yesterday afternon M. Masson, director of the Trianon, presented a one-act operetta by G. Delamarre, music by Ed. Pilipucci, entitled "La Blanche Hermine," which is to accompany "La Fille du Regiment" at this popular lyrical house.

"ONLY WAY" COMING OF AGE.

MR. MARTIN HARVEY'S GRATITUDE.

Scenes of great enthusiasm attended the celebration at Covent Garden on Monday night, in the presence of a huge audience, of the twenty-first anniversary of "The Only Way." There were dozens of curtain calls, and Mr. Martin Harvey's and Miss de Silva's first appearances held the play up for a few minutes.

In response to the repeated calls at the end, Mr. Harvey said the audience's kindness had called forth a flood of thoughts. The outstanding one was a feeling of gratitude to all concerned. First there was the unpayable debt to the immortal Charles Dickens for one of the greatest stories ever written. Practically every word and action were taken from the novel. He always felt that Dickens had a wonderful instinct for the stage, and would have made a great actor himself. Secondly, there was the debt of gratitude to the play itself.

A Priceless Press Cutting.

He recalled the first production, which was also the opening of his career as manager, at the Lyceum on Feb. 16, 1899. It was described at the time as a gloomy, talky affair which might last Mr. Harvey the three weeks of his season. That Press cutting was now one of his most priceless possessions. The play had brought them many friends, among which they numbered members of Charles Dickens' family. Third, there was his gratitude to his wife. The part of Sidney Carton was her first conception, and it was she who had eventually given the play its title of "The Only Way." Lastly, he expressed his overwhelming sense of gratitude to the public. It had been a great innings, and he felt no older than when he started.

AS YOU LIKE IT.

Back again—Westminster's drama and a full house.

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Meanwhile, Asquith's supporters at Paisley have been crying: "Herbs have grace." ("Richard III.")

* * *

A part no candidate wants to play—Bottom.

* * *

Why look so glum about the pound? I know several Pounds that still give you full value—Courtice, Lorna, and Toots.

* * *

I noticed that three journalists described themselves last week as "critics of the times." They can't all have the part!

* * *

Current Topics:—Gun-running in Ireland and plays running in England.

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My sympathies are all with the enthusiasts who complain that we snub Shakespeare by using abridged versions. It's cutting treatment.

* * *

Have you heard that the modern child doesn't say: "Want to see Choo-choo!" any more? He says: "Want to see "Chu Chin." (That's a puff-puff for His Majesty's.)

* * *

The "Daily News" calls "Peter Ibbetson" a "moving play." In due course. It hasn't been filmed yet.

* * *

"Isn't it sad when an actor begins to go off?"
"Not if he's a bad actor. The sooner he goes off, the better.

* * *

It is reported that the Japanese Censor has removed 2,650 kisses from American films in the last six months. Evidently he considers "movies" fast.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., 2. Gerr. 2645.
ALDWYCH (Strand, W.C.).—"Pygmalion," 8.15. Thurs., Sat., 2.30. Gerr. 2315. Central 7170.
ALHAMBRA (Leicester-sq., W.C.).—"Medorah," 8. Wed., Sat., 2.15. Gerr. 5064-5. Reg. 9522.
AMBASSADORS (Cambridge Circus, W.C.).—"Three Wise Fools," 8.30. Tues. Fri., Sat., 2.45. Gerr. 4460.
APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat. 2.30. Gerr. 3243.
COMEDY (Panton-st., S.W.).—"Wild Geese," 8.15. Tues., Thurs., Sat., 2.15.
COURT (Sloane-sq., S.W.).—"Merchant of Venice," 8. Wed., Sat., 2. Gerr. 848.
COVENT GARDEN (Covent Garden, W.C.).—"The Only Way," 8. Wed., Sat., 2.30. Gerr. 640-641.
CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.
DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.
DRURY LANE (Drury-lane, W.C.).—"Cinderella," 1.30 and 7.30. Gerr. 2588.
DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Sylvia's Lovers," 8.15. Thurs., Sat., 2.30. "Kitty Breaks Loose," Mon., Tues., Wed., Fri., 2.30. Gerr. 314.
EMPIRE (Leicester-sq.).—"Sunshine of the World," 8.15. Thurs., Sat., 2.30. Gerr. 3527.
GAIETY (Strand, W.C.).—"The Kiss Call," 8. Wed., Sat., 2.15. Gerr. 2780.
GARRICK (St. Martin's-lane, W.C.).—"Mr. Pim Passes By," 8.15. Thurs., Sat., 2.30. Gerr. 9513.
GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8.15. Wed., Sat., 2.15. Gerr. 8722.
HAYMARKET (Haymarket, S.W. 1).—"Tea for Three," 8.30. Wed., Thurs., Sat., 2.30. Reg. 5030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Mon., Wed., Thurs., Sat., 2.15. Gerr. 1777.
KINGSWAY (Gt. Queen-st., W.C. 2).—"In the Night," 8.30. Mon., Fri., Sat., 2.30. Gerr. 4032.
LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30. Gerr. 704-5.
LYCEUM (Wellington-st., W.C.).—"Dick Whittington," 2 and 7. Gerr. 7517.
LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 3567.
NEW (St. Martin's-lane).—"Carnival," 2.30. Thurs., Sat., 2.30. "Othello," Wed., 2.
OXFORD.—"The Eclipse," 8.15. Thurs., Sat., 2.30.
PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.
PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8.30. Thurs., Sat., 2.30. Gerr. 3970.
PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Wed., Fri., Sat., 2.15. Gerr. 7482.
PRINCES (Shaftesbury-avenue).—"Pretty Peggy," 8. Wed., Thurs., Sat., 2.30. Gerr. 3, 00-1.
QUEEN'S (Shaftesbury-avenue).—"Mr. Todd's Experiment," 8.15. Thurs. Sat., 2.30.
ROYALTY (Dean-street, W.).—"The Admirable Crichton," 8.15. Thurs., Sat., 2.30.
ST. JAMES'S (King-street, S.W.).—"Julius Cæsar," 8. Wed., Sat., 2. Gerr. 3903.
ST. MARTIN'S (West-street, W.C. 2).—"Just Like Judy," 8.30. Tues., Sat., 2.30. Gerr. 1243.
SAVOY (Strand, W.C.).—"Peter Ibbetson," 8. Wed., Sat., 2.15. Gerr. 3366-7.
SCALA (Tottenham Court-rd.).—"When Knights Were Bold," 8. Thurs., Sat., 2. Museum 6010-11.
SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Baby Bunting," 8. Wed., Sat., 2.15. Gerr. 6666.
STRAND (Strand, W.C.).—"The Crimson Alibi," 8.15. Wed., Sat., 2.30. Gerr. 3489-3.
VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Sat., 2.30. Gerr. 3815.
WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Thurs., Sat., 2.15. Gerr. 416.
WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Margaret Cooper, Malcolm Scott, George Tully in "The Harbour Watch," Violet Vanbrugh, Muriel George, Ernest Butcher &c., 2.30 and 7.35. Gerr. 7541.
HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.
PALLADIUM (Argyll-street, W.).—Harry Tate, Neil Kenyon, Two Rascals, Marie Dainton, Amy Evans, O'Gorman Brothers, Vera Wootton, The Flemings, Jack Birchley, Oriental Trio, Joe and Willy, 2.30, 6, 8.45. Gerr. 7004.
VICTORIA PALACE (Victoria Station, S.W.).—Little Tich, Tex McLeod, Maclaine, Bob Anderson and Pony, Renee and Godfrey, Mary Leighton, Parisa Trio, Marjorie Fulton, Charles Erard, 6.15 and 8.30.

THEY SAY——

That Matheson Lang has just lost a bet of £10 to his wife.

* * *

That George Mozart has been luckier, and backed three winners at last week's races.

* * *

That, according to Louis Calvert, if actors "take care of the consonants, the vowels will take care of themselves."

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That Edward Laurillard has twice been "held up" in the Strand lately.

* * *

That Iris Hoey is another victim of the "crime wave," and has had burglars in her flat.

* * *

That Sousa's band is shortly to re-visit this country.

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That the stage, in J. E. Vedrenne's view, has a higher mission than merely to entertain.

* * *

That American audiences do not reserve their big ovations for the fall of the curtain.

* * *

That Henry Ainley has turned down an offer to take his "Julius Cæsar" production to America.

* * *

That Robert Courtneidge's rule, in regard to his horses, is never to allow a horse to "act" two weeks in succession.

* * *

That Sir F. R. Benson prefers football as a topic of conversation to the stage.

* * *

That Stanley Lupino never remembers a time when he could not turn a somersault.

THE VARIETY WORLD.

Sir Walter de Frece, M.P.—Marie Lloyd's Jubilee—Testimonial to Frank Allen.

Sir Walter, M.P.

Sir Walter de Frece is to be heartily congratulated on his victory at Ashton-under-Lyne, as is also his popular and clever wife, "Lady Vesta Tilley," who worked so hard on his behalf. Sir Walter, it will be recalled, was knighted last year for his splendid work in connection with the Ministry of Pensions, and during the war, with his fellow Eccentrics, he was instrumental in raising large sums of money for limbless soldiers and other charities. A keen business man, an excellent speaker, and a good sportsman, the new Member is sure to do well.

Sir Walter has received hundreds of messages and telegrams from friends, both at home and abroad, congratulating him on his victory. Amongst these was a Marconigram from the steamship Lapland, then at Cape Race, containing the message, "Hearty congratulations on your success."

Wilkie Bard in Canada.

Wilkie Bard made a great hit on his opening night at the Princess's Theatre, Montreal, when he gave "The Scrub-Woman," and "The Night-Watchman." The famous comedian has won golden opinions from the Press, who describe his inimitable impersonations as being human throughout, and his comedy as a great relief after the brainless crudities that are often palmed off as comedy. "He is," says the "Daily Star," "a real artist who interprets genuine English comedy. You know why 'Punch' is the greatest comic paper in the world after you have watched Bard at work." The crowded house, at the close of his act, would not allow the show to proceed, and Wilkie reappeared to return thanks for the warmth of his welcome.

Bransby Williams and Rotary.

Mr. Bransby Williams, the popular character-actor, who was fulfilling an engagement at the Portsmouth Hippodrome, was the guest of the local Rotarians at their weekly lunch, at the County Club, Southsea, on the 10th inst. Mr. Williams, in his address, spoke of the merits and demerits of the stage as a means for conveying propaganda. Managers of theatres, he said, were generally averse to the idea, and he thought that this had been brought about mainly because of the tactlessness displayed by many propagandists during the war. Speaking of the various forms of propaganda, Mr. Williams said that in his opinion Hans Andersen and Grimm were splendid, whilst Dickens was the greatest propagandist the world had ever known. Mr. Williams included in his address Henry the Fifth's famous battle speeches, one of Micawber's bombastic speeches, and a stirring poem by Lieut. Milton Hayes, M.C.

W. F. Frame Memorial Fund.

A very successful matinée in aid of the W. F. Frame Memorial Fund was given at Hengler's, Glasgow, on Thursday. In addition to the full circus programme there were special items, much interest being taken in the auctions which took place during an interval. A beautiful pony and a big collie dog, presented by Mr. W. L. Ritchie, were auctioned by Mr. R. Edmiston, junr. The pony realised £40, and the collie, by a series of re-sales, brought in £35 10s. before being finally disposed of. "Doodles" caused much amusement by auctioning 2 lbs. of sugar, which first brought £4 10s., finally realising £16 11s. 6d. A postcard of himself fetched 10s.

Death of Mr. E. O. Waller.

We regret to announce the death, following an operation, of Mr. Edgar O. Waller, manager of the Palace and Hippodrome, Halifax. Mr. Waller was a well-known figure in the variety world, having been associated with the Macnaghten Vaudeville Circuit for many years, and holding appointments as manager at West Hartlepool, Leeds and Nottingham.

Marie Lloyd's Jubilee.

There were crowded audiences at the Bedford Music Hall on Thursday evening, at both houses, and for once in a way the play—or entertainment—was *not* the thing. It was Marie Lloyd's fiftieth birthday, and when the Queen of Comedians made her appearance at the first house she was greeted with the heartiest of applause. Though evidently deeply moved at the warmth of her welcome, she sang three songs with all the point and humour that have made her famous. At the conclusion a wealth of beautiful flowers and fruit were handed across the footlights, the delighted recipient making a characteristically human little speech of thanks. She recalled that when she first appeared at the old Bedford her salary was then the modest one of fifteen shillings a week. Though she had had a share of the hard knocks of life, Providence had been good to her, and her earnest wish was that she might be spared for a few years longer, both to please the public and to do in private life what she could for the poor.

Tribute from Stage Comrades.

Cries of "Good old Marie!" and "Many happy returns of the day" greeted her appearance at the second performance, and after the applause had ceased the audience sang "She's a Jolly Good Fellow," Marie then being allowed to proceed with her songs. In her best form Marie sang "A Woman Knows How Far to Go," "Follow the Van," and "I'm a Good Girl Now," and was then literally bombarded with beautiful floral tributes. Sam Mayo then came on the stage, and after paying a tribute to the wonderful artist, called upon Joe Elvin, who was amongst the audience, to step up and say a few words. Joe, however, insisted that his old colleague Arthur Roberts should be first, and after Arthur had affectionately embraced Marie, Joe, not to be outdone, followed suit, to the delight of the audience.

A Wonderful Actress.

Miss Lloyd's father having been introduced to the audience, Arthur Roberts and Joe Elvin made happy little speeches. Mr. Roberts said that he once asked Mme. Sarah Bernhardt for her impressions of London; the great actress replied that she thought London was a wonderful place, and everything in it, and she had seen the most wonderful actress in the world—Marie Lloyd. Then a speech was demanded from Marie herself, who told them that she was greatly pleased with the wonderful things that had been said, which she thought were hardly deserved, although she had done her best. She thanked them for their beautiful flowers and wonderful reception. She didn't want to worry them many years more, but the income tax would make it necessary.

Mr. Walter E. Ponting, the courteous manager at the Bedford, had a very busy time, and is to be congratulated on his share in the success of a memorable evening.

"Heads or Tails?"

The revue, "Heads or Tails," that excellent show of Mr. Will Dalton's, featuring George Norton and Lynn Wright, met with an enthusiastic reception at the Palace, Halifax, last week, being voted one of the best comedy shows seen in the town for some time. The dressing and settings are excellent. We hear that "Heads or Tails" is booked every week till March, 1921, and has not had a week out since its production in March, 1919. Some booking!

Harry Slingsby.

Mr. Harry Slingsby, managing director of the Tivoli Music Hall at Hull, is a candidate for municipal honours in Myton Ward, and stands a very good chance of being elected. Though a young man he has been resident in the city a number of years, and was formerly proprietor of the Empire Music Hall at Hull. During the war he obtained the rank of captain in the R.A.F., and was awarded the Distinguished Flying Cross.

Leicester Military Celebrations.

The whole of this week is being given over to celebrations for the military at Leicester. A fine variety entertainment has been arranged by Mr. Joseph Lawrence, the business manager of the Leicester Pavilion, the artists including Paul Freeman, comedy card manipulator; the Eileen May Trio, in their novel musical and dancing act; Fame and Fortune, comedy acrobatic comedians; Busoni, the Anglo-Italian boy musician; Ellis Reilly, ventriloquist; the Lyric Quartette; the Frolics; Walter Langford; and the Junior Training Hall Orchestra.

For South Africa.

The following artists sailed from Southampton on the 13th instant per the R.M.S. Walmer Castle to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.:—Bessie Slaughter, Julot and Piero, S. Cramer Suckley, Kitty Trehearne, Beatrice Moore.

"Nights of Gladness."

"Nights of Gladness," Mr. Harry Burns' jolly revue, went with a bang on Monday evening at the Chelsea Palace. Versatile Tom Shenton, clever Will Shenton, Uty Rowlands, Elsie Bower, and the other members of a fine cast quickly succeeded in singing and dancing themselves into the good graces of Chelsea's patrons. The revue is well staged and handsomely dressed. "Nights of Gladness," too, contains many melodious numbers, and a week's big business is certain.

A Welcome Return.

Lucy Clarke, that splendid singer who was so popular in the old Tivoli and Oxford days, is happily resuming variety work, starting this week at the Chiswick Empire.

Jen Latona's New Numbers.

At the Grand, Clapham, this week, Jen Latona will introduce a couple of new numbers published by the Star Co. The first is a clever comedy number, "There's a Little Bit of Devil in Every Little Angel," and the second is a fine sentimental number which suits her style admirably, called "Why Did You Teach Me to Love You?" from the pen of J. P. Long and Bennett Scott.

Miss Georgie Holbrook.

Miss Evelyn Le-Bridge, the soprano, who has been engaged by Mr. Lawrence Wright for the Lawrence Wright Ensemble, will in future be known as Miss Georgie Holbrook.

Alfredo off to Paris.

Alfredo is crossing to Paris for a few days' holiday on Wednesday, and whilst there will appear at the Palace Theatre, opening on Friday evening. On Monday week he will be back in town, at the Chiswick Empire.

Witt and Stevens.

At the Granville, Walham Green, this week, Paul Witt opened with a new partner—Miss Stevens, and the act is being given the heartiest of receptions nightly.

Wedding of Maclaine of Lochbuie.

The latest recruit to the variety stage, Maclaine of Lochbuie, was married to Miss Olive Margaret Stewart-Richardson (cousin of Lady Constance Stewart-Richardson) at St. Margaret's, Westminster, on Monday afternoon, the ceremony being performed by the Bishop of Bristol, assisted by Canon Shepherd. A large assembly of Society and stage celebrities had gathered at the church, and Maclaine, dressed in the full panoply of a Scottish chieftain, left with his bride to the accompaniment of the inspiring strains of the bagpipes, played by the Pipe Band of the Argyle and Sutherland Highlanders.

The service was fully choral, the hymns chosen being "Holy, Holy, Holy," and "O Perfect Love"; and the bride looked very charming in her dress of blue and silver brocade, with silver lace sleeves and Russian headdress, whilst the bridesmaids, Miss Audrey Maclaine and Miss Jessica Cox, were picturesquely attired in dresses of yellow crêpe de chine.

Among those present at the church or at the subsequent reception at the Ritz were Princess Louise, Duchess of Argyll, the Duchess of Rutland, Lady Drogheda, Lady Leslie, Lady Massarene, Miss Ethel Levey, Miss Dorothy Brunton, Mlle. Delysia, Miss Helen Mar, Miss Mabel Russell, Mr. Nelson Keys and Mr. Fred Barnes.

SIR WALTER DE FRECE, M.P.

CARE OF ENTERTAINMENTS' INTERESTS IN THE HOUSE.

MESSAGE TO THE THEATRICAL AND VARIETY PROFESSIONS.

In an exclusive interview with a special representative of the "Era" yesterday, after he had taken his seat for the first time as a Member of the British House of Commons, Sir Walter de Frece outlined in a general way his future plans now that he has entered the realm of politics.

I had an earnest talk with Sir Walter, writes our special representative, and I can assure the whole of the profession, managerial, artistic and otherwise, that the chairman of the Variety Theatre Controlling Company, although he has and will have for the time to come, very many calls and objects to take up his time and energy, will not forsake the interests which, to many people, would have satisfied a lifetime.

"Tell the members of the profession," said Sir Walter, "that although I am giving up active business in the profession I shall still have many and great interests in it, and obviously it will be my intention in the House of Commons whenever any legislation comes along affecting the theatrical profession, either variety or dramatic, to do all I can to safeguard the interests of those in the profession in the first place, or help forward useful and progressive legislation in their favour.

A Tender Memory for the Profession.

Sir Walter enlarged upon this aspect considerably, but always the burden of his remarks was that he will always possess a tender memory for the profession that has taken up a large slice of his lifetime, and from which he is now retiring actively with a feeling of regard that can never be effaced.

He feels that he will naturally have many new claims upon his time, many matters with which to concern himself seriously, but occupying an important position amongst them will be his first and long-kept love—the stage.

He feels also that he would like his future reputation to be that, while he was always to the fore in fulfilling all the responsibilities that his election to Parliament entailed he did not neglect those interests which for so many years have been his sole business in life.

The whole of the theatrical profession may feel quite certain that in Sir Walter they have, in a very real sense, a member of Parliament devoted to and anxious to keep close watch on any and all matters that may arise either in the House or elsewhere affecting their status and general well-being.

A Hearty Reception in the House.

And so to Parliament. Sir Walter had as sponsors the two Chief Whips—a rare honour—Capt. Guest and Lord Edmund Talbot. He was given a specially warm reception from a crowded House.

We feel quite safe in prophesying that he will have a marked and successful Parliamentary career.

And even as his best wishes are for the profession he has known for so long, so will the best wishes from all his former associates for his future in his new work be a constant tribute to the success of his association with the entertainment world.

TESTIMONIAL TO FRANK ALLEN.

A DESERVED TRIBUTE.

"The Era" is in the position to announce that arrangements are well forward for the presentation of a testimonial to Mr. Frank Allen. Mr. Allen, it will be recalled, acting under medical advice, recently retired from the managing-directorship of the Moss' Empires, and it is thought by his many friends that the occasion should be marked by some fitting recognition. During his long association with Moss' Empires Mr. Allen did splendid work, and he has ever had the best interests of the profession at heart. During the war period he handed over £100,000 to philanthropic funds by means of the many charitable performances given at the Moss' Empires, and no man is held in higher esteem in the world of variety.

Mr. George Robey is the hon. organising secretary of the presentation testimonial, which it is arranged shall take place one Sunday evening (date to be fixed) in March, when a dinner will also be given in Mr. Allen's honour. Lord Riddell is the chairman of the honorary committee, which also includes Lord Aberconway, P.C., George Ashton, Viscount Burnham, Sir Frank A. Benson, Sir Alfred Butt, Arthur Bourchier, Dion Boucicault, Percy Broadhead, Andre Charlot, Robert Courtneidge, D. J. Clarke, the Earl of Derby, Tom B. Davis, Peter Davey, Joseph Davis, Fred Fredericks, Thomas Gillespie, Col. J. J. Gillespie, M.A., R. H. Gillespie, George Grossmith, Seymour Hicks, Martin Harvey, John Heaton, Sir William Jury, Kennedy Jones, M.P., S. B. Joel, Fred Karno, Earl of Lonsdale, Sir Thomas Lipton, Francis Laidler, José Levy, T. R. Milburn, James M. McIntosh, Frank Matcham, W. S. Gordon Michie, Mayor of Nottingham, Sir Arthur Pearson, Walter Payne, Sir Johnston Forbes-Robertson, Hon. Sir Arthur Stanley, G.B.E., C.B., M.V.O., Sir Oswald Stoll, George R. Sims, C. Douglas Stuart, John Tiller, Arthur Vachell, J. E. Vedrenne, H. M. Vernon, Lt.-Col. Sir W. A. Wayland, J. B. Williams, and Charles Wilmott.

The members of the hon. organising committee are Ernest Lepard, Herbert Mitchell, Frank Boor, C. B. Fountaine, H. Hawkins, George Barclay, Thomas F. Dawe, Harry Day, Thomas Osborn, G. Rhodes Parry, A. Tetlow, Alfred Davies, and Clifford J. Day (hon. secretary).

The hon. treasurer is N. Pallister, Cranbourn-mansions, Cranbourn-street, W.C. 2.

In Aid of Great Central Hospital.

At the Finsbury Park Empire to-morrow (Thursday) a matinée will be given in aid of the Great Central Hospital. The programme will consist of the regular company, reinforced by several special attractions.

Barney Lando.

In that amusing Hebrew sketch, "The Dealer," Barney Lando has provided variety theatre goers with some good laughs, and the fact that the show has been secured for the Moss, Stoll, L.T.V., and Syndicate tours is proof of its popularity.

Decima and Eddie McLean.

At the Coliseum last week Decima and Eddie McLean, Australia's representative dancers, met with a very hearty reception for their remarkable performance. We hear that Decima and Eddie may possibly return to Australia at the end of the year as they have received some very tempting offers. They will be missed here.

Pauline Travis.

That clever male impersonator, Pauline Travis, has just concluded a season on the L.T.V. circuit, and has this week commenced a six months' provincial tour at the Hippo., Nottingham. In August next Miss Travis returns to town to resume the L.T.V. circuit for three months.

Elkins, Fay, and Elkins.

At the Islington Empire last week that versatile trio, Elkins, Fay, and Elkins, proved one of the outstanding features of a fine programme. When these boys opened in this country a few months ago at the Stratford Empire they only intended to stay for twelve weeks, but we hear that they have now been secured for the leading tours for the next two years. On May 15 next they sail on the "Imperator" for home on a brief visit, returning by the "Mauretania" in July, being due to open at the Palace, Salford, on July 26. This week they are at the Holborn, and remain on the L.T.V. tour until the end of March.

Roxy La Rocca.

Since the Wizard of the Harp, Roxy La Rocca, made his reappearance in this country in November last after his return from the States, his act has, if possible, been more popular than ever. This week Roxy is topping at Newport, and remains on the Moss' Tour until the middle of April, when he returns to open at Shepherd's Bush on April 19.

Johnson Clark.

We are glad to hear that Johnson Clark, the famous ventriloquist, has recovered from his recent indisposition, and was able to resume his engagements at the Grand, Clapham, on Monday. In a week or two we are promised a new scena, the production of which has been delayed owing to the continued success of his present show.

Norris and Clayton.

Messrs. Norris and Clayton have made arrangements for the re-appearance of Miss Phyllis Bedells at the Palace, Manchester, on Monday next, when the famous dancer will be associated with M. Novikoff, Pavlova's late partner. After a brief tour of the halls, these clever artists will, we hear, be seen at a West-End theatre.

Dave Lee.

It is good news to hear that Dave Lee, the popular comedian, has recovered from the indisposition from which he has been suffering for the past few weeks, and will resume his engagements on Monday.

A Manchester Hippodrome Matinée.

At a matinée held at the Manchester Hippodrome on Jan. 29 in aid of the Manchester Babies' Hospital close upon £1,70 was realised. All the leading vaudeville and theatrical artists appearing in Manchester that week appeared for this most deserving charity.

Randolph Sutton.

We understand that Mr. Randolph Sutton, the light comedian who was discovered at the Hippo., Salford, in Mr. Ventom Swift's "Mother Goose," by the "Daily Mail," is under contract with Mr. Ventom Swift for several years ahead, both for revue and pantomime.

Austin Rudd.

When that popular comedian, Austin Rudd, returns to town in two weeks' time at the Victoria Palace, he will introduce another "sailor" number, entitled "Crown an' Anchor," which, it is hoped, will prove as successful as his famous "Sailors Don't Care."

Budd and Clare.

Budd and Clare are engaged to appear next week at the Empire, Woolwich, in their big American burlesque, "Scenes at the Ball," booked by Days' Agency.

Frederick Granger.

Frederick Granger, who has recently concluded an engagement with "The Lilac Domino," is now playing the juvenile lead in Lew Lake's production, "The Far East."

Marie Dayne.

We hear that Miss Marie Dayne, the talented daughter of Gus. Dale, has made a great success in "Joy Bells" at the London Hippodrome, in which production she has been called upon to play at least five different parts at short notice.

The Terriers.

At the meeting on Sunday last Albert Voyce officiated as W.T., Joe Adkin as V.T., Stanley Damerell G.C., Jimmy Halma W.I., Charles Clarke W.D., Harry Bent Y.B., Howard Ward, organist, and Arthur Were, secretary.

A hearty welcome was extended to Howard Ward, B. Boriski, Fred Fields, Eddy Gray, Joe Archer, Tom Nelson, and W. Welsh upon their reappearance in the Kennel.

Mr. Will Austa was initiated into the mysteries of the Order.

Terrier Walter Norman was appointed Master of the Ceremonies to the Order.

The president, Terrier Albert Voyce, will occupy the chair at the banquet, to be held on Good Friday, April 2, at the Hotel Boulogne, Gerrard-street, W.C. Early application should be made of the secretary for tickets.

Donatus, the Mummer, calls attention to the fact that his two monologues, "The Dress Rehearsal" and "The Man With the Big Bassoon," are fully protected by the Roberton-Elliot Productions, and anyone infringing these rights will be proceeded against.

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T. E. Dunville's Latest Successes.

T. E. Dunville, the popular comedian, who is appearing with much success on the London Theatres of Varieties Circuit, has two capital new songs, entitled "What They Sing While Bathing," and "Houses."

Marjorie Fulton.

At the Victoria Palace this week Marjorie Fulton is singing two new numbers, the first a pretty ballad, entitled "Every Day You're Away Means a Teardrop," and the second, "My Hawaain Bluebird," for which she wears a very pretty costume. Both numbers are well rendered, and meet with much appreciation.

Claude Gardiner.

At the King's, Edinburgh, Claude Gardiner has just concluded a most successful season in panto., wherein he has been playing Will Evans' part in this production. On Monday last he was called upon to deputise for Fred Curran, who was indisposed, at Willesden. In a few weeks' time Claude will make his re-appearance on the Moss tour.

Hinsle and Gertie Rees.

At the Metropolitan last week, the smart illusion act presented by Hinsle, who is assisted by Gertie Rees, met with a very hearty reception. This act, which is fully booked for this year, will next be seen in town at Shepherd's Bush on March 1.

"A la Carte."

Arthur Royce and Leonards' production of "A la Carte" will make its re-appearance in town at Woolwich on the 8th of next month. This show has already played the Moss, Stoll and L.T.V. circuits, and, with the exception of a few weeks, is booked up for this year, some bookings extending into 1921. The strong cast includes Dave O'Toole, Freddy Wolgast, Dorothy Vaughan, Alice Maude, and the Eight Sunrays. Arthur Royce will, we hear, shortly be getting busy on several other productions.

Edna Lyall.

That clever soprano, Edna Lyall, has recently returned from a most successful season in South Africa, where she made a great hit. Edna, who has played all the leading tours here, may, we understand, next be seen in an important West-End production, through Mr. Arthur Royce, who has conducted her business affairs.

Doris Ashton.

We hear that Doris Ashton, the delightful young soprano, has been busily engaged recording songs for the Columbia Co. These include "Kingdom Within Your Eyes," "Somewhere in Some Corner," "Our Own Pierrot," and "I'd Just Paint the Leaf of the Shamrock," and have proved very successful indeed. This week Miss Ashton is appearing at the Palace, Leicester, and next week will re-appear in town at Shepherd's Bush.

Ennis Parkes.

In that amusing show, "Same to You," which is now playing the Moss Circuit, Fred Kitchen is being cleverly supported by Ennis Parkes and Lily Vine, who are playing joint lead. "Same to You" will we hear, shortly be seen in town.

Edis and Forbes.

At the Metropolitan last week Anita Edis and Freddie Forbes commenced a three months' season in town, and that amusing trifle, "Fresh 'Air" seems to go better than ever. If it is possible to postpone their variety bookings in a few months we may see Freddie Forbes in an important West-End production.

Tom Waters, of Tom Waters and Eddie Morris, has had a letter from the States informing him that his eldest son, Sergt. Leo A. Waters, has been appointed manager of the circulation department of the "Pensacola News," Pensacola, Florida. A younger son, Corpl. Tom, jun., lately home from France, is running a poultry farm in Penna.

MY MUSIC HALL TOUR.

THE TRUTH ABOUT THE FLIES—PETER BERNARD'S NEWEST SONGS—SKETCHING SKETCHES.

At last, at last I know where the flies go in the winter-time, and I am glad that the mystery has been satisfactorily cleared up. It would not be quite cricket to tell you all that happens to flies between the months of October and April—Edie Veno might consider that I was treading on her preserves, and, anyhow, she can tell you all about it very much better than I can. But I may hint that they migrate to the Southern States of America, where they are at this moment finishing off the peaches.

My curiosity has been satisfied about flies. I hope that other song-mysteries will be cleared up before long. *Can* you tame wild wimmen, for instance, and if so, how? Again, what *does* that rascal mean by "Loving Somebody Else?" This is even a greater mystery than the flies, for the deserted girls are usually sufficiently winsome, one would think, to hold a man to his promises!

At the Holborn Empire.

It was at the Holborn Empire last week that I heard Edie Veno sing "I Know Where the Flies Go." From the manner in which the audience took up the chorus, it was evident that they knew something about it too. I liked Edie, also, in her dustman song, which she sings admirably. I had spent the afternoon at the Model Home Exhibition, where I had seen wonderful labour-saving devices, but I rebel against the idea of discarding Edie's quaint old dustman for a municipal vacuum cleaner.

There were many different types of singing at the Holborn. Violet Essex, who has a very good voice, gave us an operatic flavour, S. W. Wyndham shrieked "Ah-Ah-Ah-Ah-Ah" to the amused astonishment of all who had not heard him before, and the scarcely less astonishment of the rest of us, who marvelled that his throat had not yet burst, and Peter Bernard sang a selection of his latest ragtime ditties.

Peter Bernard wrote "Yaaka Hula." His newest songs have all the Yaaka Hulish swing, but the words are easier to spell and understand. "In the Dog-town Zoo" is particularly lively and effective. So is "At the Story-book Ball," which is along the same lines with the substitution of nursery classics for animals. His other songs were "Oui Le-la, Oui, Oui," and "Oh! Mother, You Wouldn't Know Your Child."

Alexander Prince gave us some concertinered Wagner—I am still waiting to hear "Me and My Gal" on the grand organ, and "K-K-K-Katie" on the harp—and Cornalla and Eddie fell about and smashed plates very amusingly. What is funnier than to watch plates being smashed—provided they are other people's? Ivor Vintor is a very clever youngster, and was a big favourite.

The sketch "All Crocks" was played by Ernie Lotinga and company. It is about a necklace which a husband hides in order that his wife may think it is lost and claim insurance money. A comic butler is taken into the secret, which he already knows. A footman, who also knows, telephones for a detective, who also knows. At last even the wife knows, and various complications ensue, resulting in a score for the butler and the footman, who secure the plum for themselves by being the most knowing of the lot.

At the Victoria Palace.

To describe a music hall sketch in a few lines is not easy, so while the mood is on me, let me deal with George Graves's playlet, "The Key of the Flat," which I saw at Victoria Palace on the same evening:—

Enter Woman, to go over empty flat. Plumber warns her of rats. Exit Woman to "room off." Exit plumber, to finish odd job. Enter old Colonel with house-agent's Typist. Mentions that his fiancée is due shortly, and that he hates her. Suggests a little dinner with typist. Typist agrees, and goes off to make arrangements.

Colonel locks front door absentmindedly. Woman re-enters, having seen a rat, and faints. Colonel brings her to by putting key down her back. Plumber reappears. The front-door being locked, and the key inaccessible, they are prisoners. Very compromising.

Fiancée heard climbing stairs. All flee to "room off." Enter fiancée. Colonel slips out, and pretends he has just arrived. Accuses fiancée of flirting with plumber. Typist arrives, and he carries her off. Voila.

George Graves, as the Colonel, kept the audience in roars.

I always enjoy Frank Whitman's fiddling. He was in good fettle, and so was Billy O'Connor, the clever card-trickster. A good musical turn, including some remarkable flute-piccolo playing by Miss Elga Hudson, was given by that lady's quintette.

Songs and stories were supplied by Rene Rice. Ditto, Tom Reno. A couple of very clever pairs, or if you prefer it, a pair of very clever couples, were Daimler and Eadie, and the Hengler Brothers. The former are versatile, some of Daimler's "take-offs" being distinctly amusing; the latter, whose virtues are muscular flexibility and immunity to bumps, "tumbled" the audience out. EXTRA TURN.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Rudyard Kipling's one-act comedy, "The Harbour Watch," produced a year or so before the war, is "presented" by Mr. Robert Courtneidge at the Coliseum this week. Mr. George Tully, at the head of a strong cast, gives an inimitable character sketch, full of subtle comedy touches, of the Bard - misquoting marine, Edward Glass, who, himself a deserter through inadvertence and the too convivial glass, emerges from a deep "drunk" to assume the part of deus ex machina in a plot to rescue a fellow-culprit in distress. Mr. Thomas Weguelin gives most excellent support as Emmanuel Pycroft, Edward's able co-plotter; Mr. Clive Wood is Albert, the young sailor who deserts all through love, to the life; and Miss Marjorie Day plays his tearful sweetheart, Jenny, with convincing earnestness and sincerity. The villainous Mr. Agg, the combination of village Shylock and ancient Don Juan, whose designs on Jenny are brought to naught by the excellent Edward, is cleverly drawn in bold strokes by Mr. Sidney Howard.

Michael Orme's play, "Great Aunt Elizabeth," brings Miss Violet Vanbrugh and company, including Mr. Scott Sunderland. This Indian Mutiny dream-drama plays closer and much more effectively than when it was produced at the Golders Green Hippodrome a fortnight ago. A new dramatic touch is the introduction of a native character into the exciting dream scene. It gripped the house on Monday, and Miss Vanbrugh and Mr. Sunderland had to respond to many recalls.

An interesting single turn is the eleven-year-old Liverpool boy musician, Jesse Collins, who makes his first public appearances this week. He is both violoncellist and pianist; produces, considering his age and size—he looks younger than his years—a good, sound tone from both instruments, and shows remarkable technical command. Best of all is the really musical quality of his performance. He phrases with taste and judgment, evidently feeling and appreciating the music value and meaning. His playing of Van Biene's "Broken Melody," W. H. Squire's "Silver Threads Among the Gold," and Rachmaninov's famous Prelude pleased the audience immensely. They would have liked to hear more of him.

Miss Muriel George and Mr. Ernest Butcher are a great success. The point and finish of their acting and singing make the old folk songs and duets they give an artistic delight. Yet another musical turn is Miss Jean Andrews, a charming singer, billed as the "golden-voiced soprano." On Monday she sang the "Tom Jones" valse and two other songs—one of which was Henry E. Pether's striking new number, "Chirrup, Chirrup, Chirrupac!"—all in excellent style.

Mr. Tom Hearne, the lazy juggler, as amusing as ever, and the "Stellios," clever acrobats, assisted by some equally clever canine performers, join the bill this week. Miss Margaret Cooper and Mr. Malcolm Scott remain over.

HOLBORN EMPIRE.

The programme at the Holborn Empire this week is opened by the Ringle Brothers in a turn which contains some novel juggling and equilibristic work. The amusing gyrations of the smaller partner evoke much merriment, and this turn is very well received. Mr. Syd Moorhouse, who follows, proves himself to be a versatile fellow. Possessing plenty of ability as a diseur and comedian, Mr. Moorhouse is also a fine baritone vocalist, his rousing ballads being greatly to the taste of the Holborn audience. Miss Anna Brady and Mr. Laurie Dunn are presenting a bright little burlesque containing some capital acrobatic dancing and some entertaining patter.

A great success is scored by Dennis O'Neil and Pat. Thayer, and the reason is not far to seek. Mr. O'Neil has the sweetest of tenor voices, and, allied with Mr. Thayer's finished and musicianly pianoplaying, the combination is one of the strongest running. The audience would not let them go under five numbers, including a merry and catchy new song, "Zim, Zulla, Bim, Bim," and then they had to appear in front of the curtain. Kitty Sinclaris and Harry Dalva are clever exponents of whirlwind dancing. A thrilling apache dance is followed by some startlingly exuberant pas deux à la Russe, and the turn as a whole is on a high artistic level.

Tucker, the popular singing violinist, deputising for Miss Hetty King, is introducing a new number, "Mary," a real vocal gem, to which he does full justice. Undoubted talent places Tucker in the forefront of our variety artists.

After the orchestral intermission, "The 1920 Jazz," we have those xylophone experts Radford and Russell, who wisely include a potpourri of popular songs in their repertoire. A word of praise to this talented couple for the excellent lighting of their act. Popular Mr. Whit Cunliffe's latest number is "There's a Lovely Crop of Girls This Year," and two more breezy numbers are delivered in Mr. Cunliffe's inimitable manner.

During their twenty minutes' tenure of the stage Elkins, Fay and Elkins contrive to give the audience a taste of everything, from simultaneous dancing to finished vocalisation. This talented trio fully merit the hearty reception accorded them. The constant ripple of merriment to which Mr. Sammy Shields performs speaks more than any written eulogy for the excellence of his work, and the audience revel in his football songs and up-to-date topical references. Some thrilling stunts performed by the well-known Daunton-Shaw Troupe of Trick Cyclists conclude. In pursuance of Mr. Gulliver's plan for finding suitable employment for ex-officers, Mr. H. A. Lethbridge is now assistant acting manager at the Holborn Empire. Mr. Lethbridge was formerly a lieutenant in the 28th London Regiment, and has been wounded on more than one occasion.

EUSTON PALACE.

Some first-rate dancing is a notable feature of this week's Euston programme. There is the exhibition of ball-room dancing given by the Martinis in their carbaret scena—an excellently arranged turn that proved exceeding'y popular. Amongst others they performed a new Parisian dance, the Tango-Valse, a highly effective combination of graceful steps and movements, beautifully executed by these accomplished exponents. Two other nimble terpsichoreans are the Junes, whose Mexican speciality dances of the whirlwind variety were as exhilarating as they were clever. They included what may be described as a Mexican-Apaché number, which roused the house to much enthusiasm.

An artist who bids fair to become one of the leading vocalists on the vaudeville stage is Miss Rosie Reys. She is the possessor of a rich and well-developed contralto voice that she uses with consummate ease, whilst her technique is above criticism. She was heard to great advantage in an exquisite rendering of the ever-popular "Back to the Land of Yesterday." The blind twin brothers Auckland have already aroused a deal of interest with their pianoforte playing, which is a very clever illustration of inherent musical genius. Another turn that occasioned much wonderment was the exhibition of mental telepathy on the part of the Violas. It was truly bewildering to hear the lady proclaim from the stage what was in the minds of different members of the audience with apparently no means of communication other than what was afforded by the grasping of such individual's hands by her male partner. Niblo and Doris, the clever burlesque comedians, are refreshingly original in their methods, and both possess that indefinable but invaluable asset—a personality. Jean Robertson in songs at the piano, Lowe and Loman (comedians), and the Loupé troupe completed the programme.

WOOLWICH EMPIRE.

There is a first-class programme at this newly redecorated hall this week. One of the best turns of the evening is provided by Alec Lauder, who is assisted by Miss Vi Low, in his new success, "Have a Squeeze." In a quaint old Scotch kitchen scena Geordie (Mr. Alec Lauder) is making love to his Scotch lassie. "Squeese His Hand" is sung in piquant style by Miss Low, with pretty dance following. Then Mr. Lauder sings "I've Met My Love at Last" in rollicking vein. Some smart patter follows, Geordie gives his lass the ring, and a Highland dance from Miss Low, and song and dance from the duo, bring down the curtains. Both Mr. Lauder and Miss Low deserve commendation for their clever work, and the act had a hearty reception on Monday.

The Three Sisters Macarte, in an aptly described act, "Versatility," do well, and Syd Walker is very funny in his "Shopping" episode. Blake and Granby got hearty applause for a clever little domestic comedy episode. "Never Trouble Trouble." Lynn and Leon, lady and gent., have fine voices, and their numbers were very popular, particularly the "Camp Fire." Lynton and Mahone, in comedy, songs, and dances, do well, as does George Barry, a capital comedian. Beautifully gowned and in a very artistic black and white scena, the distinguished violinist, Miss Evelyn May, was given a hearty reception. Miss Josephine Reeve's novelty act, including shooting and conjuring, is an excellent one; and Miss Olga Sydney scores her usual success with her clever impressions of Daisy Dormer, Elsie Janis, and Harry Weldon.

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ON THE ROAD.

PLAYS.

Aladdin (Arnold).—Feb. 16, Tivoli, Manchester.
Aladdin (Cairo).—Feb. 16, Hip., Chesterfield.
Allington Charsley Opera Co. — Feb. 16, Hippo., Stockton; 23, O.H., Harrogate.
Arlette.—Feb. 16, Royal Halifax; 23, R., Birkenhead.
Babes in the Wood (Ventom Swift).—Feb. 16, Emp., Tonypandy; 23, New, Pontypridd.
Babes in the Wood (Charm's Enterprises), Feb. 16, Grand, Bolton.
Baynton (Henry) Shakespeare Co.—Feb. 16, T.R., King's Lynn; 23, P.T., Eastbourne.
Betty.—Feb. 16, Guildford; 23, Aldershot.
Billeted.—Feb. 16, County, Bedford; 23, Hip., Sheerness.
Bird of Paradise.—Feb. 16, Court, Liverpool; 23, G., Hull.
Boy, The.—Feb. 16, Paisley; 23, Carlisle.
Brewster's Millions.—Feb. 16, T.R., Norwich; 23, T.R., Windsor.
Bubbly. — Feb. 16, Huddersfield; 23, G., Blackpool.
Butterfly on the Wheel.—Feb. 16, T.R., Castleford; 23, Rushden (3), Wellingboro' (3).
Cæsar's Wife.—Feb. 16, T.R., Brighton; 23, New, Oxford.
Camfield and Beaupaire Rep. Co.—Feb. 16, Town Hall, Welshpool; 23, Pal., Bridgnorth.
Cash on Delivery.—Feb. 16, Tottenham.
Charley's Aunt.—Feb. 16, Wimbledon Th., S.W.; 23, King's, Hammersmith.
Chinese Puzzle.—Feb. 16, Grand, Luton; 23, County, Bedford.
Chu Chin Chow.—Feb. 16, H.M., Aberdeen; 23, Lyc., Edinburgh.
Chu Chin Chow. (Red).—Feb. 16 and 23, T.R., Huddersfield.
Cinderella Man (Butt). — Feb. 16, O.H., Cheltenham; 23, Grand, Oldham.
Curse of the Black Pearl. — Feb. 16, G., Halifax; 23, Garrick, Edinburgh.
Custody of the Child.—Feb. 16, T.R., Scarham Harbour; 23, Emp., Gainsborough.
Daddalums.—Feb. 16, W.G., New Brighton; 23, O.H., Southport.
Daddies.—Feb. 16, Chester; 23, Cambridge (3), Oxford (3).
Daddy Long Legs.—Feb. 16, T.R., Inverness; 23, Lyc., Dumfries (3), Pal., Kilmarnock (3).
Dear Brutus.—Feb. 16, Gaiety, Hastings; 23, Devonshire Park, Eastbourne.
Discharged with Honour.—Feb. 16, T.R., Scarborough; 23, Court, Warrington.
Disgraced.—Feb. 16, Hip., Bilston; 23, Hip., Wednesbury.
Dobell (W. L.) Rep. Co.—Feb. 16, Pallidrome, Strabane; 23, Chapman's Hall, Donegal.
D'Oyly Carte.—Feb. 16, Lyc., Sheffield; 23, Court, Liverpool.
D'Oyly Carte Opera Co.—Feb. 16, T.R., Aston; 23, T.R., Bolton.
Fair and Warmer (Macdonald and Young). —Feb. 16, New Brighton; 23, Wigan.
Female Hun.—Feb. 16, T.R., Bolton; 23, T.R., Ashton-under-Lyne.
Five Nights.—Feb. 16, T.R., Wolverhampton; 23, G., Brighton.
Freedom of the Seas (Brasher).—Feb. 16, Grand, Falkirk.
Friend o' Mine.—Feb. 16, Hip., Burslem; 23, T.R., Stratford.
Full Steam Ahead.—Feb. 16, Hip., Loughborough; 23, Hip., Long Eaton.
General Post.—Feb. 16, Lyc., Ipswich.
Girl from Cro's.—Feb. 16, T.R., Bath.
Going Up (Macdonald and Young).—Feb. 16, Warrington; 23, St. Helens.
Grumpy.—Feb. 19, Vic., Kettering (3); 23, Yeovil (3), Trowbridge (3).
Heart of a Thief.—Feb. 16, King's, Oswestry.
Hill-Mitchelson, E., Rep. Co.—Feb. 16, G., W. Hartlepool; 23, T.R., Jarrow.
Hindle Wakes.—Feb. 16, Garr., Clipstone.
His Little Widows.—Feb. 16, Grand, Swansea; 23, Lyc., Newport (Mon.).
His Little Widows (Macdonald and Young). —Feb. 16, Birkenhead.
House That Jack Built (Levy and Cardwell).—Feb. 16, Aquarium, G. Yarmouth; 23, Marina, Lowestoft.
Howitt (E. C.) Rep. Co.—Feb. 16, T.R., Seaham Harbour; 23, Emp., Gainsboro'
Ignorance.—Feb. 16, Vic., West Stanley; 23, Globe, Consett.
Irish Players.—Feb. 16, Dublin; 23, Pal., Reading.
Kiss Call (Butt).—Feb. 16, Prince's, Manchester; 23, Prince's, Manchester.
La Poupée.—Feb. 16, O.H., Burton; 23, New, Crewe.
Lass of Dingley Moor.—Feb. 16, New, Bargoed.
Lawrence and West Symes Rep. Co.—Feb. 16, Alex., Pontefract.
Law Divine (H. V. Esmond).—Feb. 16, Grand, Blackpool; 23, Chesterfield (3), O.H., Buxton (3).
Lilac Domino (Butt).—Feb. 16, T.R., Portsmouth; 23, New, Cardiff.
Lilac Domino (Macdonald and Young). — Feb. 16, Newport; 23, Gloucester.
Lister (Rupert) Rep. Co.—Feb. 16, T.R., Leamington; 23, T.R., Dewsbury.
Little Bit of Fluff.—Feb. 16, Pal., Gloucester; 23, Grand, Derby.
Little Widow, The.—Feb. 16, T.R., Loughborough.
Luck of the Navy (North).—Feb. 16, Oldham; 23, Hastings.
Luck of the Navy (South).—Feb. 16, Folkestone; 23, Merthyr.
Maid of Malabar.—Feb. 16, Hippo., Margate.
Maid of the Mountains (Macdonald and Young).—Feb. 16, Whitehaven and Kendal; 23, Barrow.
Maid of the Mountains (Macdonald and Young, South).—Feb. 16, Redditch.
Milestones (Plett and Eaton).—Feb. 16, T.R., Chatham; 23, New Pal., Westcliff.
Mill Girl's Wedding.—Feb. 16, New Hall, Bargoed.
Mother Goose (Ventom Swift). — Feb. 16, T.R., Merthyr; 23, Queen's P. Hip., Manchester.
My Aunt from New York.—Feb. 16, New Hall, Bargoed.
Naughty Wife.—Feb. 16, Hip., Golder's Green; 23, W.G., New Brighton.
Nurse Benson.—Feb. 16, G., Leek (3); 23, O.H., Northampton.
Oh! Joy (A Co.).—Feb. 16, Exeter; 23, Guildford.
O'Mara Opera Co.—Feb. 16, Gaiety, Dublin.
One Law for Both.—Feb. 16, Metropole, Glasgow.
Our Peg (George Edwardes). — Feb. 16, King's, Glasgow; 23, King's, Glasgow.
Our Mr. Hepplewhite. — Feb. 16, O.H., Southport; 23, T.R., York.
Peg o' My Heart.—Feb. 16, Rochdale.
Peg o' My Heart (Ralland and Cameron). —Feb. 16, Ashington; 23, T.R., Stanley.
Purple Mask (King and Clark).—Feb. 16, O.H., Northampton; 23, T.R., Leamington.
Quaker Girl.—Feb. 23, T.R., Worthing.
Raye and Dare Rep.—Feb. 16, T.H., Fenny Stratford; 23, T., Kegworth.
Ridding Opera Co.—Feb. 16, T.R., North Shields; 23, T.R., Crook.
Right to Live.—Feb. 16, King's, Oswestry.
Roses of Picardy.—Feb. 16, Hip., Burslem; 23, T.R., Stratford.
Sally in Society.—Feb. 16, Hip., Bolton.
Scarlet Pimpernel.—Feb. 16, O.H., Scarborough; 23, Royal, Halifax.
Seven Days' Leave.—Feb. 23, G., Doncaster.
Sherlock Holmes. — Feb. 16, Junction, Manchester.
Sign of the Cross.—Feb. 16, West Pier, Brighton; 23, T.R., Portsmouth.
Soiled (N.).—Feb 16, G., Doncaster.
Soldier Boy (Macdonald and Young). — Feb. 16, York.
Southern Maid.—Feb. 16, Grand, Hull; 23, T.R., Bradford.
Stafford and Woodward Rep. Co.—Feb. 16, Garr., Catterick; 23, Garr., Clipstone.
Temporary Gentleman.—Feb. 16, T.R., Lincoln.
That Little Old Mother of Mine.—Feb. 16, Crown, Eccles; 23, Pal., Bordesley.
Three Weeks.—Feb. 16, R., Dewsbury; 23, R., Bury.
Tiger's Cub.—Feb. 23, New, Salisbury.
Tilly of Bloomsbury.—Feb. 16, G., Wolverhampton; 23, R., Chester.
Toto.—Feb. 16, P.O.W., Grimsby; 23, Vic., Burnley.
Trilby.—Feb. 16, O.H., Leicester; 23, R., Manchester.
Uncle Sam (Macdonald and Young).—Feb. 16, Southampton; 23, T.R., Bournemouth.
Unseen Hand.—Feb. 16, Vic., Spennymoor; 23, Pal., Weston-s.-Mare.
Van Praagh and Whitty Rep. Co.—Feb. 16, Her Majesty's, Carlisle.
Victory.—Feb. 16, T.R., Leamington; 23, T.R., Dewsbury.
Wagner and Scarden Rep. Co.—Feb. 16, Hip., Bilston; 23, Hip., Wednesbury.
Week-End, A.—Feb. 16, T.R., Worcester; 23, Lyc., Taunton.
What is Home Without a Mother?—Feb. 23, T.R., Canterbury.
What Every Woman Wants.—Feb. 16, Emp., Aberdare; 23, Mot., Aberthley.
Who's Hooper? (Butt).—Feb. 16, P.O.W., Birmingham; 23, P.O.W., Birmingham.
Woman's Victory.—Feb. 16, New, Bargoed.
Woman Who Lied.—Feb. 16, T.R., West Bromwich.
Yellow Ticket.—Feb. 16, T.R., Bury.
Younger Generation.—Feb. 16, Garr., Clipstone.
Yes, Uncle.—Feb. 16, T.R., Hanley.
Yes, Uncle (Geo. Dance's South Co.).—Feb. 16, R., Barrow; 23, G., Accrington.

REVUES.

As You Were.—Feb. 16, Bristol; 23, T.R., Hanley.
Buzz Along.—Feb. 23, Metropole, Bootle.
Buzz Buzz.—Feb. 16, Pav., Glasgow; 23, T.R., Nottingham.
Far East.—Feb. 16, Hip., Portsmouth; 23, Gulliver, Shoreditch.
Fizz.—Feb. 16, Scarborough.
Heads or Tails.—Feb. 16, Alh., Barnsley; 23, Pal., Grimsby.
Hullo! America.—Feb. 16, Hip., Sheffield.
Hullo, Baby.—Feb. 16, T., Runcorn; 23, Pav., Northwich.
Hustle.—Feb. 16, Emp., Hull; 23, Emp., Wolverhampton.
Kissing Time.—Feb. 16, G., Derby; 23, Lyc., Sheffield.
Lads of the Village.—Feb. 16, Metropolitan, W.; 23, Pal., Tottenham.
Moonstruck.—Feb. 16, Pal., Leicester; 23, Hip., Hulme.
Mumming Birds.—Feb. 16, Olym., Shoreditch.
My Son Sammy.—Feb. 16, G., Hanley; 23, Alh., Barnsley.
Na-Poo.—Feb. 16, T.R., Windsor; 23, H.M.T., Walsall.
Nights of Gladness.—Feb. 16, Pal., Chelsea; 23, Pal., East Ham.
Odds On.—Feb. 16, Emp., South Shields; 23, E., West Hartlepool.
Oh, Betsy.—Feb. 16, Pav., Southport.
On the Wing.—Feb. 16, Hip., Poplar; 23, Hip., Woolwich.
Redheads.—Feb. 16, Hip., Kettering; 23, T.R., Hyde.
Red Moon.—Feb. 16, Hip., Derby.
Revels.—Feb. 16, Emp., Shepherd's Bush; 23, Hip., Poplar.
Same to You.—Feb. 16, King's, Southsea; 23, Emp., Newport.
Splinters.—Feb. 16, G., Accrington; 23, Hip., Liverpool.
Sporty Boyce.—Feb. 16, Col., Ilkeston.
Sweet Fanny Adams.—Feb. 16, Emp., Barnley; 23, Burslem.
Tip-Top.—Feb. 23, H., Southend.
What a Lad.—Feb. 23 Hippo., Cannock.
What Next?—Feb. 16, Hip., Northampton.

"THE ERA" LETTER BOX.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

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FREEMASONRY.

DRAMATIC LODGE OF M.M.M.

The Dramatic Markians met at Mark Masons' Hall, Great Queen-street, on Thursday, to hold their February meeting and advance Messrs. Fred T. Berryman and W. D. Hamilton-Shaw to the degree. The Master, Mr. A. H. Hunt, with the assistance and support of his officers, performed the interesting ceremony in a very successful manner, and after the transaction of formal business the Lodge was closed and the members and their visitors adjourned to the Connaught Rooms to spend the evening.

After dinner a varied programme was submitted, items being contributed by Messrs. Albert Collings, Alfred Ellis, Gurney Russell, Walter Churcher, George Blackmore, Joseph Batten, and Harry Nicholls.

"UNDER PROMISE OF MARRIAGE."

Drama, by Theophilus Charlton, produced at the Theatre Royal, Chatham, on Feb. 9.

Jack Denver ....Mr. Wingold Lawrence
Gedling Bradon ....Mr. Campbell Goldsmith
Bertie Kennedy .....Mr. Walle Spinner
Dr. Steel .....Mr. Murray Yorke
Michael .....Mr. Sidney Young
Kitty Denver ..Miss Stella Gladwynne
Hebe Bradon .....Miss Valerie Crespin
Rao .....Miss Marie Davis
Mary Bradon .....Miss Blanche Bijou
Zaidowla .... Mr. N. Carter Slaughter

The story of "Under Promise of Marriage" is one of the East, and has to do with a Hindoo's vengeance on the betrayer of his sister's honour. Gedling Bradon, with wife and family in another part of the country, is living with Rao, a Hindoo woman and sister of Zaidowla, but he casts her off. Rao commits suicide, but Zaidowla vows vengeance. Bradon and Rao have previously exchanged tokens of their love—he giving her a ring, and she giving him her amulet. These play important parts in the story, for the ring, in Zaidowla's possession, is the means of tracing Bradon, and the amulet is found being worn by Bradon's daughter. It is through Mary Bradon, the daughter, that the Hindoo would wreak his vengeance; but the amulet saves her, and in the end Zaidowla finds that memory and remorse have already eaten into Bradon's mind, and so he stands by, sees sin bringing its own reward, and is satisfied that the gods are pleased that that shall be so.

Mr. N. Carter Slaughter, a great favourite in Chatham, this being his thirty-third visit here, scored another success as Zaidowla. Mr. Wingold Lawrence and Mr. Campbell Goldsmith are two other excellent performers, the latter as Gedling Bradon giving a very clever portrayal of the beast and blackguard, Bradon. The mad scene was particularly good. The ladies' parts are well done, Miss Blanche Bijou as Mary Bradon being especially good in the scene where she frustrates the Hindoo, who would seek vengeance for the loss of his sister. Mr. J. Halford Ross, R.A., has painted the scenery.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Walle Spinner, Wednesday, Feb. 18.
Jack Crichton, Wednesday, Feb. 18.
Walter Gay, Wednesday, Feb. 18.
Tom Walls, Wednesday, Feb. 18.
Bobbie Andrews, Friday, Feb. 20.
Clara Coverdale, Friday, Feb. 20.
Ethel Gordon, Friday, Feb. 20.
Gertie Millar, Saturday, Feb. 21.
James W. Mathews, Saturday, Feb. 21.
Leonard Merrick, Saturday, Feb. 21.
Graham Moffat Saturday, Feb. 21.
Bertram Wallis, Sunday, Feb. 22.
Kate Rorke, Sunday, Feb. 22.
Marguerite Clarke, Sunday, Feb. 22.
Nora Delany, Sunday, Feb. 22.
E. J. Batley, Monday, Feb. 23.
Frank Cellier, Monday, Feb. 23.
W. H. Chattell, Monday, Feb. 23.
Frank Graham, Tuesday, Feb. 24.
Harry Welchman, Tuesday, Feb. 24.

"I'll swear upon that bottle."
—Tempest, Act ii, Scene ii.

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—Henry VI., Act ii, Scene iii.

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FASHIONS FOLLOW THE FILM.

WHY GREAT BRITAIN IS BECOMING "AMERICANISED."

ON Jan. 14 we urged in a leading article the production of commercial propaganda films, with the object of increasing British trade abroad. Since then we have had some rather remarkable evidence indicating that certain foreign fashions which have, in recent years, become much favoured in this country, owe their popularity very largely to their incessant exploitation upon the screen. For example, in a conversation the other day with a hat manufacturer from Denton, Lancashire, he informed us that the hat manufacturers of that town, generally, had during the past few years received quite a big demand, from the Continent as well as from Great Britain, for that peculiar type of American hat with the tucked-in crown, a hat something like a clergyman's, only not black. Our informant traced this demand in the first place to the fact that nearly all the male characters in the thousands of American pictures shown in Europe every week invariably wear this kind of head-gear. He referred to a friend of his, in the ready-made clothing industry, who attributed to the same cause the growing demand, among a certain type of young man, for the baggy trousers and coats of American design.

THE BOSTON BOW.

We feel there is much to be said for these opinions, for further consideration of the subject reveals other American fashions and customs—some of them admittedly attractive—which have recently become so suddenly popular in this country that their popularity must have been assisted by some influence as powerful and universal as that of the screen. For example, there is the "Boston Bow," for little girls, in which fashion they wear their hair cut to about the depth of the chin all round, and tied on the crown in an enormous bow. Practically every small girl in an American film wears her hair in this style, and that it is rapidly finding favour with British mothers cannot be denied.

ROUND ABOUT FILMLAND.

Physical Beauty Belles—Film Artistes' Good Work—Picture of North Country Mining Village.

Our Girls and Their Physique.

The Neville Bruce Film Service will give a trade show on Friday next, at the Super Cinema, at 11 o'clock, of "Our Girls and Their Physique," produced by Geoffrey Malins, O.B.E., and featuring Ena Beaumont, supported by Wyn Weaver, Victor Robson, and a company of physical beauty belles. The main theme of this film is physical culture for women, but the subject, we hear, has been treated by the producer in a novel style. Produced in England, the comedy he has woven into the story is quite English in its character, and is to be found not only in the scenes themselves, but also in the sub-titles. "Our Girls and Their Physique" is in ten chapters, to be released one a week for ten weeks. These pictures promise to be very interesting and attractive.

Vitagraph.

Adelaide Prince, for many years a prominent member of the late Augustus Daly's famous stock company, is making her first appearance on the screen in support of Earle Williams in Vitagraph's production of "Captain Smith," the English drama by C. Haddon Chambers.

"Dollars and the Woman" will be Alice Joyce's Vitagraph special production, following "The Sporting Duchess," recently completed. The scenario has been made by Lucien Hubbard from an original story by Albert Payson Terhune. George Terwilliger will direct.

Vitagraph's February O. Henry releases will include "Telemachus' Friend," and "The Dream."

Film Artists' Soirée.

The B. & C. Company, who were recently filming the exterior scenes of "The Black Spider" at Monte Carlo, gave a soirée before leaving, the sum of 1,100 francs being raised by ladies at the Hotel Eden, where the company spent a most enjoyable week, in aid of the local institution for the cure of crippled and maimed men. Mr. C. Hayden Coffin managed the concert and also sang, others who appeared being Mme. Lydia Kyasht and Co., Mr. B. Burleigh, Miss C. Maitland, Mr. S. Livesey, Mr. Sansom, Miss Bartlett and Mr. R. Colman.

A Costly Item.

The majority of people who watch films from the seat of a cinema theatre little realise that the furniture bill for a film production is one of the biggest items. Mr. Walter West, the well-known producer of Broadwest Films, maintains that it is no good spoiling the ship for a hap'orth of tar, and he insists on obtaining the real thing where film furniture is concerned. Recent purchases for the Broadwest furniture department include an old English oak writing table, valued at £600; a quaint sixteenth-century settle at £300, and a very wonderful Hepplewhite suite (which will be seen in "A Dead Certainty"), worth £500. The most valuable of all, however, is a suite of furniture belonging to the Louis Seize period. This has been obtained only after great difficulty for settings in "Her Son," and it is estimated as being worth thousands of pounds.

Pathé.

"The Right to Lie," Pathé's latest Gold Rooster play, which features Dolores Cassinelli, is sure to attract a big audience of viewers to the London Pavilion to-day, when it will be screened at 2.30 p.m. This powerful play features beautiful Dolores Cassinelli, who is supported by Frank Mills, one of the most popular men of the stage and screen. The story was taken from the novel by Jane Murfin, one of America's favourite authors.

"A Damsel in Distress."

"A Damsel in Distress," another of those delightful film combinations featuring Creighton Hale and June Caprice, will be screened to the trade at the London Pavilion on the 25th inst., with provincial trade shows to follow. This is, we hear, a really charming comedy-drama.

Film Star's Life Story.

Miss Violet Hopson, the popular Broadwest star, has been persuaded to write the details of her career, and the interesting story will be published in serial form in "The Family Pictorial." It is quite likely that later it will be published in book form. This biography will interest especially those members of the public who aspire to film fame, for in it Miss Hopson not only gives a graphic description of her gradual rise to fame, but also tells of the disappointments and trials which she underwent before rising to the proud position she holds to-day.

Granger's.

The next fortnightly London show of Granger's will be held at the Shaftesbury Pavilion on Wednesday, Feb. 25, sharp at 11 o'clock. The picture down for showing is Samuelson's "The Last Rose of Summer," which is from the pens of Hugh Conway and Roland Pertwee. In this excellent work is accomplished by Owen Nares, Minna Grey, Tom Reynolds, and Daisy Burrell. A five-reeler, the story is full of humour and pathos. A Granger marvel, as usual, will be shown.

Victory Cinema.

The Universal Cafe Company, Ltd., of Leicester, who are the owners of the Empire Picture Theatre there, are erecting a magnificent building in Loughborough, to be called the Victory Cinema. It is expected that the work will be completed by the end of August.

"Pride of the North."

The Phillips Film Co., Ltd., in offering as their next trade show subject the I. B. Davidson production, by A. B. Coleby, "The Pride of the North," give further evidence of their desire to encourage the British film. The subject was made throughout in this country—for the most part in a North-country mining village—and the P.F.C. acquired it in the open market purely on its merits as a public attraction. The picture shows the miner at work and at play, and illustrates the devotion of the miner to his dog, not only in glimpses of its "training," but by actual scene of the Waterloo Cup—the "Dog's Derby." The hero's dog actually wins the Cup. Cecil Humphries, Nora Roylance, and Richard Buttery are leading players in the film, which will be first presented at the Shaftesbury Pavilion on Thursday, Feb. 26.

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THE INCOMPARABLE STAR

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"LIGHTNING BRYCE."

STRIKING SERIAL OF LOVE, ROMANCE, AND ADVENTURE.

Production .. National Film Corporation of America
Type ..... Western Drama
Stars ..... Ann Little, Jack Hoxie
Length .... 15 Episodes of 2 reels each
Distributors .... Film Booking Offices
Release ..... May 10, 1920

There are three elements in "Lightning Bryce," the new F.B.O. serial shown by them in their private theatre recently, which make it bound to command success. These are magnificent photography, finished acting on the part of an all-star cast, and novelty in plot. The location of a gold deposit is the key to the whole serial, but the method of its discovery is decidedly clever. Two veteran prospectors discover gold, and though both die in the desert on their way to the nearest town, they have left directions for finding the deposit by writing the position on string, wound round a bowie knife. The message can only be read when it is placed round this knife in exactly the same position. The string is left in the possession of Kate Arnold, the daughter, and the knife given to the other prospector's son, "Lightning Bryce." Knowledge of the secret of the mine is gained by Powder Solvang, who poses as a deputy-sheriff, but who is really a bandit of a most desperate character. His subsequent assaults upon Kate Arnold, who has the string, and on Bryce, the owner of the knife, serve as the chief line of action, and the situations and thrilling rescues from imminent death will make each episode one of sheer joy to audiences who like plenty of action, feats of horsemanship, fine scenery and a pretty love interest. The two stars, Jack Hoxie and Ann Little, are wonderfully suited with their parts.

* * *

"THE WEB OF CHANCE."

WOMAN DETECTIVE'S ADVENTURES.

Production .....William Fox
Type .....Comedy
Star .....Peggy Hyland
Length .....Five Reels

"The Web of Chance" is a thoroughly amusing detective story. The acting of Peggy Hyland is, as usual, admirable, and the supporting cast adequate. While on holiday with her uncle, a detective, Dorothy Hall meets Arthur Brown, and the young people fall in love. Brown, however, is forced to make a hurried departure, and Dorothy, on her return, learns of an important contract robbery at the Sarsfield Company. In the absence of a woman detective, Dorothy is called upon to track down the thief, and finds, with dismay, that Brown is the marked man in the case. However, she sticks to her task, and tracks her man up hill and down dale. Finally, the amateur detective makes the discovery that Brown is the boss of the Sarsfield Co., and the thief a member of his staff, nothing now remaining to disturb the course of true love or to prevent a happy ending to the story.

* * *

"THE HOUSE OF FATAL LOVE."

TERRIBLE PUNISHMENT OF INNOCENT WIFE.

Production .....Nordisk
Type .....Drama
Star .....Clara Wieth
Length .....Five Reels

"The House of Fatal Love" is a strong, impressive film. Eric Drew, accompanied by Elaine, his bride, returns to Charteris Castle in time to receive his dying uncle's blessings. The latter is perturbed at the sight of Elaine, and tells the groom of the family curse called forth by a former Lady Charteris, whose unfaithfulness being punished, swears that every bride shall receive an even worse fate than hers. Eric's nerves are shattered by the tragic story, and he is persuaded by Ralph, his cousin, to drink heavily. Thus he is easily convinced of his own wife's unfaithfulness, and attempts her death. Ralph's statement that Elaine has been strangled sends Eric flying from the scene, and for two years he disappears from the haunts of men. Returning to Charteris Castle he is soon convinced that Elaine is alive, and after a search finds her imprisoned in the haunted tower. Ralph's love of money had been responsible for this act of cruelty, and after Elaine has proved her innocence there is a happy reunion.

* * *

"EMBARRASSMENT OF RICHES."

ADVENTURES OF AN EX-FACTORY GIRL.

Production .....Lillian Walker
Type .....Comedy Drama
Star .....Lillian Walker
Length .....Five Reels
Distributors .....Artistic

Lillian Walker's sparkling personality is felt to the full in this film, which describes the adventures of an ex-factory girl in society. Elizabeth Holt, by reason of an unexpected legacy, becomes a member of New York society. In her rovings after adventure she happens upon John Russell's Settlement, and hearing of the latter's hatred of the rich, represents herself as Miss Phelps, her secretary. Russell is considerably hampered in his work by Ted Phelan, owner of a neighbouring gambling house. Phelan's crooked brain conceives a scheme to "get" Russell. With "Miss Phelps" help the latter triumphs over his enemy, and after a little coaxing Elizabeth persuades him to become her husband.

[See our Film Markings.]

* * *

"THE MARKET OF SOULS."

LOVERS RE-UNITED BY MESSAGE FROM THE DEAD.

Production .....Famous-Lasky
Type .....Drama
Star .....Dorothy Dalton
Length .....Five Reels

"The Market of Souls" is a film of strong attractive powers. The restaurant scenes drew a round of applause from the audience; they are the last word in original scenic effects. Dorothy Dalton's heroine is a cleverly drawn character, played with much naturalness and charm; while the supporting cast is a particularly efficient one. A disbeliever in the goodness of his fellow men and women finds his outlook on life considerably changed when he meets a country nurse on vacation, and he learns to appreciate her fine character. A dissolute brother, unable to win even a smile from the girl, blackens her name, and in the fight which ensues temporarily blinds her disillusioned admirer. During his months of suffering he is cared for by the young nurse, but, believing her guilty, he drives her from the house. However, the spirit of his brother, killed in France, appears and reveals the truth, thus bringing the story to a happy ending.

* * *

"THE BELOVED CHEATER."

STORY OF A MODERN DON JUAN.

Type .....Comedy-Drama
Star .....Lew Cody
Length .....Five Reels
Distributors .....Jurys

Lew Cody, as a debonair lady killer, Bruce Sands by name, is the right man in the right part, while the settings are both picturesque and luxurious. Bruce attends the engagement dinner of his friend, Kingdom Challoner, and the story turns upon the sudden transfer of the latter's fiancée's affection to Bruce after being kissed in the dark by that modern Don Juan, whose identity she discovers by means of a crushed flower. But Bruce, though attracted by the charming young girl, proves to be man enough not to jeopardise his friend's happiness. By blackening his own character he sends Eulalie back to her sweetheart, and is left with all the comforts of home and none of its responsibilities.

[See our Film Markings.]

* * *

"THE BARTON MYSTERY."

CLEVER SCREEN VERSION OF WELL-KNOWN PLAY.

Production ..... Stoll Film Co.
Type ..... Drama
Star ..... Lyn Harding
Length ..... Five Reels

Mr. Lyn Harding's Beverley is an outstanding portrayal in "The Barton Mystery," the clever cast of which also includes Miss Hilda Bayly, who acts with much dramatic power. The theme, a heavy one, is relieved by some lightly worded sub-titles, while the clever facial expressions of the star were responsible for many laughs from the Alhambra audience. The psychic atmosphere has been capitally transferred to the screen, and the mystery surrounding the death of Barton sustained to the last minute. Mystery dramas rarely fail to attract, and "The Barton Mystery"

OUR GIRLS AND THEIR PHYSIQUE

: : : All-British Production. : : :

: : Featuring Ena Beaumont. : :

Produced by Geoffrey H. Malins, O.B.E.

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"THE ERA" FILM SECTION

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with photography and general technique of exceptional excellence, will doubtless draw big audiences on its public presentation.

* * *

"THE SLEEPING LION."

ITALIAN FINDS MANHOOD IN THE WEST.

Production ..... Universal
Type ..... Drama
Star ..... Monroe Salsbury
Length ..... Five Reels
Distributors ..... Phillips

This out-of-the-ordinary Western story, with the forceful personality of Monroe Salsbury, and with its picturesque Italian side, and equally interesting cowboy scenes, should be assured of success. Tony Vallaro, an inhabitant of "New York's Little Italy," manages to save enough money and take himself and "Little Tony," a homeless youngster, into the golden West. Here he buys a ranch, makes a dangerous enemy, and in time loses his shyness and becomes a true son of the soil. Kate, the belle of the town, admires strength more than breeding, so when Tony defeats Durant, the local bully, she loses her heart to the Italian. However, before love comes to him, Tony is forced to fight for his life against Durant's gang, who eventually manage to tie him to an unbroken horse. He is rescued by friends, and, uninjured, goes to claim the willing Kate.

* * *

"ASHES OF LOVE."

THE WAGES OF SIN IS DEATH.

Production ..... Abramson
Type ..... Drama
Star ..... Ruby De Remer
Length ..... 6 Reels
Distributors ..... Anima

This is a domestic drama of much interest, depicting human nature in both a good and bad light. Arthur Woodridge, a rich and charitable attorney, marries Ethel Mondyke, who, influenced by wealth, endeavours to forget her love for Howard Rosedall, her cousin Helen's husband. As she takes an interest in his philanthropy, Woodridge believes implicitly in his wife's affections, and Ethel finds it easy to forget her troubles in listening to Howard's honeyed words. Helen eventually discovers the deceivers together, but for her family's sake she is powerless to divorce Howard, and acquaint Woodridge with his wife's duplicity. Ethel contracts pneumonia, and before dying, confesses her sin to her mother. Woodridge, haunted by the vision of his loved wife, comes near to losing his sanity, and eventually Mrs. Mondyke tells him of her dead child's secret. Howard meets his end at the hands of a muchly wronged woman, and Woodridge, his love for Ethel strong enough to forgive her unfaithfulness, devotes the remainder of his life to charity.

A SCENE FROM "ASHES OF LOVE."

* * *

"THE MERRY MADCAP."

A DREAM-STORY, WITH ELSIE JANIS AS THE HEROINE.

Production ..... Bosworth
Type ..... Comedy
Star ..... Elsie Janis
Length ..... Five Reels
Distributors ..... Anchor

Miss Elsie Janis is not only responsible for the scenario of this new film., but plays the title-role, with that charm of manner and keen sense of the humorous side of things which have made her such a prime favourite with London audiences. Betty is a young lady who, after the completion of her education in a convent, joins her two aunts, who reside in a fine old country mansion. It is there she meets her cousin Jim, who is at once attracted by the pretty girl, but is rather startled when he finds her turning over the pages of a modern passionate love-story, which gives her some idea of the big world of which she is so ignorant. Betty falls asleep in the comfortable armchair and dreams that she runs away from home and meets with many strange adventures in the city's underworld. The strange dream is a lesson to the innocent young girl, and when she awakes she is content to find Jim's protective arms around her. Miss Elsie Janis was excellently supported by Mr. Owen Moore and Miss Juanita Hansen.

[See our Film Markings.]

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Feb. 16 ..	Pathe Pictorial	Pathé	Interest	—	8¾	D
Feb. 16 ..	Pathé Gazette	Pathé	Interest	—	8¾	D
Feb. 16 ..	Gaumont Gazette	Gaumont	Interest	—	—	D
April — ..	Prince of Wales's Tour in Canada	Gaumont	Historical Interest	8000	9¼	D
May 10 ..	Caves and Coquettes ..	Vitagraph-Big V.	Comedy	2000	9	D
Sept. — ..	The Black Secret	Pathé	Serial	15000	9	A B
Dec. 6 ..	The Grey Towers Mystery ..	Vitagraph	—	5000	9¼	D
Not known	The Worldlings	General Attractions	Drama	6300	8	B
Not known	The Lost City	Kilner Ex	Serial. 4, 5, 6	15000	9¼	C B
Not known	The Thunderbolt .. .	Walturdaw-1st National	Drama	5.00	9¼	C B
Not known	Merry Madcap	Anchor	Comedy-Drama	5000	9½	C B
Not known	Lorna Doone	Butcher-Lucoque	Drama	5000	8¾	B
Not known	Whom God Hath Joined ..	Gaumont-French	—	5000	8¾	A B
Not known	London Pride	Jury's-London	Comedy-Drama	6000	9½	D
Not known	Canadian Interest	Jury's	Interest	—	8¾	D
Not known	Canadian Maple Sugar ..	—	Industry	—	9	D
Not known	Way of a Water	Nordisk	Comedy	2000	9	B D
Not known	A Watery Wooing	Nordisk	Comedy	2000	8¾	B D
Not known	A Musical Marriage.. ..	Nordisk	Comedy	2000	8¾	B D
Not known	Such a Little Pirate ..	Renters	Drama	5000	8¾	D
Not known	A Soul in Trust	W'stra Imp'rt	Drama	5000	9¼	D
Not known	The Pawnbroker's Heart ..	W'stra Imp'rt Sennett	Comedy	2000	8¾	B
Not known	Joy	Gaumont Anglo-Hollandia	Drama	000	8¾	D
Not known	Blackmail	L.I.F.T.	Melodr'ma	6000	8¾	B

OPEN MARKET.

May 31 ..	Transatlantic Judge Rummy's Mistake ..	P.C.C.	—	550	8¼	B
May 31 ..	A Pantomimic Pan.. ..	J.T.A.C.	—	900	8¼	B B
May 31 ..	Arifui Alf Arrives	Dra. Ko. C.	—	950	8¾	B B
June 3 ..	A Two Story Drama.. ..	T.A.C.	—	950	8¾	B B
June 3 ..	Something in Her Eye ..	N.C.	—	550	8½	B
June 3 ..	Screen Magazine	T.A.	Interest	700	7	D

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"THE ERA" FILM SECTION.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

GENERAL COUNCIL MEETING.

The General Council of the Cinematograph Exhibitors' Association of Great Britain and Ireland held its usual monthly meeting at the Offices of the Association, Broadmead House, Panton-street, S.W. 1, on Wednesday last.

Further Conditions of Licenses.

As the result of a communication from the Northern Branch, Mr. F. W. Morrison reported the action which was taking place within the area of that branch in respect to further restrictions in connection with seating and in other directions. As the result, however, of conferences with the authorities, considerable modifications had already been secured, and further action agreed upon.

Appointment of Standing Sub-Committee with K.R.S.

A letter from the K.R.S. asking that the General Council of the C.E.A. should appoint a Standing Sub-Committee to confer whenever required with a similar committee appointed by the K.R.S. was read, and it was agreed to appoint a rota of twelve members, six of whom would be available for the purposes of the Standing Sub-Committee, the whole of the members on the rota constituting a General Purposes Committee, and for this the following members were duly elected: Messrs. Raymond, Thompson, Gale, Morrison, Bacon, Boyle, Lawrence, McDonald, Bennell, Rutter, Stone, Briggs, and Blackham.

Railway Strike Expenses.

To the Standing Sub-Committee it was remitted, as the result of further communications from the K.R.S., to discuss the whole question of the outstanding charges in connection with the motor transport dealing with films during the railway strike.

Propaganda Films.

In connection with this matter, a letter was received from Mr. Van Damm, of the Polytechnic Cinema, in which, as the result of an action taken by the General Council at its last meeting, this member tendered his resignation. It was resolved to accept and confirm the resignation.

A communication from Mr. Boyle Lawrence on the same matter led to a long discussion, in the course of which it was finally resolved that the General Secretary should be instructed to intimate to members that the General Council re-affirms its resolution on the subject of propaganda films, and that the resolution did not apply to films already booked by members, but it was intended to apply to films offered after the date of the resolution. Members would in due course be instructed as to the manner and the conditions under which such films might be exhibited in cinema theatres. It was remitted to the General Purposes Committee to consider and set forth such conditions.

Uncensored Films.

A communication from the secretary of the K.R.S. was read, and it was referred to the Joint Standing Committee to confer with the K.R.S. on this matter.

Release Dates.

A report was submitted from the committee appointed to confer with the K.R.S. and K.M.A. on the question of release dates. The committee recommended and the Council agreed that as a preliminary step members should be recommended not to book any films until the same had been trade-shown, and it was agreed to refer to the Standing Sub-Committee to agree upon methods to be adopted in order to enable this recommendation to be carried out successfully.

Bookings in Transferred Cinemas.

The resolution passed by the K.R.S. on this matter was considered, and the Council unanimously resolved that the K.R.S. resolution could not be accepted by the Association, and this matter was left for further consideration by the Joint Standing Committee.

Scottish Film Renters' Association and the Scottish Branch.

Following a resolution passed by the Scottish Branch, the position of matters with respect to the action of the Scottish Film Renters' Association in grading halls without consultation with the exhibitors, it was resolved and agreed unanimously that the Council should consider what steps could be taken to meet the menace which would evolve if the principle underlying this action was accepted. It was resolved to strongly support the Scottish Branch in any action it might take.

The Stoll and Goldwyn Contract.

A voluminous communication from Mr. Samuel Goldwyn, president of the Goldwyn Pictures Corporation and Goldwyn Distributing Corporation, was submitted to the meeting, and the following resolution was passed:—

"That the General Council of the Cinematograph Exhibitors' Association, having before it the statement of the Goldwyn Pictures Corporation, adheres to the resolution passed on Dec. 3, 1919, and pledges the Association to co-operate with the K.R.S. in insisting upon the Goldwyn Pictures Corporation handing over to the Stoll Film Co., Ltd., the six films which that Corporation failed to supply, in order that the Stoll Film Co. may be placed in a position to carry out contracts entered into with respect to the said films, and in the event of the Goldwyn Pictures Corporation failing so to do, to recommend our members to refrain altogether from booking the films in question. This resolution is subject to any new facts which may subsequently be placed before a Joint meeting of the C.E.A. and K.R.S. by the Goldwyn Pictures Corporation's representative when he arrives from America."

Support to the K.M.A.

The General Council resolved to support the resolution passed by the K.M.A. that the Model Contract should contain a clause to the effect that all copies of films supplied to exhibitors be printed from the same negative as was the show copy exhibited at the advertised trade shows.

A further meeting of the Council was arranged to be held at 11 a.m. on March 11, in London.

A FEARLESS FILM ACTRESS.

MISS SADIE BENNETT.

"Male performers have had a monopoly of appearing in 'stunt pictures,'" says Miss Sadie Bennett, "as authors and picture producers have thought that parts that called for feats of strength and daring must be done by a male lead. They forget that women have more nerve than men. I know that this statement will bring down upon my head a storm of criticism, but one has only to study history to show that for every brave deed performed by man, woman can furnish a similar illustration of courage and daring. After the six strenuous months that I have just completed, playing in 'The Great London Mystery,' the first All-British serial, I believe that I would not hesitate to attempt any possible feat that my producers could put up to me, as I am quite sure that not only my nerve but my physical strength would prove equal to the task. Of course, I keep in the best of condition at all times, and I spend two hours daily in certain exercises. My course of training, while

SADIE BENNETT.

it keeps me strong and fit, does not increase my weight or develop big muscles, such as most strong men and women have who go in for strenuous exercises. I have never been afraid of heights, and I love water, so that a dive of one hundred feet to me is all in the day's work.

"I expect to appear in another serial film for Mr. R. Renbenson during the coming summer, and I am now busy in working out and practising a new idea which I am sure has never been done before for the camera."

Miss Bennett holds several medals for life-saving, amongst them the Liverpool Lifeboat Medal for rescuing two men from the sea during a severe gale in the Channel. Miss Bennett is 23 years of age, has dark grey eyes and blonde hair, and is a Londoner. "I have had several big offers from America, which I have refused, for my heart is set upon seeing British films on top in the markets of the world, and I intend to stay in Great Britain just as long as the public like my work."

FORTHCOMING TRADE SHOWS.

LONDON.

The Right to Lie (Pathé), London Pav., 2.30, Feb. 18.
The Long Arm of Mannister (Ward), Shaftesbury Pav., 11, Feb. 18.
Calvary (B.B.F.), West End, 11.15, Feb. 19.
A Daughter of the Wolf (Renters), West End, 11, Feb. 19.
Joy (Gaumont), Shaftesbury Pav., 11, Feb. 19.
Fair and Warmer (Jury), Own Th., Feb. 18, 19, 20, 10 and 3.
The Winchester Woman (Vitagraph), West End, 11, Feb. 20.
Our Girls and Their Physique (Neville Bruce), Super, 11, Feb. 20.
The Brat (Jury), Own Th., 10 and 3, Feb. 26 and 27.
The Medicine Man, A Shanghaied Jonah (West. Imp.), Own T., 2.45, Feb. 19; 11 and 2.45, Feb. 20.
Damsel in Distress (Pathé), London Pavilion, 2.30, Feb. 25.

BIRMINGHAM.

The Innocence of Ruth, The Tell-Tale Step (Perfection Pictures), Futurist, 11, Feb. 18.
Wolves of the Night (Fox), New-street P.H., 11, Feb. 18.
Arlington Mystery (F.B.O.), Scala, 11, Feb. 18.
The Things Men Do (L.I.F.T.), Scala, 11, Feb. 19.
The Right to Lie (Pathé), 303, Broad-street, 11 and 2.30, Feb. 20.
The Grim Game, The Garage (F.-Lasky), Scala, 11, Feb. 20.
Heartsease (Stoll), Futurist, 11, Feb. 20.
The Love Cheat (Pathé), Own Theatre, 11 and 2.30, Feb. 24.
The Medicine Man, A Shanghaied Jonah (West. Imp.), Own Th., 7 p.m., Feb. 22.
Joy (Gaumont), Futurist, 11, Feb. 23.

GLASGOW.

The Knock-out Blow, Sadie Love (F.-Lasky), Cinema House, 11, Feb. 18.
Kathleen Mavourneen (Fox), Grand Central P.H., 11, Feb. 18.
Joy (Gaumont), Own Th., 11 and 2.30, Feb. 18.
The Tong Man (Jury), Own Th., 11 and 2.30, Feb. 18.
Her Benny (Granger), New Savoy, 11, Feb. 19.
Joy (Gaumont), Own Th., 11 and 2.30, Feb. 19.
Keith of the Border, Manhattan Madness (West. Imp.), 102, Trongate, 2.30, Feb. 20.
Lorna Doone (Butcher), New Savoy, 11, Feb. 20.
Break the News to Mother (Argosy), Own Th., 11 and 2.30, Feb. 20.
The Lost City (Serial), (Bruce), Cranston's, 11, Feb. 20.
Little Brother of the Rich (Phillips), La Scana, 11, Feb. 23.

LIVERPOOL.

Deuce Duncan, His Uncle Dudley (West. Imp.), City P.H., 11, Feb. 18.
Pirates of the Air (Moss), Palais de Luxe, 11, Feb. 18.
Making Her His Wife (Gaumont), Scala, 11, Feb. 18.
Making Her His Wife (Gaumont), Own Th., 2.30, Feb. 18.
A Temporary Vagabond (Butcher), City P.H., 11, Feb. 19.
The Grim Game, The Garage (F.-Lasky), Scala, 11, Feb. 20.
The Black Secret (Pathé), Own Th., 11 and 2.30, Feb. 24.

MANCHESTER.

Whom God Hath Joined Together (Gaumont), Own Th., 11 and 2.30, Feb. 18.
Thieves (Fox), Oxford-street P.H., 11, Feb. 18.
The Thirteenth Man (L.I.F.T.), Deansgate P.H., 11, Feb. 18.
Deuce Duncan, His Uncle Dudley (West. Imp.), Own Th., 2.30, Feb. 19.
Deuce Duncan, His Uncle Dudley (West. Imp.), Own Th., 11 and 2.30, Feb. 20.
The Barton Mystery (Stoll), Oxford-street P.H., 11, Feb. 20.
The Barton Mystery (Stoll), Own Th., 3, Feb. 20.
A Soul in Trust, Pawnbroker's Heart (West. Imp.), Deansgate P.H., 11 and 2.30, Feb. 24.
The Sleeping Lion (Phillips), Deansgate, 11, Feb. 24.
Her Benny (Granger), Peter-st. P.H., 11, Feb. 24.

MORE THRILLS FROM "THE LOST CITY."

Representatives of the Press had an opportunity last week of viewing some further instalments of the big animal serial, "The Lost City," quite a number of film and lay press journalists being entertained at the offices of Kilner's Exclusives. "The Lost City" was admitted to improve with every instalment shown. Episode 5 in particular was voted the finest example of a film serial ever seen on the screen, packed as it was with sufficient material for a more than ordinarily exciting five-reeler. An interesting fact of animal psychology is illustrated in this instalment. Juanita Hansen, as the Lost Princess, Elyata, discovers a beautiful tropic flower, the poisonous perfume of which almost overcomes her senses. After wandering blindly through the trackless wild, she sinks to the ground unconscious, and is there discovered by a large black puma. This animal, it appears, refuses to touch any sleeping creature, but waits patiently for signs of returning consciousness. The scene in which the terrified girl slowly wakens to the peril of her position is one calculated to keep every spectator on the tip-toe of excitement. A terrific encounter between a savage tiger and a mad elephant is another of the exciting episodes depicted in this big jungle serial. Nothing more thrilling can well be imagined than the spectacle of the snarling man-eater springing at one bound on to the back of the unhappy elephant, from whence the infuriated creature vainly seeks to dislodge him.

This fifteen-part film serial of adventure in the African jungle, produced by Colonel W. N. Selig, introduces 38 different varieties of animals, photographed in many instances in their native haunts, or under the free and natural conditions in which they live at the famous Selig Zoo.

The human actors in this exciting story include Juanita Hansen, as "Elyata," the stolen Princess; George Chesebro, as Stanley Morton, a lively young big-game hunter; Frank Clark, as Michael Donovan, his companion, an ex-pugilist; and Hector Dion, as Cagga, a white-slave trader and fugitive from justice.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, FEBRUARY 23, 1920.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Two Rascals, Gilday and Fox, Ernie Mayne, Togan and Geneva, Winifred Ward, Ex-Private Fagan, Susie Marney.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
C. ram, Fred Dupree, Ernie Mayne, Esta Stella, Barts Trio, Mary Leighton, Marvellous Merrills.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
George Carney, 10 Loonies, Carrie Laurie's Juveniles, Famous Martinis, Betty Washington, Harry and Sanders, Arthur Furriss, Frank Le Dent.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Keep 'Em Alive."

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Marie Lloyd, Jack and Tommie, Courtenay and Robins, 4 Clovelly Girls, Garadini, George Wilbey, Gaston Morel.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Same to You."

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Beatie and Babe, Austin Rudd, Zenora, The Philmers, Sparkling Mozelles, Pearroe and Whitlock, Russell Carr.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Fred Karno presents "Money to Burn," Hector and Lolletta, Three Sisters O'Hara, J. B. Cuthbert presents "Beauty," Wilson Hallett.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Harry Weldon, The Westwoods, Sam Hilton, Gealks and Gealks, Les Tumilet, Sam Barton, Lake and Barrasford.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Scotch Kelly, Royal Breconia Singers, Victoria Carmen, Magini, Two Cures, The Ziras, Arthur Pond.
(Matinee Monday, at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Hetty King, Takio, Strength Bros, Frank O'Dell, Yvonne Granville, Polnski Bros., Cruikshank.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
O'Shea Steppers, Winstoll, Ruby Le Drury.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Florrie Forde's Pantomime "Red Riding Hood."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
The Wylie-Tate Pantomime "Jack and the Beanstalk."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
G. H. Elliott, Jean Dorane and sidney Wood, Pasquali Bros., Stanley Deane, Emilie Hayes, Joe O'Gorman, Lois Barker and Percy Tarling.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box o' Tricks."

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Moss Empires, Ltd., present "Jack and Jill" Pantomime.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Carl Hertz, Rinaldo, Mabel Mann, Peter Barnard, Mayne Steppers, Four Mackwalls.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Gertie Gitana, Ernest Hastings, Rolf Slater, Willie Rolls, Daly and Healy, Gus Fowler, Nellie Wigley, David Poole.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Houdini, Orpheus, A. D. Robbins, Hartley Wonders, Chas. Norton, Pierce and Roslyn Ted Charter.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Roxy La Rocca, Femina Quartette, Mayne and Sheridan, Pompey Twins, Bonaudo and Francis, The Mandos, Dan Whitley, Melody Makers.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Manny and Roberts, Tom Clare, Miles Stavourdale Quintette, Sisters Weston, De Kube, Phil Ballis Trio, Five Nuts.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Ella Shields, Carr Lynn, Doyle's Juveniles, Rich Hayes, Nervo and Knox, Linda Martell, Miller and Canning.
(Nota.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"Odds On."
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Grock and Partner, Annie Rooney, The Gladiators, Eric Randolph, Hamamura Family, etc.
(Managing Director, Richard Thornton.)

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, SALFORD.
Rehearsal at 11 a.m. for:—
Zona Vèrey and Max Erard, Yost and Partner, Wallie Pearce, Ian McLean, Lizuka and Partner, Frank Benson, Gordon and Rica, Will Dalton and Co.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. R. H. GILLESPIE, *Managing Director.*
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Next, Hippo., Belfast.

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I, JAMES LEUTNER, known as Frank Gilbert, intend to apply to the London County Council for a licence to carry on an Employment Agency for musical, variety, and concert artists, at Carlton House, Regent-street, S.W. 1, such agency to be known as Frank Gilbert.

All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

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Next Week, WOOD GREEN EMPIRE

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THE AUSTRALIAN SOPRANO.
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THE HAPPY GO LUCKY GIRLS.
In an Act full of "Pep."
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VACANT March 8 and 15. Booked until 1929.
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NO IMMEDIATE VACANCIES

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THE FRENCH CUBAN.

Introducing REFINED and ORIGINAL Comedy.
Feb. 16, New Theatre, Port Talbot (Landladies, please write)
VACANT, Feb. 23
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THE MERRY SCOT.
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ON TOUR

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"Jack & Jill," Principal Boy, COLISEUM, GLASGOW.

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This, PALACE, LEICESTER.
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Look out for news of my new Comedy Sketch, which will set the world laughing.

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The laughing success and catch phrase of every Town—"THE BOBY'S UPSTAIRS."
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PLAYING LEAD IN "HULLO, AMERICA."
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BILLY RUTHERFORD
Will shortly be seen in a New and Novel Music Hall Production

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"Horace" of NONI and Horace.
PALACE, OLDHAM
Have joined Mayne & Sheridan's Ukelele Band, and we're good, I'm telling you

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IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO

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For Sale—A Talking Horse
This Week, ALHAMBRA, BRADFORD. Next, EMPIRE, GLASGOW
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This, VICTORIA PALACE
Next, HIPPO., COVENTRY
In a serious drama, entitled "Beat 'em up—get 'em young, treat 'em rough, and tell 'em nothin'"
Agent, George Barclay

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Now playing in "WHIRLIGIG"
At the PALACE T., SHAFTESBURY AVENUE.

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HIPPO., NEWCASTLE

DE ALMA

MONARCH OF THE BANJO
HIPPO., BRISTOL
VACANT March 8, 15, August, 13, Sept. 6, 13 All Coms., GEO. BARCLAY.

EDIE VENO

PALACE, HAMMERSMITH
Coms., LEW LAKE.

HILDA MUNDY

Invites Offers for Revue or Musical Comedy Coms., c/o "The Era."

ETOIL LE NOIR

Assisted by OSCAR MAUSOLFF.
All coms., c/o HUGHES RYNER, Variety Agent, 247, Rue St. Honore, Paris

MARY MORAN

DISENGAGED. OFFERS INVITED.
P.A., Sylvadene, Cumberland Road, Bromley, Kent. 'Phone, Bromley 1600

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The Music Mad Violinist.
EMPIRE, WOLVERHAMPTON All Coms., c/o The "Era."

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FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.
All Coms., LEW LAKE.

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FOR SALE
A
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£2,000
Or exchange 3 sticks of Liechner's No. 3.
AGENTLEMAN LEW LAKE.

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THE NEW SOPRANO.
PALACE, LEICESTER.
Sole Agent, B. SHEREK
(Photo by HANA.)

HARRY THURSTON

"LUCKY OLD BILL"
Business Manager....GEO. BARCLAY

HAL WRIGHT

THE BURLESQUE COMEDIAN
EMPIRE, CROYDON Agent, GEO. BARCLAY.

SYD. WALKER

"Where do Flies go in the Winter Time?"
This Week, EMPIRE, WOOLWICH

WILL
VAN ALLEN

15 minutes' Talk and a Banjo.
ON TOUR
20, Bacon Chambers, W.C. 1. 'Phone—Museum 4650. LEW LAKE'S AGENCY.

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.
This Week, EMPIRE, GATESHEAD. Next, EMPIRE, LEEDS
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

WARDINI

PALACE, WALTHAMSTOW

THE ANARTOS

ARTHUR & LAWRENCE
"Oh! Lawrence"
"Tomorrow will be Friday"
By Fred Patterson
PALACE, WALTHAMSTOW
Agent, WALTER BENTLEY.

PETER META
DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."
THE GRAND, BIRMINGHAM
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES.
HIPPO., SEACOMBE
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KENNA BROS.,

THE FUNNY AIRMEN,
Back in England shortly. All Coms., c/o "The Era."

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
Now leaving for Three Months' Tour in South Africa
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The Greatest Juvenile Dancers, and British, too!
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ON TOUR IN "SOUBS."

MICHAELOFF TRIO

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VERNON WATSON

THE PREMIER MIMIC ON TOUR

DOC CAMPBELL

Originator of Comedy Cycling "Entanglements."
This Week, SOUTH LONDON
VACANT Feb. 23, March 1, 8, 15, 22
P.A., 25, Litchfield St., Charing Cross Rd., W.C. 2

W. J. CHURCHILL

THE NEW COMEDIAN.
VACANT, April 5, 12, O. H. HARROGATE
Next, O. H., SCARBOROUGH

JIM NOLAN

THE PERSONIFICATION OF NATURAL FUN.
This Week, HIPPO, ROTHERHITHE.

Miss JEAN ANDREWS

(L.R.A.M.)
The Golden Voiced SOPRANO.
This, LONDON COLISEUM
Next, PAL, SOUTHAMPTON
NAT. DAY'S AGENCY.

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 23, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Ada Reeve, George Tully and Co., Margaret Cooper, Violet Vanbrugh and Co., Osborne and Perryer, Madeleine Loys, Page's Dolls, Ragolio, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Power and Bendon, Hayman and Lowe, Van Dock, Marjorie Fulton, Sinclair's Diamonds, Buchanans, Barton and Ashley, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Hiawatha and Minnehaha, Fred Russell, Doris Ashton, Will Gardner, Daly and Young, Millie Jillson, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Deguchi Troupe, Maud Ashton and Co., Edgar Curtis, George Calver, Ivy Hurley, May Sherrard, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
La Veen and Cross, Stewart Morton Suther, Hal Bert, 8 Rays of Sunshine, W. P. Wentley.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Blaney and Farrar, Montfort and May, Victor Andre, Mark Coney, Tom Hearn, Fred Wright and Doris Dean, Bioscope.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"Medorah."

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Ernie Ream, Stellios, Dorothy Belton, Armstrong and Howarth.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Musical Navvies, Foreman and Fannan, Manuel Vega, Victoria Victor, Kelly and Drake, Billy Reeves and Co., Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Les Latours, Nelson Jackson, Five Bombays, De Alma, Decima and Eddie McLean, Jerry and Co., Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Company as booked.
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Feb. 23, 1920.

LONDON PAVILION
Rehearsal at 12.15.
C. B. Cochran's Production "Afgar."

OXFORD.
Rehearsal at 12.
C. B. Cochran's production, "The Eclipse."

METROPOLITAN.
Rehearsal at 12.15.
Alf. Woods and Co. in "The Morning After." The Meymotts. Fourlis, Dolly Elsworthy. Rema Duo. Wardini. Rosie Reys. Bioscope.

CHELSEA.
Rehearsal at 12.
Harry Burns presents "Making Movies." Niblo and Doris. The Anartos. Winston Players. Rosie Reys. Spitari. Hendricks. Bioscope.

EUSTON.
Rehearsal at 12.
Olga Morselli. The Anartos. Les Gravettas. 4 Royal Scots. Chas. Cardow. Joy Wattle. Edis and Forbes. The Doves. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Harry Burns presents "The Honeymoon Express."

SOUTH LONDON.
Rehearsal at 12.
West End Productions, Ltd., present "Broadway Jones."

EAST HAM.
Rehearsal at 12.
Harry Burns presents "Nights of Gladness." Charlie Rich. Loupe and Ladies. Bioscope.

TOTTENHAM.
Rehearsal at 12.
The I.V.T.A. present "The Lads of the Village."

EMPRESS, BRIXTON.
Rehearsal at 12.
Harry Thurston and Co. in "Lucky Old Bill." Three Scamps. Elise and Louise. Dene Dunlop. Laddie. Ethel Castaldini. Bobby and Beattie. Maudie Ford. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
L. Ephraim presents "The Meanest Man on Earth." Kitchen Comedy Four. Dolly Victoria and Brother. Carlton Trio. Taylor and Summers. Jack Warman. Violet Levy. Gaye Gordon. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.
Bill matter to be sent direct to each hall three weeks prior to date of opening.

PAUL GORDON

A NEW KIND OF WIRE WALKER.
ALHAMBRA, PARIS.
Booked by Percy Reiss, M.V.A.

MELCHI

The Eminent Violin Virtuoso Conductor and Composer.
Just returned to Town after twelve months' Successful Tour.
Starring all engagements. Open for Vaudeville, Concerts, etc.
Bus. Coms. Address, ASHTON & MITCHELL'S Royal Agency,
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Darewski's Greatest Comic Song of the Year.

I KNOW WHERE THE FLIES GO

(ON A COLD AND FROSTY MORNING).

By Sam Mayo and John P. Harrington.

Sung with Sensational Success by

Miss EDIE VENO

At the HAMMERSMITH PALACE, Nightly.

Also Sung by THE TWO BOBS on the Moss Tour.

TO MUSICAL DIRECTORS:—This Song makes an ideal FOX TROT.
Band Parts Ready, Price **1/6** *per set.*

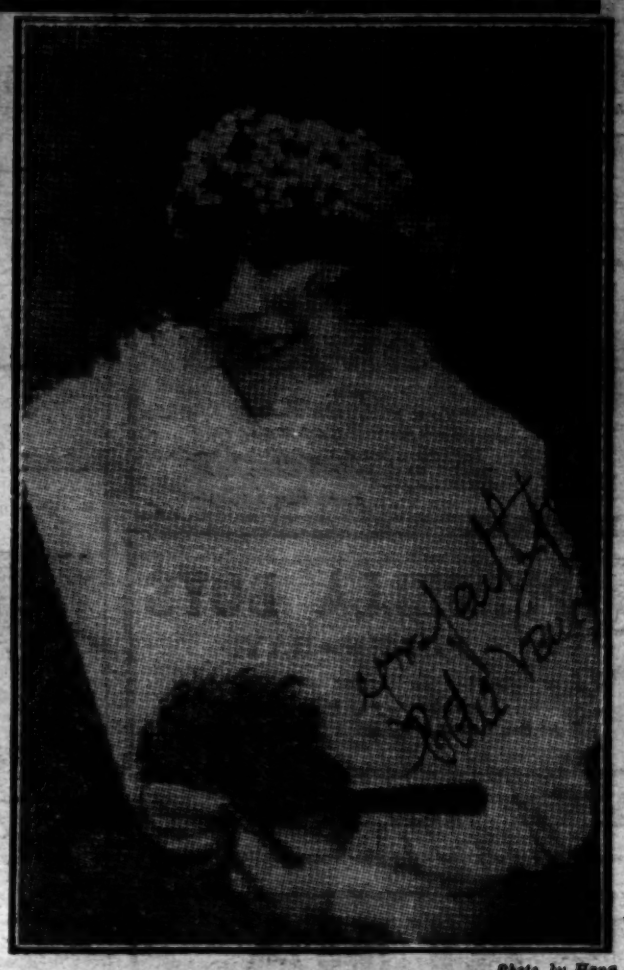

Photo by Hana.

Miss EDIE VENO.

Supreme Song Successes of the Season:

WHERE DO FLIES GO IN THE WINTER TIME?
EVERYTHING IS PEACHES DOWN IN GEORGIA.
IF YOU COULD CARE.
I'M SORRY I MADE YOU CRY.
CAN YOU TAME WILD WIMMEN?
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?
KIDNAP ME.
BY THE CAMP FIRE.
L'IL LIZA JANE.
I WANT A DOLL.
CHONG.
ORIENTAL ROSEBUD.

THE RAGE OF 1920.

INDIANOLA

THE GREATEST OF ALL INSTRUMENTAL HITS.
Played by all the Leading Orchestras and Bands throughout the Country.
The piece for which you will be encored again and again.

I'VE GOT MY CAPTAIN WORKING FOR ME NOW.
NOBODY KNOWS (And Nobody Seems to Care).
YOU'D BE SURPRISED.
HE WENT IN LIKE A LION.
THE ROSE OF NO MAN'S LAND.
I'M A VERY, VERY DISAPPOINTED MAN.
MY BABY'S ARMS.
GOLDEN GATE.
CAROLINA SUNSHINE.
I USED TO CALL HER BABY.
PATCHES.
MENDING A HEART.

Send 1/6 for Special Song Selection.

NEW SONGS.

THROW OUT THAT MASON DIXON LINE.
I'LL SEE YOU IN CUBA.
THERE'S ALWAYS TWO SIDES TO A STORY.
THE LAUGHING TROMBONE.
I WONDER.
LOVE.
UNLUCKY BLUES.
THE BROKEN MELODY.

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